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SPANISH FURNITURE · RUGS
TEXTILES · PAINTINGS
WROUGHT IRON WORK

THE COLLECTION OF

DON LUIS RUIZ

AMERICAN ART GALLERIES
MADISON AVENUE · 56th TO 57th STREET
New York

FREE PUBLIC EXHIBITION

From Saturday, January 30, Until Time of Sale
Weekdays 9 to 6 p.m. ~ Sunday 2 to 5 p.m.

UNRESTRICTED PUBLIC SALE

Wednesday, Thursday, Friday & Saturday
February 3, 4, 5 and 6 at 2:15 p.m.

Exhibition and Sale at the

AMERICAN ART GALLERIES

MADISON AVENUE · 56th TO 57th STREET

New York City

1926

No. 784—Important Romanesque Wood and Wrought Iron Castle Door

(*Spanish, XIV Century*)

SPANISH COLLECTION of DON LUIS RUIZ

TALAVERA and Teruel pottery ⁄ Spanish hanging lanterns ⁄ Damasks, brocades and embroideries ⁄ Bronze mortars ⁄ Carved statuettes ⁄ Decorative paintings ⁄ Wrought iron *rejas*, grilles, gateways and balconies ⁄ Carved oak and *pino* wood palace and castle doors ⁄ Hispano-Moresque carved and painted ceilings ⁄ Alpujarra rugs ⁄ Renaissance and seventeenth century furniture in walnut, chestnut and *pino* wood

Sales Conducted By Mr. O. Bernet & Mr. H. H. Parke

AMERICAN ART ASSOCIATION · INC.
MANAGERS

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The AMERICAN ART ASSOCIATION, INC.
MADISON AVENUE, 56TH TO 57TH STREET
New York City

CATALOGUE

THE COLLECTION *of* DON LUIS RUIZ

THE collection of Don Luis Ruiz is remarkable for the exceptionally catholic assortment of textiles and of the native Alpujarra rugs, which form a brilliant background for the severe Renaissance and seventeenth century chairs, tables and *arcones*. The peasant rugs, which were woven in the little villages of Andalusia during the eighteenth and nineteenth centuries, are mainly geometrical in conception, with variations of tulips, carnations and heraldic animals in gay colors, and have found great popularity in the Spanish towns of Florida. Velvets, Venetian and French brocades, Louis Quatorze damasks, laces and Salamanca and Toledo embroideries will be on exhibition concurrently.

As is customary in collections from the Peninsula, a large number of hanging lanterns is to be offered, together with bronze mortars, Talavera and Teruel pottery and the superbly decorative Renaissance iron-work of Toledo and Andalusia—andirons, torchères, *rejas* and several important wrought-iron gates are representative of an ancient craft.

The walnut, chestnut and *pino* wood furniture has the customary formal simplicity exemplified in the native architecture; an exception must be made for the group of ten superb *vargueños*, possibly the largest number of genuine examples ever offered at one time at public sale. Of the larger items, a considerable number of castle and palace doors embellished with the customary wrought-iron bosses, and two magnificent painted Moresque ceilings are noteworthy.

Sr. Ruiz offers personal guaranty of the authenticity of the objects of the collection, which have been gathered in Spain over a period of many months and represent the product of his own distinctive taste and assiduity.

AMERICAN ART ASSOCIATION, INC.

AMERICAN ART ASSOCIATION, INC., MANAGERS

SALE AT THE AMERICAN ART GALLERIES

THE COLLECTION OF DON LUIS RUIZ

Afternoons of February 3 to 6 (inclusive), 1926

To save time and to prevent mistakes each purchaser will oblige the management by filling in this slip and handing it to the record clerk or sales attendant on making the first purchase.

Purchaser's Name _____

Address in Full _____

Amount of Deposit _____

FIRST SESSION

WEDNESDAY, FEBRUARY 3, at 2:15 P. M.

Catalogue Numbers 1 to 220 inclusive

TALAVERA AND TERUEL POTTERY

1—Pair Catalonian Amethyst Glass Vases *XVIII Century*

6. Cylindrical, with flaring lip. Deep amethyst-purple glass.

Height, 7¼ inches.

2—Pair Small Talavera Pottery Pharmacy Jars *XVIII Century*

6. Alberello-shape; decorated in blue with a double-headed eagle.

Height, 5 inches.

3—Talavera Pottery Cantaro *XVIII Century*

10. Pear-shaped with flaring neck and loop handle; displaying in blue, ochre and brown, bands of geometrical ornament.

Height, 8 inches.

4—Pair Talavera Pottery Alberelli *XVII Century*

6. Glazed in white and decorated in blue, with an escutcheon, charged with a cross.

Height, 8 inches.

5—Talavera Pottery Bowl *XVII Century*

40. Circular; decorated in green, ochre, yellow and aubergine with a stork in a landscape, the exterior with roughly sketched foliage.

Diameter, 12 inches.

6—Talavera Pottery Pitcher *XVIII Century*

5. Pear-shaped, with spiral loop handle; decorated in blue with bandings and roughly sketched landscapes.

Height, 8 inches.

7—Pair Talavera Pottery Pharmacy Jars *XVIII Century*

12. Cylindrical, with bulbous base; decorated in blue with an armorial crowned double-headed eagle.

Height, 11 inches.

8—Talavera Pottery Pitcher *XVIII Century*

7.50 Ovoid, with fluted neck and base, festooned leaf and floral decoration in faience colors.

Height, 9¼ inches.

9—Pair Talavera Pottery Alberelli *XVII Century*

6.— Glazed in white and decorated in blue, with an escutcheon.

Height, 10 *inches.*

10—Pair Talavera Pottery Alberelli *XVII Century*

10.— Glazed in white and decorated in blue with an escutcheon surmounting a label in *rouge-de-fer* with the name of the drug.

Height, 11 *inches.*

11—Two Teruel Blue and White Pottery Alberelli *XVIII Century*

10.— Exhibiting spiral shrubs and long-tailed birds, sketched in indigo-blue.

Height, 10 *inches.*

12—Talavera Pottery Bowl *XVII Century*

27.50 Circular; finely decorated in faience colors with a prancing stag in landscape, the exterior with a border of trees.

Diameter, 12 *inches.*

13—Talavera Pottery Ewer *Early XVIII Century*

10.— Pear-shaped with twisted loop handle; glazed in white and decorated in blue with fern leaves and a rocaille C-scroll.

Height, 12 *inches.*

14—Talavera Pottery Bowl *Late XVII Century*

42.50 Circular; decorated in faience colors with a wolf in landscape, the outside with roughly sketched trees.

Diameter, 10¼ *inches.*

15—Talavera Pottery Bowl *XVII Century*

37.50 Circular, decorated in green, brown and ochre with a stork in a landscape; the outside with sketched trees.

Diameter, 10½ *inches.*

16—Pair Talavera Pottery Pharmacy Jars *XVII Century*

12.— Cylindrical, with bulbous base; decorated in blue with armorial two-headed eagle.

Height, 11 *inches.*

17—Talavera Pottery Pitcher *XVIII Century*

17.50 Ovoid, with twisted loop handle; decoration in faience colors of leaf festoons and flowers.

Height, 10 *inches.*

18—Two Teruel Blue and White Alberelli *XVIII Century*

14.— Displaying in indigo-blue spiral shrubs and long-tailed birds.

19—Pair Talavera Pottery Alberelli *XVII Century*

10.— Glazed in white and decorated in blue with an escutcheon surmounting a label in *rouge-de-fer* with the name of the drug.

Height, 11 *inches.*

20—Andalusian Pottery Water Jar *XVIII Century*

25.— Ovoid, with short neck and loop handle; glazed in cucumber-green.

Height, 12 *inches.*

21—Talavera Pottery Water Jug *XVII Century*

22.50 Ovoid, with flaring funnel neck; displaying in faience colors bandings, sketched leaves and a central escutcheon. *Height,* 12 *inches.*

22—Pair Talavera Pottery Albarelli *XVII Century*

10.— Glazed in white and decorated in blue with escutcheons surmounting labels in *rouge-de-fer* with the names of the drugs.

Height, 11¼ *inches.*

23—Andalusian Pottery Water Jar *XVIII Century*

25.— Ovoid, with short neck and loop handle; glazed in cucumber-green.

Height, 13½ *inches.*

24—Two Talavera Blue and White Pottery Cantaros *Late XVII Century*

20.— Ovoid with flaring neck and spirally twisted handle, sketched with floral and band decoration; one with name of owner, Julian Rodriguez. *Heights,* 16 *and* 12½ *inches.*

25—Sculptured Limestone Armorial Capital *Toledo, XII-XIII Century*

55.— Finely enriched with a shield of arms, with flanking sejant lion supporters. *Height,* 8¼ *inches.*

Note: A museum specimen. From a palace in Toledo.

SPANISH HANGING LANTERNS OF THE XVII AND XVIII CENTURIES

26—Bronze Porter's Bell *Spanish, XVIII Century*

25.— Molded bell enriched with tiny floral rosettes forming crosses, and mounted in a scrolled wooden support. *Height,* 9¾ *inches.*

27—Two Small Spanish Tin Hanging Lanterns *XVIII Century*

18.— Hexagonal tapering body with three tinted glasses, loop foot and shoulder with fluted circular crown.

Height, 11½ *inches.*

28—Two Small Spanish Tin Hanging Lanterns *XVIII Century*

10.— Square tapering body and shoulder, looped foot and head with flat circular crown. *Height, 11 inches.*

29—Two Spanish Tin Hangings Lanterns *XVIII Century*

20.— Hexagonal tapering body and shoulder with three tinted glasses, open looped base and head with flat circular crown. *Height, 12 inches.*

30—Two Spanish Tin Hanging Lanterns *XVIII Century*

26.— Hexagonal tapering body, with three tinted glasses; looped foot, open leaved crown. *Height, 12 inches.*

31—Pair Spanish Tin Watch Lanterns *XVIII Century*

10.— Square tapering body with looped foot; fret-pierced gallery suspended by four leaves from flat scalloped crown. *Height, 12½ inches.*

32—Two Spanish Tin Hanging Lanterns *XVIII Century*

12.— Hexagonal tapering body with three tinted glasses; open leaved base and crown with turret head. *Height, 13 inches.*

33—Spanish Tin Hanging Lantern, with Wrought Iron Bracket *XVIII Century*

30. Square body with saltirewise mounts and rosetted corners; tapering foot and square turreted crown. With scrolled wrought iron bracket enclosing hexafoil rosettes. *Height of lantern, 12 inches; extension of bracket, 9½ inches.*

34—Pair Spanish Tin Hanging Lanterns *XVIII Century*

20.— Hexagonal tapering body with three tinted glasses, leaved foot and head surmounted by flat scalloped crown. *Height, 12½ inches.*

35—Brass Church Candlestick *Spanish, XVII Century*

27.50 Ring-turned shaft with deep cylindrical bobêche, on large flat circular bell foot. *Height, 9¾ inches.*

36—Pair Brass Candlesticks *Spanish, XVIII Century*

10.— Turned baluster shaft on flaring circular bell foot. *Height, 10 inches.*

37—Six Base-metal Candlesticks *Spanish, XVII Century*

22.50 Baluster ringed shaft, on broad circular foot. *Height, 12 inches.*

38—Six Base-metal Candlesticks *Spanish, XVII Century*

Similar to the preceding.

66.

Height, 12 inches.

39—Pair Spanish Tin Watch Lanterns *XVIII Century*

Hexagonal tapering body with looped base; supported by six acanthus leaves from a flat circular crown.

30.—

Height, 13 inches.

40—Pair Spanish Tin Hanging Lanterns *XVIII Century*

Square tapering body with canted colored corners, looped foot and head with flat circular crown and two star finials.

20.—

Height, 12 inches.

41—Two Spanish Tin Hanging Lanterns *XVIII Century*

Hexagonal tapering body with three tinted glasses, open leaved base and dome with pierced turret.

15.—

Heights, 12 and 13 inches.

42—Pair Spanish Tin Hanging Lanterns *XVIII Century*

Heptagonal tapering body with looped foot; tapering leaved crown with pierced turret.

15.—

Height, 15 inches.

43—Two Hammered Copper and Brass Bottles

Spanish, XVIII Century

30.— Flattened globular body with narrow cylindrical neck; decorated with bands of brass, bossed and incised with rosettes.

Heights, 10 and 11 inches.

44—Two Spanish Tin Hanging Lanterns *XVIII Century*

Hexagonal tapering body with three tinted glasses, leaved base and dome with pierced turret.

20.—

Height, 13½ inches.

45—Spanish Tin Hanging Lantern *XVII Century*

Square paneled body fitted with green glass, with spirally twisted and rosetted pilasters, pointed foot; square roof top with dormer apertures.

30.—

Height, 14¼ inches.

46—Three Spanish Tin Hanging Lanterns *XVIII Century*

Flat shield shape, with loop borders, leaved and looped foot; two-tiered oblong gallery surmounted by leaved crown.

82.50

Height, 19½ inches.

47—Two Spanish Tin Hanging Lanterns *XVIII Century*

Octagonal tapering body with looped foot, open looped dome with ball crown.

45.—

Height, 16 inches.

48—Spanish Tin Hanging Lantern, with Wrought Iron Bracket *XVIII Century*

40.– Square tapering body and shoulder with open looped foot and head. With Renaissance S-scrolled and rosetted wrought iron bracket.

Height of lantern, 17 inches; extension of bracket, 15 inches.

49—Pair Spanish Gilded Tin Hanging Lanterns *XVIII Century*

45.– Flat shield shape, with leaved foot; oblong two-tiered gallery surmounted by leaved crown.

Height, 19 inches.

50—Spanish Tin Hanging Lantern, with Wrought Iron Bracket *XVIII Century*

70.– Hexagonal tapering body with three tinted glasses, loop foot; turreted leaved crown with three galleries. Plain voluted wrought iron bracket.

Height of lantern, 19½ inches; extension of bracket, 14 inches.

51—Four Spanish Tin Oval Lanterns *XVIII Century*

110.– Flat oval, with loop-scrolled borders; looped foot, square gallery with four pendent acanthus leaves.

Height, 20 inches.

52—Two Spanish Painted Tin Hanging Lanterns *XVIII Century*

45.– Flat shield shape, with looped border, leaved base; two-tiered oblong gallery surmounted by leaved crown.

Height, 20 inches.

53—Four Spanish Gilded Tin Hanging Lanterns *XVIII Century*

60.– Flat shield shape, with looped border, leaved base; two-tiered oblong gallery surmounted by leaved crown.

Height, 20 inches.

54—Two Spanish Tin Oval Lanterns *XVIII Century*

60.– Flat oval body bordered with looped scrolling, leaf-scrolled foot; square pierced gallery surmounted by leaved dome.

Height, 23 inches.

55—Two Spanish Tin Oval Lanterns *XVIII Century*

40.– Similar to the preceding.

56—Two Spanish Tin Oval Lanterns *XVIII Century*

65.– Similar to the preceding.

57—Four Spanish Tin Hanging Lanterns *XVIII Century*

70.— Flat shield shape, with leaved foot and double tiered gallery surmounted by open leaved head.

Height, 22 inches.

58—Four Spanish Tin Oval Lanterns *XVIII Century*

90.— Flat oval, with loop-scrolled borders; leaved base, square gallery with leaved crown.

Height, 23 inches.

59—Three Spanish Painted Tin Hanging Lanterns *XVIII Century*

45.— Flat shield shape, with looped border, leaved base; two-tiered oblong gallery surmounted by leaved crown.

Height, 20 inches.

60—Pair Spanish Gilded Tin Lanterns, with Wrought Iron Brackets *XVII Century*

170.— Rosetted and scrolled Renaissance bracket, supporting hexagonal lantern with scrolled and gilded angles, pierced dome and coroneted head.

Height of lantern, 20 inches; extension of bracket, 24 inches.

61—Two Spanish Tin Hanging Lanterns, with Wrought Iron Brackets *XVIII Century*

90.— Flat shield shape with leaved base and oblong pierced turret top. With finely scrolled wrought iron brackets surmounted by various scroll crestings, of earlier date.

Height of lantern, 20 inches; extension of bracket, 16 inches.

62—Brass Hanging Lamp *Spanish, XVIII Century*

25.— Shallow inverted bell-shaped bowl suspended by three S-scrolled chains from bell coronet.

Height, 38 inches.

63—Brass Hanging Lamp *Spanish, Late XVII Century*

25.— Circular bowl with scrolled gallery and three handles, suspended from an elaborate triple chain with bell coronet.

Height, 40 inches.

64—Brass Hanging Lamp *Spanish, Late XVII Century*

30.— Shallow circular bowl suspended by three elaborately strap-scrolled chains from circular coronet, with a suspended auxiliary ring.

Height, 42 inches.

DAMASKS, BROCADES AND EMBROIDERIES

65—Embroidered Linen Sampler *Spanish, dated* 1821

7.50 Worked in cross, satin, tent and chain stitches with geometrical borders, sprays of flowers, crosses, birds, the alphabet and signature: Maria de Aganode.

Length, 2 feet; width, 1 foot 10½ inches.

66—Silver-woven Vieux Rose Satin Table Cover *Venetian, XVII Century*

25.— Enriched in metal threads with trailing branches of flowers and irregular cusped areas reserved with small blossoms.

19 inches square.

67—Emerald Silk Damask Cushion *Spanish, Late XVII Century*

Developing symmetrical floral sprays and scrolled branches of fruit and flowers.

37.50

68—Two Yellow Silk Damask Cushions *Spanish, XVII and XVIII Centuries*

75.— (1) Primrose-yellow, with symmetrical Régence floral pattern; (2) golden-yellow, with Baroque leaf scrollings.

69—Renaissance Emerald Silk Damask Cushion *Spanish, Late XVI Century*

32.50 Woven with small double ribbon ogivals clasped by coronets and enclosing symmetrical scrolled leaf designs.

70—Renaissance Emerald Silk Damask Cushion *Spanish, XVI Century*

40.— Woven with small double ribbon ogivals clasped by coronets and enclosing symmetrical scrolled leaf designs; enriched with an appliqué escutcheon in gold thread charged with a *fleur-de-lys.*

71—Spanish Embroidered Biscuit-yellow Silk Scarf

17.50 Worked in delicate colored silks with a border of scrolled floral creepers, with tiny butterflies and exotic birds. Fringed.

3 feet square.

72—Spanish Embroidered Crimson Silk Scarf

12.50 Worked in blues, greens and ivory with a border of slender scrolled branches of flowers and birds; together with small scattered blossoms and butterflies. Fringed.

3 feet square.

73—Embroidered Ivory Satin Patron *Spanish, XVIII Century*

5.— Containing the design and pocket flaps for a waistcoat. Embroidered in colored silks with borders of rocaille scrolls and leaf sprays and *semé* with tiny scattered leaves.

Length, 2 feet 10 inches; width, 1 foot 10 inches.

74—Crimson Velvet Table Mat *Italian, XVII Century*

32.50 Square; border in gold galloon.

19 inches square.

75—Striped Silk Brocade Table Cover *Louis XVI Period*

12.50 Striped in peacock-green and rose-pink and enriched in pastel silks with tiny floral sprays. Mounted with interesting scrolled guimpe.

Length, 3 feet 8 inches; width, 1 foot 2 inches.

76—Spanish Lace and Silk Appliqué Table Cover *XVII Century*

12.50 White linen, appliqué in black silk with jardinière of carnations and a running border; Spanish lace edging and *entre-deux*.

Length, 3 feet 9 inches; width, 2 feet 3 inches.

77—Salamanca Embroidered Linen Table Cover *XVIII Century*

12.50 Worked in red, blue, green and yellow wools with an oblong geometrical latticed panel.

Length, 3 feet 10 inches; width, 1 foot 9 inches.

78—Salamanca Embroidery and Spanish Lace Table Cover *XVIII Century*

12.50 Worked in crimson and light blue wools with running border and floral and bird end decorations; with lace edge and *entre-deux*.

Length, 4 feet 6 inches; width, 2 feet 3 inches.

79—Salamanca Embroidered Linen Table Cover *XVIII Century*

10.— Worked in red, blue and green wools with an oblong latticed geometrical panel and central cross; Spanish lace edging.

Length, 4 feet 4 inches; width, 2 feet 6 inches.

80—Salamanca Embroidered Linen Table Cover *XVII Century*

10. Worked in fawn and ivory with single blossoms springing from a geometrical *entre-deux* supported by simulated drawn-work. Spanish lace edging.

Length, 4 feet 7 inches; width, 2 feet 6 inches.

81—Salamanca Embroidered Linen Table Cover *XVII Century*

15.— Worked in terra-cotta silk with a leaf-scrolled border with Vandyked Spanish lace edging.

Length, 4 feet 9 inches; width, 2 feet 10 inches.

82—Two Salamanca Embroidered Linen Table Covers
XVIII Century

15.— Worked in crimson, green, blue and yellow with a geometrical latticed oblong medallion.

Lengths, 3 feet 3 inches and 4 feet 2 inches; widths, 1 foot 10 inches and 1 foot 11 inches.

83—Two Silk-embroidered Ivory Satin Court Waistcoats
Spanish, XVIII Century

25.— Delicately enriched in pastel colored silks with floral borders, and *semé* with tiny leaves and flowers.

84—Three Gold-embroidered Purple Velvet Valances
Spanish, XVIII Century

82.50 Enriched with rocaille C-scrolling embellished with floral sprays and tied at the centre with a bowknot. Mounted with gold galloon and fringe.

Lengths, 5 feet 8 inches, 5 feet 2 inches, 5 feet 1 inch; width of each 15 inches.

85—Pair Crimson Damask Valances with Appliqué
Spanish, Early XVII Century

105.— Floral damask with appliqué shield-shaped panels enclosing symmetrical leaf designs; forming a valanced lambrequin, mounted with gold galloon and fringe. *Length, 6 feet 5 inches; depth, 12 inches.*

86—Mazarine-blue Silver Brocade Cape *Louis XV Period*

37.50 Ground with *damassé* floral design; developing in silver, ivory and écru threads, swaying branches of jasmine and roses.

87—Flame-red Silk Brocade Chasuble *Portuguese, XVII Century*

45.— Curiously woven in pastel colors and ivory with detached scrolled flower stems, trees, rampant lions, Moorish huntsmen with guns and spears, and cathedral devices.

88—Vieux Rose Silk Lampas Table Cover *Spanish, XVII Century*

50.— Woven in emerald, pale blue, yellow and ivory with scrolled undulating branches bearing large peony and orchid blossoms. Fringed.

Length, 4 feet 8 inches; width, 4 feet 3 inches.

89—Renaissance Embroidered Emerald Damask Banner
Spanish, XVI Century

80.— *Damassé* with small latticed ogivals clasped with coronets and enclosing leaf devices; enriched with appliqué of a leaf-scrolled medallion enclosing a coroneted shield charged with a double eagle sable.

Width, 3 feet 6 inches; depth, 4 feet 5 inches.

90—Crimson Velvet and Emerald Brocade Chasuble
Spanish, XVIII Century

55.— Emerald ground brocaded in black thread with tiny floral trophies enclosed within lozenges formed of scrolled stems; with an orphrey of crimson velvet.

91—Crimson Damask Panel and Valance with Appliqués
Spanish, Late XVII Century

80.— Louis XIV floral damask with appliqués in gold thread of large leaved diamond lattices enclosing crosses.

Panel: Length, 4 feet 5 inches; width, 1 foot 9 inches.
Valance: Length, 8 feet 4 inches; depth, 1 foot 7 inches.

92—Drap d'Or Appliqué Border *Spanish, XVII Century*

20.— Displaying in gold thread symmetrical undulating ribbon scrollings of leaves reserved on a black fabric ground.

Length, 8 feet 10 inches; width, 8 inches.

93—Drap d'Or Appliqué Border *Spanish, XVII Century*

25.— Developing on a ground of black silk a chain of interlacing gold circles enclosing small cruciform rosettes.

Length, 8 feet 10 inches; width, 9 inches.

94—Silk Brocade and Crimson Damask Chasuble
Spanish, XVII Century

60.— Louis XIV floral damask with orphreys of mazarine-blue brocaded in pastel colored silks with symmetrical fan-shaped floral sprays enclosed within scrolled and latticed frames of foliage.

95—Ciselé Velours Armorial Panel *Spanish, XVII Century*

60.— Displaying in crimson, turquoise-blue, écru and fawn on a tan ground armorial devices of castles, roundels, a double-headed eagle, a bull, etc. Three composed widths.

Length, 4 feet 6 inches; width, 3 feet.

96—Ivory Satin Brocade Chasuble *Louis XVI Period*

15.— Enriched with triple stripes in terra-cotta, green and old ivory, and delicate undulating branches of tiny blossoms in pastel colors.

97—Two Panels of Purple Silk Velvet *Italian, XVII Century*

Deep rich velvet fluctuating to brownish tones.

70.— *Lengths, 3 feet 5 inches and 4 feet 8 inches; widths, 1 foot 7 inches and 2 feet 6 inches.*

98—Écru Silk Brocade Panel *Spanish, XVIII Century*

15. Developing in ivory and shades of blue, broad undulating leaf-enriched ribbons interlacing with slender trailing branches of flowers.

Length, 4 feet 7½ inches; width, 3 feet 7 inches.

99—Embroidered Black Velvet Frontal *Spanish, XVII Century*

140. Mounted with guimpe and fringed, and enriched with two small appliqués exhibiting a shield of arms and hat of an archbishop within rectangular compartments.

Length, 6 feet 4 inches; depth, 3 feet 10 inches.

100—Silk Lampas Altar Frontal *Spanish, XVII Century*

30. Sage green ground enriched in écru with a Baroque pattern of swaying strapped motives enriched with floral bouquets; with a central crucifix appliqué in gold galloon.

Length, 5 feet 5 inches; depth, 4 feet.

101—Écru Striped Floral Brocade Panel *Spanish, XVIII Century*

10. Enriched with swaying ivory branches supporting flowers woven in pastel colors, and interrupted by recurring pale blue stripes running in the weft direction.

Length, 8 feet; width, 3 feet.

102—Sky-blue and Ivory Silk Damask Panel *Spanish, Late XVII Century*

25. Blue ground diapered with flower heads and developing in ivory swaying floral bouquets and symmetrical jardinières of flowers and leaves.

Length, 10 feet 2 inches; width, 3 feet 3 inches.

103—Gold-embroidered Crimson Satin Hanging *Spanish, XVII Century*

110. A demi-panel enriched with elaborate leaf scrollings and the half of an escutcheon with animal supporters.

Length, 9 feet 2 inches; width, 3 feet 5 inches.

104—Shell-pink Striped Brocade Panel *Louis XVI Period*

30. Woven with narrow pale blue stripes alternating with ivory ribbon bands enriched in reds and greens with tiny floral sprays and chains.

Length, 6 feet 4 inches; width, 5 feet 6 inches.

105—Shell-pink Striped Brocade Panel *Louis XVI Period*

20. Enriched with ivory stripes of various widths bordered in turquoise and developing delicate sprays of flowers tied with bow-knots.

Length, 9 feet; depth, 3 feet.

106—Silk-embroidered Ivory Satin Table Runner
Spanish, XVIII Century

35. Enriched with a border composed of a slender running branch with carnation blossoms and horn-shaped pointed leaves; in emerald, yellow, sapphire, pink, *bois de rose* and ivory.

Length, 7 feet 6 inches; width, 1 foot 9 inches

107—Emerald-green Silk Brocade Cope *Spanish, Late XVII Century*

130. Woven in crimson, primrose-yellow, shell-pink and ivory with floral sprays and cusped and latticed ribbons overlaid with ivory leafage.

Length, 6 feet 10 inches; depth, 4 feet.

108—Mazarine-blue Brocade Panel *Spanish, Louis XV Period*

100. Ground of basket weave developing swaying latticed ivory branches supporting small bouquets of roses in pastel shades of pink and pale green.

Length, 5 feet 7 inches; width, 4 feet 10 inches.

109—Linen, Lace and Appliqué Embroidery Frontal
Spanish, XVIII Century

15. Appliqué in colored silks with bird figures, rosettes and jardinières and a central double headed eagle. Spanish lace inserts and edging.

Length, 7 feet 6 inches; depth, 2 feet.

110—Spanish Punto Tirato Lace and Linen Dorsal
XVII Century

30. Developing symmetrical spreading angularly scrolled branches of flowers, and jardinières. Quadruple fringe.

Length, 7 feet 4 inches; depth, 2 feet 6 inches.

111—Spanish Punto Tirato Lace and Linen Valance
XVII Century

40. Exhibiting an arcade of classical columns, beneath which are jardinières of flowers. Fringed.

Length, 7 feet 9 inches; depth, 2 feet 9 inches.

112—Chintz Coverlet *Spanish, Late XVIII Century*

15. Printed with broad stripes of ivory and deep green enriched with scrolling branches of red and blue flowers on which are perched birds.

Length, 6 feet 6 inches; width, 5 feet 3 inches.

113—Toile de Jouy Coverlet *French, XVIII Century*

22.50 Printed in cherry-red with astronomical trophies and figure scenes from the Greek classics. With white grenadine flounce.

Length, 6 feet; width, 5 feet 3 inches.

114—Biscuit-yellow Chintz Coverlet *Spanish, Early XIX Century*

12.50 Exhibiting sprays of pink roses and leafage, within slender branches on which are perched red and blue long-tailed phenixes.

Length, 8 feet; width, 6 feet 5 inches.

115—Chintz Floral Coverlet *Spanish, Early XIX Century*

12.50 Ivory ground printed in colors with sprays of pink and white roses, hawthorn and blue daisies. With flounce.

Length, 7 feet 3 inches; width, 8 feet.

116—Salamanca Silk-embroidered Linen Coverlet *XVII Century*

115.— Developing slender green branches of star-like carnations worked in shades of pink, blue and straw-yellow; central diamond medallion enclosing scrolling branches of pinks and a parroquet on a perch. Flounced.

Length, 6 feet 3 inches; width, 4 feet 6 inches.

117—Antique Spanish Printed Black Merino Shawl

20.— Quadruple borders in bright colors of geometrical rosettes, roses with blue leafage, pink peonies and formal scrolled plinth devices.

5 feet 3 inches square.

118—Antique Spanish Printed Black Merino Shawl

25.— Developing in brilliant colors two borders with Moresque mosaics and flowers and reserves with birds and butterflies, enclosing a third of red roses and blue forget-me-nots.

5 feet 3 inches square.

119—Antique Indo-Spanish Printed Merino Shawl

30.— Lavishly printed with "Paisley" designs of infloretted leaves and cusped scrollings on grounds of deep blue, mauve, cerise, black and ivory.

5 feet 7 inches square.

120—Antique Spanish Printed Black Merino Shawl

22.50 Exhibiting in brilliant colors two formal latticed borders of floral leaf-scrolled medallions in blue enclosing a third of scrolled creepers with lotus flowers.

5 feet 6 inches square.

121—Spanish Embroidered Tête de Nègre Silk Shawl

45.— Worked in brilliant silks with scattered flowers; scrolled floral border with two corners enriched with brilliant peonies and smaller flowers, and a peacock. Fringed.

5 feet 5 inches square.

122—Spanish Embroidered Tête de Nègre Silk Shawl

Developing a narrow scrolled border with peonies, hawthorn, fuchsias and pinks, with two corners embroidered with a riot of brilliant flowers, exotic butterflies and pheasants. Fringed.

35.—

5 feet 5 inches square.

123—Spanish Embroidered Cerise and Ivory Silk Shawl

Cherry-red ground worked in ivory with scattered flowers and scrolled floral border, the corners with masses of white Chinese peonies and hawthorn, and a pheasant. Fringed.

35.—

5 feet 3 inches square.

124—Spanish Embroidered Tête de Nègre Silk Shawl

Worked in colored silks with scattered flowers and butterflies and a border of creepers, with two corners gaily enriched with peonies and other flowers, butterflies and a pheasant. Fringed.

25.—

4 feet 9 inches square.

125—Spanish Embroidered Tête de Nègre Silk Shawl

Semé in brilliant colors with scattered flower heads; with border of scrolled floral stems and corners enriched with peonies and hawthorn, and four brown and white phoenixes. Fringed.

30.—

5 feet 6 inches square.

126—Spanish Embroidered Black and Scarlet Silk Shawl

Deep brown-black ground worked in red with detached blossoms and floral borders; two corners with flowers and peacocks, two with temple shrines surrounded by blossoms, Chinese acolytes and women attendants. Fringed.

45.—

5 feet 3 inches square.

127—Spanish Embroidered Tête de Nègre and Ivory Silk Shawl

Worked in white silk with detached flowers and butterflies, and slender borders of hawthorn stems; the corners with peonies and smaller flowers, and two pheasants. Fringed.

20.—

5 feet 1 inch square.

128—Spanish Embroidered Tête de Nègre Silk Shawl

Worked in brilliant silks with scattered blossoms, narrow floral border and corners enriched with a gorgeous mass of peonies, hawthorn and fuchsia and lotus blossoms. Fringed.

50.—

5 feet 4 inches square.

129—Spanish Embroidered Black Silk Shawl

Worked in brilliant colored silks with scrolling creepers, the corners with peonies, hawthorn, lotus and pheasants; together with scattered flowers, birds and butterflies. Fringed.

40.—

5 feet 4 inches square.

130—Spanish Embroidered Tête de Nègre Silk Shawl

30.— Exhibiting in brilliantly colored silks scattered blossoms with delicate scrolled floral borders and two corners worked with brilliant flowers, butterflies and a phoenix. Fringed. *5 feet 4 inches square.*

131—Leaf-green Silk Damask Coverlet

Spanish, Late XVII Century

45.— Developing symmetrical spade-shaped leaf sprays alternating with small scrolled foliage devices. Three widths.

Length, 6 feet 3 inches; width, 5 feet 8 inches.

132—Crimson and Golden-yellow Lampas Hanging

Spanish, XVIII Century

110.— *Damassé* crimson ground developing in golden-yellow a floral diamond lattice enclosing symmetrical sprays of flowers.

Length, 9 feet; width, 4 feet 10 inches.

133—Striped Orange Silk Brocade Panel *Louis XVI Style*

45.— Enriched with ivory stripes bordered in blue and green, and small delicate sprays of flowers and pastel colored silks.

Length, 6 feet 6 inches; width, 7 feet.

134—Sky-blue Lampas Cope *Spanish, Early XVIII Century*

40.— *Damassé* with a small diamond diaper and woven in pastel shades of pink, green, yellow and fawn with small sprays of flowers, and floral bouquets springing from rocaille vases.

Length, 9 feet; depth, 4 feet.

135—Fawn Silk Brocade Dorsal *Spanish, circa 1700*

55.— Woven in shades of pink, yellow, ivory and sage with cusped strapped medallions enclosing symmetrically disposed devices of leaves and blossoms. *Length, 7 feet 3 inches; depth, 6 feet 10 inches.*

136—Sky-blue Striped Silk Brocade Hanging *Louis XVI Period*

75.— Enriched with ivory stripes of various widths supporting running branch ornament embellished with delicate blossoms in pastel colors.

Length, 6 feet 9 inches; width, 7 feet 1 inch.

137—Length of Maroon Silk Damask

Spanish, Late XVII Century

290.— Developing a Louis XIV design of symmetrical sprays of flowers and leafage enclosed between large curling leaf ogivals. Trimmed with gold braid. Slight variations in tone. Eighteen (18) variable lengths.

Length, about 59 yards.

138—Sky-blue Silk Damask Coverlet *Spanish, Régence Period*

80. Exhibiting symmetrical sprays of flowers partly enclosed within compartments formed by trailing branches of blossoms.

Length, 7 feet; width, 7 feet 3 inches.

139—Bois-de-rose Silk Lampas Cope *Spanish, Late XVII Century*

55. Woven with broad undulating ivory ribbon figures supporting sprays of flowers in colored silks, and enclosing symmetrical floral bouquets.

Length, 8 feet 3 inches; depth, 5 feet 3 inches.

140—Crimson Silk Damask Coverlet

Spanish, Late XVII Century

90. Exhibiting sprays of flowers enclosed within large ogivals of curling leaves. Three widths.

Length, 7 feet; width, 5 feet.

141—Embroidered Sky-blue Satin Panel

Spanish, Early XVIII Century

35. Worked in pastel colored silks in the Chinese manner with sprays of peonies, carnations, camellias and other flowers, and leaf-scrolled rococo border.

Length, 6 feet 9 inches; depth, 2 feet 10 inches.

142—Crimson Silk Damask Cope *Spanish, Late, XVII Century*

75. Exhibiting a bold design of symmetrical leaf sprays and blossoms enclosed within large curving leaf ogivals.

Length, 10 feet; depth, 4 feet 2 inches.

143—Mazarine-blue Silk Damask Coverlet *Spanish, Circa 1700*

100. Developing spade-shaped sprays of leaves enclosed within a broad serrated diamond lattice diaper with small lozenge figures. Four widths.

7 feet square.

144—Crimson Silk Damask Coverlet *Louis XIII Period*

70. Developing rows of swaying detached blossoms in the Baroque manner. Three widths.

Length, 7 feet 10 inches; width, 5 feet 5 inches.

145—Striped Silk Damask Panel *Spanish, XVII Century*

70. Developing longitudinal stripes of canary-yellow, emerald, pinks and blues, in ground *damassé* with voluted ribbon branches amid a multitude of blossoms and leafage.

Length, 8 feet 9 inches; width, 7 feet 2 inches.

146—Primrose-yellow Silk Damask Hanging

Spanish, XVII Century

105.— Developing symmetrical bouquets of roses enclosed within ogivals formed of detached branches of leafage and blossoms.

Length, 7 feet 6 inches; width, 7 feet 2 inches.

147—Crimson Silk Damask Banner

Spanish, Late XVII Century

60.— With large symmetrical design of sprays of flowers and leaves enveloped by large curving leaf ogivals; shaped with two tails.

Width, 6 feet 9 inches; depth, 9 feet 6 inches.

148—Crimson Silk Damask Coverlet

Spanish, Louis XIII Period

150.— Developing a Baroque pattern of large swaying tulips with scrolled leafage.

Length, 8 feet 8 inches; width, 8 feet.

149—Emerald Silk Damask Coverlet

Spanish, XVII Century

80.— Developing broad cusped and latticed ribbon frames overlaid with large leaf forms enriched with tiny blossoms. With flounce.

Length, 7 feet 7 inches; width, 6 feet.

150—Crimson Silk Damask Hanging *Spanish, XVII Century*

55.— Composed piece, part with small latticed ogivals enclosing single scrolled leaves, with joined piece developing rows of Baroque swaying stems and flowers.

Length, 10 feet 9 inches; width, 4 feet 3 inches.

151—Golden-yellow Silk Damask Hanging

Spanish, Late XVII Century

170.— Exhibiting a symmetrical pattern of sprays of tulips and leafage enclosed within ogivals of curving leaves. Four widths.

Length, 9 feet 7 inches; width, 6 feet 9 inches.

152—Crimson Silk Damask Cope *Spanish, Late XVII Century*

160.— Developing a Louis XIV design of symmetrical sprays of leaves and tulips partly surrounded by ogivals formed of curling leaves. Mounted with gold galloon.

Length, 9 feet; depth, 4 feet 5 inches.

153—Crimson Silk Damask Cope *Spanish, Late XVII Century*

130.— Similar to the preceding.

SPANISH FURNITURE AND WROUGHT IRONWORK

154—Pair Wrought Iron Andirons *Spanish, XVI Century*
Round knopped upright, square finial; arched foot.
30.— *Height, 29 inches.*

155—Pair Wrought Iron Brackets *Spanish Renaissance*
Enriched with appliqué scrolling and *fleurs-de-lys.*
65.— *Height, 16 inches; extension, 16 inches.*

156—Three Wrought Iron Brackets *Spanish Renaissance*
With S-scrolled ties and various finials; one terminating in an arched dragon head.
120.— *Heights, one, 34½ inches; two, 26 inches.*

157—Two Wrought Iron Candlestands *Spanish, XVI Century*
Square spirally-twisted upright with wheel coronet and cylindrical grille bobêche; arched tripod foot.
45.— *Heights, 34 and 35 inches.*

158—Two Wrought Iron Candlestands *Spanish, XVI Century*
Slender spirally-twisted upright with wheel coronet and cylindrical grille bobêche; spiraled arched tripod.
100.— *Height, 32½ inches*

159—Small Wrought Iron Grille *Spanish, XVI-XVII Century*
Square lattice of quadrangular members, in wooden frame.
80.— *Height, 26 inches; width, 20 inches*

160—Lady's Crimson Velvet Saddle-seat *Spanish, XVI Century*
With semicircular back support and pendent foot rest.
15.—

161—Four Small Carved and Gilded Wall Mirrors
Spanish, XVIII Century
70.— Cartouche-shaped; carved with rocaille shells and leaf scrolling and crested with a panache.
Height, 21½ inches; width, 13 inches.

162—Pair Carved and Gilded Pedestal Columns
Spanish, Late XVI Century
60.— Round fluted pillar with Composite capital; inferior with Bacchants bearing festoons of grapes, and putti. Square base.
Height, 49 inches.

but

163—Carved Walnut Stool *Spanish, Early XVII Century*

Oblong top with hand-hole; flaring baluster-legs with ogee-cut box-stretcher.

164—Carved Pino Wood Armchair *Estremadura, XVIII Century*

55.— Deep bar slat carved with rosetted diamond medallion; flat arms on square uprights with valanced apron. With yellow silk damask seat cushion.

165—Four Chestnut Side Chairs *Spanish, XVIII Century*

90.— Square open canted back with two rows of three turned spindles; turned and blocked stretchered legs.

166—Two Carved Chestnut and Pino Wood Side Chairs *Spanish, Early XVIII Century*

50.— Canted uprights, deep scrolled slats carved with a single flower-stem; scalloped aprons, serpentine bar stretchers.

167—Renaissance Painted, Polychromed and Gilded Book Cabinet *Spanish, XVI Century*

240.— Oblong, front divided into three arched openings with leaf-carved balustered stiles, and painted with scrolling; interior fitted with a shelf. The ends painted with two erect figures of saints.

Height, 2 feet 4 inches; length, 3 feet 5½ inches.

168—Three Pino Wood Casements *Spanish, XVII-XVIII Century*

45.— Molded with small oblong panels.

Height, 2 feet 4 inches; width, 2 feet.

169—Pair Small Carved and Painted Casements *Spanish, XVIII Century*

30.— Molded with small oblong panels enriched with rococo C- and S-scrolls, rosettes and scrolled leafage.

Height, 3 feet 11 inches; width, 1 foot 6 inches

170—Carved Pino Wood and Wrought Iron Grille *Spanish, Late XVI Century*

60.— Round balustered uprights enriched with a band of S-scrolling. Leaf-imbricated wooden frame.

Height, 3 feet 11 inches; width, 3 feet 8 inches.

171—Three Carved Pino Wood Side Chairs
Spanish, XVIII Century

82.50 Open back with imbricated uprights and rails joined by three spindles; the apron similarly.

172—Three Renaissance Crimson Damask Walnut Armchairs

150. Open canted back, flat arms on square uprights with frontal bar stretcher. Back and seat in Louis XIV crimson silk damask.

173—Three Carved Walnut and Chestnut Side Chairs
Spanish, XVII and XVIII Centuries

90. Leaf-imbricated uprights, arcaded spindled backs, spindled aprons. Various.

174—Seven Painted and Parcel-gilded Ladder-back Side Chairs
Catalonia, XVIII Century

35. Sausage-turned uprights with three arched slats; round doubly stretchered legs. Rush seat. Finished greenish-black, picked out with gilding.

175—Carved Walnut Side Table *Castile, XVII Century*

85. Oblong top; single drawer carved with strap medallions, enriched dies; pillar-turned legs joined by ogee-cut box-stretcher.

Length, 36¼ inches; height, 32½ inches.

176—Pino Wood and Carved Walnut Coffee Table
Estremadura, XVIII Century

55. Oblong top; molded flaring quadrangular legs joined by valanced leaf-carved stretchers.

Height, 19½ inches; length, 24 inches.

177—Carved Walnut Bread Table *Castile, XVII Century*

105. Oblong top; single drawer with imbrications and strap medallions, medallion- and leaf-carved dies; fluted baluster-turned and blocked legs joined by box-stretcher; ball feet.

Height, 29 inches; length, 41 inches.

178—Carved Pino Wood Armchair *Estremadura, XVIII Century*

45. Valanced bar slat carved with leaves and sun-medallion; flat arms on shape square uprights with valanced apron and serpentined frontal stretcher. With crimson and old-rose brocade loose cushion.

60.- 176 a- Table

60.- 176 B- Table

179—Four Carved Pino Wood Side Chairs
Spanish, Early XVIII Century

180. Open back, scroll-cut rails joined by vase splat, surmounted by two intersecting scrolls; quadrangular cabriole legs joined by shaped and valanced stretcher.

180—Two Carved Pino Wood Side Chairs
Spanish, Early XVIII Century

55. Deep shaped splat carved with rocaille medallion, scalloped leaf-carved apron and valanced bar stretcher.

181—Carved Walnut Side Table *Castile, XVII Century*

105. Oblong top, single long drawer carved with square rosettes; leaf-scrolled and rosetted frieze, fluted knee-blocks. Reel-turned and blocked box-stretchered legs.

Height, 28½ inches; length, 35 inches.

182—Carved Walnut Side Table *Castile, Late XVII Century*

90. Oblong top, single drawer carved with two quatrefoils and two hexafoils; reel-turned box-stretchered legs.

Height, 27½ inches; length, 27¾ inches.

183—Two Carved Walnut Side Chairs *Spanish, XVII Century*

60. Leaf-imbricated uprights, arcaded backs and aprons, respectively with three and four spindles.

184—Three Carved Pino Wood and Chestnut Side Chairs
Spanish, XVIII Century

52.50 Carved canted uprights; valanced slat; slender balustered legs joined by valanced apron. Including a pair.

185—Two Carved Oak Side Chairs *Spanish, XVII Century*

40. Leaf-imbricated uprights, arcaded spindle back; quadrangular legs, rosette-carved scrolled stretcher.

186—Wrought Iron Fire Guard *Spanish, XVI Century*

25. Spirally twisted uprights headed by fire baskets and supporting smaller utensil holders (one missing). Arch feet joined by bar stretcher.

Height, 41 inches; width, 40 inches.

187—Small Wrought Iron Window Grille
Spanish, Late XVI Century

95. Rods of square section enriched with scrollings and uprights and crested by *adossés* chimera scrolls supporting a liliform cross.

Height, 3 feet 7 inches; width, 1 foot 8½ inches.

188—Wrought Iron Grille *Spanish, XVI Century*

60. Spirally twisted knopped uprights alternating with rods of octagonal section with quatrefoil interruptions.

Height, 3 feet 6 inches; width, 3 feet 3 inches.

189—Wrought Iron Transom *Spanish, Late XVI Century*

40. Segmental, enriched with three rows of symmetrical scrolling.

Height, 19 inches; length, 54 inches.

190—Leather Traveling Trunk Mounted in Brass *Toledo, XVII Century*

65. Oblong, with arched top and two carrying handles; original wrought iron lock and hasp. Profusely enriched with rosetted brass nails patterned into *fleurs-de-lys* and escutcheons with scrolled mantling.

Height, 26 inches; length, 49 inches.

191—Leather Renaissance Carved Walnut Armchair

35. Open back of leather; flat arms on square uprights, with frontal bar stretcher. Leather seat.

192—Leather Renaissance Carved Walnut Armchair *Spanish, XVI Century*

35. Open canted back, scrolled arms on square uprights joined by pierced bar stretcher. Back and seat of leather.

193—Two Damask Carved Walnut Side Chairs *Spanish, Circa 1700*

50. Open oblong back, with various shell and leaf cresting, vase splat; cabriole legs joined by flat H-stretcher. Seat in Louis Quatorze crimson silk damask.

194—Three Carved Walnut Tooled Leather Side Chairs *Castile, XVII Century*

60. Open leather back and seat; turned and blocked legs, bar stretcher carved with a shield flanked by square rosettes.

195—Carved Walnut Occasional Table *Castile, XVII Century*

55. Oblong top, single drawer carved with oblong leaf rosettes, enriched knee-blocks; fluted pillar-legs joined by box-stretcher.

Height, 25 inches; length, 26¼ inches.

196—Carved Walnut Side Table *Navarre, XVII Century*

130.— Oblong top; single drawer with two leaf-imbricated panels, leaf-enriched stiles; round tapering legs with rosetted blocks, and box-stretcher.

Height, 25½ inches; length, 33½ inches.

(*Illustrated*)

197—Two Carved Pino Wood Armchairs

Estremadura, Early XVIII Century

180.— Deep arched and scrolled slat carved with rocaille scrolling and vase of flowers; flat arms on quadrangular imbricated uprights with valanced apron and frontal stretcher. With yellow silk damask loose cushion.

198—Two Carved Pino Wood Armchairs

Estremadura, Early XVIII Century

200.— Deep arched and valanced slat, carved with rosettes, rocaille scrolling and a jardinière; flat arms, on quadrangular legs with leaf-scrolled valanced apron. With Louis Quatorze crimson damask loose cushion.

199—Carved Walnut Side Table *Castile, Early XVIII Century*

55. Oblong top, single drawer paneled with two lozenge carvings; pillar-turned box-stretchered legs. Knob feet.

Height, 25½ inches; length, 30 inches.

200—Carved Walnut Drop-leaf Table *Andalusia, XVII Century*

110. Circular top with two drop-leaves, on scrolled flanges; scroll-cut end friezes with rosette-carved drawers. Lavishly turned legs and box-stretchers.

Height, 25½ inches; diameter, 35 inches.

201—Carved Pino Wood Armchair *Estremadura, XVIII Century*

85. Deep arched and scrolled slat carved with rosettes and rocaille scrollings; flat arms on molded uprights, valanced apron and serpentined frontal stretcher. With Louis Quatorze crimson damask loose cushion.

202—Crimson Damask Walnut Armchair *Spanish, XVII Century*

30. Oblong arched canted back; slender cup-turned tapering legs joined by turned H-stretcher. Back and seat in Louis Quatorze crimson silk damask.

203—Four Renaissance Crimson Damask Carved Walnut Armchairs

310. Open canted back; flat scrolled arms on square fluted uprights, frontal bar stretcher with thumbnail carvings and central escutcheon. Back and seat in couched Louis XIII crimson damask.

204—Pair Carved, Gilded and Polychromed Pedestal Columns *Spanish, XVII Century*

90. Spirally fluted circular column, with gilded Corinthian capital.

Height, 57 inches.

205—Carved Walnut Occasional Table *León, XVII Century*

75. Oblong top, flaring baluster legs with lozenge-carved knees, and paneled blocks joined by box-stretcher. Ball feet.

Height, 24¾ inches; width, 23¾ inches.

206—Carved Walnut and Chestnut Drop-leaf Table *Southern Spain, XVIII Century*

90. Circular top with two drop-leaves and sliding frieze supports, end frieze carved with strap-medallions; S-scrolled bar legs, scroll-cut box-stretcher.

Height, 27 inches; diameter, 36½ inches.

270.—203 a - armchair (2)

207—Carved Pino Wood Sacristy Bench

Southern Spain, XVIII Century

125. Oblong scrolled back carved with leaf-scrollings, with pinnacled finials, low closed arms; paneled front with small cupboards.

Length, 5 feet 2 inches.

208—Carved Walnut Arcón *Castile, XVII Century*

240. Oblong molded top and base on turned cushion feet. Front carved with two quartered shields of arms and enriched with scrolled wrought iron lock-plate. *Fleur-de-lys* corner bandings. Two carrying handles.

Height, 25 inches; length, 46½ inches.

209—Armorial Carved Oak Arcón *Castile, XVII Century*

250. Oblong molded top, molded scalloped base. Front carved with two escutcheons surrounded by cabling, and enriched with wrought iron corner bands, carrying handles and scrolled lock plates.

Height, 23½ inches; length, 56 inches.

210—Carved Chestnut Armario *León, XVIII Century*

60. Oblong top, front enriched with various small oblong panels and two carved crucifixes; fluted bar feet. Original forged iron bolt and lock.

Height, 62 inches; width, 45¾ inches.

211—Spanish Carved Oak Hall Seat

105. Oblong, with upright panels carved with strapwork; open scrolled arms, fluted uprights with carved bar stretcher and ends. With Louis XIII crimson damask seat cushion.

Height, 5 feet 3 inches.

212—Wrought Iron Window Grille

Spanish, Early XVII Century

35. Upright rods of square section with cross pieces, the edges with spear-shaped joints; crested by pointed scrolled pinnacles and central ornament surmounted by a lily.

Height, 5 feet 8 inches; width, 3 feet.

213—Pair Pino Wood Wicket Doors *Spanish, XVII-XVIII Century*

50. Finely molded with two lines of small oblong panels.

Height, 6 feet 5 inches; width of each, 2 feet 3 inches.

214—Pair Chestnut Wicket Doors

Spanish, XVII-XVIII Century

110. Finely molded with inset small square beveled panels.

Height, 6 feet 2½ inches; width of each, 1 foot 9 inches.

215—Carved Pino Wood Chapel Doorway

Spanish, XVIII Century

50. Double doors molded with small oblong panels headed by turned wooden grilles. With frame.

Height, 5 feet 6 inches; width, 2 feet 9 inches.

216—Walnut and Pino Wood Sacristy Doorway

Spanish, XVII Century

30. Enriched with small molded oblong panels inset in walnut; leaf imbricated stiles.

Height, 6 feet 11 inches; width, 3 feet 2 inches.

Note: The above from the Cathedral of Toledo.

217—Pino Wood Doorway *Spanish, XVII-XVIII Century*

130. Double doors, molded with small deeply inset oblong panels. With frame.

Height, 7 feet 2 inches; width, 3 feet 3 inches.

218—Wrought Iron Gate *Spanish, XVIII Century*

65. Slender round uprights enriched with symmetrical flat scrollings.

Height, 7 feet 6 inches; width, 3 feet 10 inches.

219—Carved Pino Wood Church Doorway

Spanish, XVIII Century

65. Tall oblong doors, simply molded with small oblong panels and central crosses. With frame.

Height, 7 feet 3 inches; entire width, 4 feet 9 inches.

220—Pair Chestnut and Walnut Entrance Doors

Spanish, XVII-XVIII Century

80. Deeply molded with small inset oblong panels of various sizes.

Height, 8 feet 1 inch; width of each, 2 feet 6 inches.

END OF FIRST SESSION

SECOND SESSION

THURSDAY, FEBRUARY 4, AT 2:15 P.M.

Catalogue Numbers 221 to 432 inclusive

SPANISH HANGING LANTERNS

221—Pair Small Spanish Tin Standing Lanterns *XVIII Century*

20. Hexagonal, with tiny outset pilasters; star-pierced dome and funnel coronet.

Heights, 7 inches.

222—Spanish Tin Standing Lantern *XVIII Century*

12.50 Body curiously wrought into a multitude of tetrahedral points enriched with rosettes, and standing on four rosetted feet. Fitted with tinted glasses.

Height, 9 inches.

223—Pair Spanish Tin Watch Lanterns *XVIII Century*

20. Square, with canted colored angles enriched with rosettes; open hat-shaped crown.

Heights, 12 inches.

224—Pair Brass Candlesticks *Spanish, XVII Century*

70. Low ring-turned shaft, on huge circular flaring foot.

Heights, 9¾ inches.

225—Pair Brass Church Candlesticks *Spanish, XVII Century*

130. Ring-turned and reeded shaft supporting huge cylindrical bobêche; large flat circular bell foot.

Heights, 13 inches.

226—Two Spanish Tin Watch Lanterns *XVIII Century*

20. Hexagonal tapering body with tinted glasses and leaf cresting, leaf-enriched turret crown.

Heights, 12½ and 14 inches.

227—Pair Spanish Tin Hanging Lanterns *XVII Century*

20. Hexagonal body with spiraled and rosetted iron rods at the corners; pierced scrolled dome surmounted by open flaring coronet.

Heights, 14 inches.

228—Pair Spanish Tin Hanging Lanterns *XVIII Century*

16. Hexagonal tapering body with three tinted glasses, leaved base; open looped head with flat circular crown.

Heights, 13 inches.

229—Two Spanish Tin Watch Lanterns *XVIII Century*

Hexagonal tapering body with three tinted glasses; open leaved base and dome surmounted by a turret.

20.—

Heights, 13 inches.

230—Two Spanish Tin Hanging Lanterns *XVIII Century*

Hexagonal tapering body with three tinted glasses; looped base, open leaf-scrolled crown.

20.—

Heights, 14 inches.

231—Spanish Tin Hanging Lantern *XVIII Century*

Square, with canted colored angles looped with leaves; square gallery pierced with ovals.

15.—

Height, 15 inches.

232—Decorated Brass and Copper Two-handled Jar *Spanish, XVIII Century*

Inverted pear-shape, with cylindrical neck and two iron loop handles; decorated with a band of brass enriched with rosettes.

20.—

Height, 12¼ inches.

233—Brass Roman Oil Lamp *Spanish, XVIII Century*

Balustered shaft supporting reservoir with four spouts; standard with two branches and suspended iron shades.

27.50

Height, 24 inches.

234—Spanish Tin Hanging Lantern *XVIII Century*

Hexagonal tapering body with leaved base; looped shoulder surmounted by a flaring double leaf-coronet.

17.50

Height, 16 inches.

235—Spanish Tin Hanging Lantern *XVII Century*

Hexagonal, the angles with rods enriched with rosettes; scroll-punched dome surmounted by scalloped funnel coronet.

15.—

Height, 15 inches.

236—Pair Spanish Tin Hanging Lanterns *XVIII Century*

Hexagonal, with diamond panes having tinted glass spandrels; leaved base and leaf-enriched pierced galleried crown.

35.—

Heights, 18 inches.

237—Pair Spanish Tin Shield Lanterns, with Wrought Iron Brackets *XVIII Century*

Flat shield-shaped, with leaved base and scroll-pierced turret crown. Scrolled bracket enriched with liliform ornament, of earlier date.

65.—

Heights of lanterns, 19 inches; extension of brackets, 12 inches.

238—Pair Spanish Tin Hanging Lanterns *XVIII Century*

Hexagonal tapering body with three tinted glasses, leaved base; scrolled and leaf-pierced galleries surmounted by open leaved dome with turret.

Heights, 19 inches.

45.—

239—Chiseled Bronze Crucifix, on Carved and Gilded Stand *Spanish Renaissance*

Enriched with scrollings, jardinières and portrait medallions, with central I H S. Two-tiered gadrooned and beaded square base.

Total height, 28 inches; width of cross, 16 inches.

80.—

240—Pair Spanish Tin Hanging Lanterns *XVIII Century*

Square, with canted corners surmounted by female portrait heads; festooned leaf base, open leaf-scrolled crown.

Heights, 21½ inches.

30.—

241—Pair Spanish Tin Hanging Lanterns *XVII Century*

Hexagonal, with pinnacled corner pilasters, pierced leaf-scrolled base; crown with fleurs-de-lys scroll cresting.

Heights, 21 inches.

40.—

242—Pair Spanish Gilded Tin Hanging Lanterns *XVIII Century*

Flat shield shape, with serpentine borders, leaved base; two-tiered oblong gallery surmounted by leaved crown.

Heights, 20 inches.

30.—

243—Six Spanish Gilded Tin Hanging Lanterns *XVIII Century*

Flat shield shape, with leaf-scrolled border and leaved base; tiered double gallery surmounted by open leaved crown.

Heights, 20 inches.

75.—

244—Pair Spanish Tin Hanging Lanterns *XVIII Century*

Hexagonal tapering body with liliform base; tiered crown with triple gallery enriched with leaves.

Heights, 21 inches.

30.—

245—Four Spanish Tin Hanging Lanterns *XVIII Century*

Hexagonal, with leaved base and pierced gallery; turreted leaved crown.

Heights, 22 inches.

70.—

246—Four Spanish Tin Hanging Lanterns *XVIII Century*

Similar to the preceding.

60.—

247—Four Spanish Tin Hanging Lanterns *XVIII Century*

Similar to the preceding.

30.—

248—Four Spanish Tin Hanging Lanterns *XVIII Century*

50. — Flat shield shape, with leaved foot and double tiered gallery surmounted by open leaved head.

Heights, 22 inches.

249—Two Spanish Tin Oval Lanterns *XVIII Century*

30. — Flat oval body bordered with looped scrolling, leaf-scrolled foot; square pierced gallery surmounted by leaved dome.

Heights, 23 inches.

250—Two Spanish Tin Oval Lanterns *XVIII Century*

25. — Similar to the preceding.

251—Two Spanish Tin Oval Lanterns *XVIII Century*

30. — Similar to the preceding.

252—Pair Spanish Tin Hanging Lanterns *Early XVIII Century*

25. — Square, with canted corners and leaved base; festooned gallery headed by square turret decorated with jardinières.

Heights, 24 inches.

253—Spanish Tin Vestibule Lantern *XVIII Century*

25. — Hexagonal tapering body with pierced rims, suspended by six scrolled supports from hexagonal crown.

Height, 24½ inches.

254—Spanish Tin Hanging Lantern *XVIII Century*

20. — Square tapering body with canted corners and looped base; square top crested by a circular crown. Angles with tinted glasses.

Height, 27 inches.

255—Brass Hanging Lamp *Spanish, XVIII Century*

22.50 — Shallow circular bowl suspended by three elaborately scrolled chains from bell coronet; supporting auxiliary candle-holder.

Height, 36 inches.

256—Pair Spanish Tin Hanging Lanterns *XVII Century*

35. — Square tapering body, the sides with cartouche medallions and scrolled foot; scroll-pierced dome with turret finial.

Heights, 28 inches.

257—Brass Hanging Lamp *Spanish, XVIII Century*

15. — Circular bowl with pierced gallery, suspended by three finely scrolled chains from circular coronet.

Height, 33 inches.

258—Pair Spanish Tin Hanging Lanterns, with Wrought Iron Brackets *XVII Century*

125.

Hexagonal, with outset corner pilasters; leaf-scrolled foot and crown with funnel coronet. Scrolled rosette bracket with crowned double eagle terminal.

Heights of lanterns, 27 inches; extension of brackets, 20 inches.

(*Illustrated*)

259—Brass Hanging Lamp *Spanish, XVII Century*

Shallow circular bowl suspended by three finely scrolled and cusped chains from circular bell coronet; with auxiliary ring suspension.

30.

Height, 46 inches.

BRONZE MORTARS

260—Bronze Dinner Bell *Spanish, XVII Century*

17.50 Exhibiting jardinières and floral scrollings, with portrait medallions; the base with alternate *fleurs-de-lys* and mascarons.

Height, 4¾ inches.

261—Pair Bronze Sacring Bells *Spanish, Late Renaissance*

24. Enriched with festooned jardinières of flowers and dancing putti; inscribed: Sit Nomen Domine Benedictum. *Heights, 5 inches.*

262—Two Small Bronze Armorial Mortars *Spanish, XVI Century*

35. Molded with ridged projections alternating with escutcheons charged with roundels palewise. *Heights, 3 and 3¼ inches.*

263—Bronze Mortar *Spanish Renaissance*

25. Embellished with ridges and two projecting lug handles.

Height, 3 inches.

264—Two Bronze Armorial Mortars *Spanish, XVII Century*

30. Molded with coroneted escutcheons alternating with ridged projections; rim with a band of stars. *Heights, 3 and 3¼ inches.*

265—Two Bronze Mortars *Spanish, XVII Century*

25 Molded with ridged projections alternating with circular medallions of mascarons, with scattered stars. *Heights, 3½ and 3¼ inches.*

266—Two Bronze Mortars *Spanish, XVII Century*

35. Molded with ridged projections alternating with mascarons, and scattered stars. *Heights, 3½ and 3¾ inches.*

267—Bronze Mortar *Spanish, Late XVII Century*

17.50 The sides molded with vertically ridged projections alternating with finely fluted *coquillages.*

Height, 3¼ inches.

268—Bronze Mortar *XVII Century*

15. The sides molded with ridged projections alternating with pairs of stars; the rim with a band of stars.

Height, 3½ inches.

269—Bronze Mortar *Spanish, XVII Century*

15. Molded with pairs of stars alternating with ridged projections; the rim with a band of stars.

Height, 3½ inches.

270—Bronze Armorial Mortar *Spanish Renaissance*

Enriched with small ridges alternating with escutcheons charged with roundels palewise.

25.

Height, 3½ inches.

271—Bronze Mortar *Spanish, XVI Century*

Enriched with small ridged projections alternating with pairs of *affrontés* Renaissance scrolled chimera figures.

17.50

Height, 3½ inches.

272—Bronze Mortar *Spanish Renaissance*

Molded with a series of small vertical ridged projections.

7.50

Height, 3½ inches

273—Bronze Mortar *Spanish, XVII Century*

Embellished with ridged projections alternating with blank scrolled oval cartouches; the rim with a band of small stars.

20.

Height, 3¾ inches.

274—Bronze Mortar *Spanish, XVII Century*

Sides molded with curious ridged serrated projections, two of which are enlarged into handles.

15.

Height, 3¾ inches.

275—Bronze Mortar *Spanish, XVII Century*

Molded with ridged projections interrupting an inscription of letters of the alphabet.

15.

Height, 3¾ inches.

276—Bronze Mortar *Spanish Renaissance*

Curiously embellished with ridges, with two projecting lug handles.

17.50

Height, 3¾ inches.

277—Bronze Mortar *Spanish, XVII Century*

Molded with projecting ridges alternating with pairs of balusters in bas-relief.

15.

Height, 3¾ inches.

278—Bronze Mortar *Spanish, XVII Century*

Molded with ridged projections, alternating with mascarons flanked by the letters of the alphabet.

15.

Height, 3¾ inches.

279—Bronze Mortar *Spanish Renaissance*

The sides molded with vertically ridged projections, two of them enlarged into handles.

30.

Height, 4 inches.

280—Bronze Mortar *Spanish, Late XVI Century*

Molded with vertical ridged projections alternating with pairs of fleurs-de-lys.

17.50

Height, 4 inches.

281—Bronze Mortar *Spanish, Early XVII Century*

Sides molded with baluster projections alternating with hoop-shaped medallions enclosing cherub heads.

15.—

Height, 4 inches.

282—Two Bronze Mortars *Spanish, XVII Century*

Molded with ridged projections alternating with circular medallions of mascarons, with scattered stars.

40.—

Heights, 4 inches.

283—Bronze Mortar *Spanish, XVII Century*

Molded with medallions of mascarons alternating with ridged projections, the rim with a band of small bosses.

17.50

Height, 4 inches.

284—Bronze Mortar *Spanish, XVI Century*

Molded with projecting ridges alternating with pairs of winged cherub heads.

17.50

Height, 4¼ inches.

285—Bronze Mortar *Spanish Renaissance*

The sides molded with vertical ridges, with two projecting ridged handles.

17.50

Height, 4½ inches.

286—Bronze Mortar *Spanish, XVII Century*

Molded with projecting balusters alternating with *fleurs-de-lys* encircling armorial medallions. Embryo lug handle.

15.—

Height, 4¾ inches.

287—Bronze Convent Porter's Bell *Spanish, XVIII Century*

Molded bell, the hood enriched with a pierced trefoil.

17.50

Height, 7 inches.

288—Bronze Mortar *Spanish, dated* 1826

Enriched with vertical bands of formal ornament, the rim with inscription: Es de Sanivan Dela Cruz Año D 1826.

37.50

Height, 7 inches.

289—Bronze Mortar *Spanish, dated* 1793

Molded with small demi-rosettes, with two lug handles; rim with inscription: Soi de Dn Vicente Crespo Año D 1793.

20.—

Height, 9 inches.

290—Bronze Mortar *Spanish, dated* 1851

Base enriched with band of rosetted diamond ornament and inscription; rim inscribed: Soy de Dn Antonio Fernanded . . . 1851.

20.—

Height, 9 inches.

CARVED STATUETTES, DECORATIVE PAINTINGS

291—Carved, Gilded and Polychromed Statuette
Spanish, Early XVII Century

32.50 St. Jerome. Erect figure in gilded robes, with a mitre and blue cope; in the left hand a book and his attribute, a church.

Height, 9¾ inches.

292—Carved, Gilded and Polychromed Bas-relief
Spanish, XVI Century

30. Saint Zeno of Verona. Erect figure in bishop's robes, holding a crozier and a fish, beneath a low, round-headed arch with banded columns.

Height, 10½ inches; width, 10½ inches.

293—Ten Small Painted Frieze Panels *Florentine, XVI Century*

00. Oblong; painted with circular medallions enclosing bust portraits of men and women, against a gold background and flanked by architectural volutes.

Heights, 10 to 13 inches; lengths, 19 inches.

294—Carved, Gilded and Polychromed Statuette
Spanish, XVI Century

30. Erect figure in crimson robes, blue cope and mitre, of a youthful archbishop in the act of benediction.

Height, 11½ inches.

295—Carved, Gilded and Polychromed Group *Spanish, circa 1700*

30. Virgin and Child. Erect figure gowned in white, with a black hood and cloak, holding the large and lusty Child. Oblong painted and gilded socle.

Height, 12 inches.

296—Carved, Gilded and Polychromed Group
Spanish, XVII Century

30. Education of the Virgin. Saint Anne robed in brown with a green cloak, seated in a chair and reading from a book to the youthful Virgin, standing beside her and clad in blue.

Height, 13½ inches.

297—Carved, Gilded and Polychromed Bas-relief
Spanish, XVI Century

60. Adoration of the Magi. At right, the Virgin and Child and St. Joseph, with the three kings in adoration before them. In gilded frame carved with Renaissance scrolling.

19½ inches square.

298—Carved, Gilded and Polychromed Group

Spanish, Late XVI Century

42.50 Madonna and Child. Seated Virgin in gilded robes adorned with crimson carnations, supporting on Her left knee the nude Child, who holds between His hands a dove. *Height, 19¼ inches.*

299—Two Carved, Gilded and Polychromed Bas-relief Panels

School of Juan de Juanes, Late XVI Century

55.— Displaying: (a) The Entombment of Christ, with finely painted landscape background and tomb grotesques; (b) Martyrdom of a Saint, the nude figure tied up to a gallows and struck by two executioners with axes.

(A) Height, 21 inches; length, 28 inches.
(B) Height, 21½ inches; length, 28½ inches.

300—Carved, Gilded and Polychromed Group

Spanish, Early XVII Century

55.— St. Roch. Erect gowned figure of the saint, with gilded blue cloak, holding up his robe to expose a wart above the left knee; at his feet a dog. Octagonal leaf-carved base. *Height, 19½ inches.*

301—Carved and Gilded Statuette and Wall Bracket

Spanish, XVII Century

Seated robed figure of Saint Anne with clasped hands; on trilateral tapering bracket carved with leaved C-scrollings and gilded leaf finial.

30.— *Height of image, 24½ inches; of bracket, 16½ inches.*

302—Two Carved and Polychromed Statuettes

Spanish, XVII Century

50.— Erect robed figures of winged angels with outstretched arms, in attitudes of supplication. *Heights, 25 inches.*

303—Carved, Gilded and Polychromed Statuette in Tabernacle

Spanish, circa 1600

180.— Erect figure of a mitred bishop, with hand upraised in blessing; in florid leaf and scroll-carved shrine, with scrolled pediment enriched with a cherub-head and a cartouche painted with a portrait of a bishop.

Height of figure, 6½ inches; of shrine, 30 inches.

304—Carved and Polychromed Group, in Gilded Shrine

Spanish Renaissance

300.— Madonna and Child, in gilded shell-carved niche with balustered stiles. Together with wall bracket.

Height of shrine, 31 inches; width, 14 inches.
Extension of bracket, 9 inches.

305—Late Gothic Carved and Gilded Statuette
Spanish, Early XVI Century

250. Erect figure of a Bishop with long robes, wearing a hat with tassel drooping over his breast; the right hand upraised in the attitude of blessing. *Height, 33 inches.*

306—Carved Walnut Bust *Spanish, XVII Century*

55. Half-length figure of the bearded Christ with a cloak loosely suspended by a cord around the neck, the ends crossed. *Height, 35 inches.*

307—Carved, Gilded and Polychromed Statuette
Spanish, Late Renaissance Period

75. Saint Isabel, Queen of Hungary. Erect robed figure with flowing hair wearing a brocaded cloak and holding in her left hand a book. *Height, 46 inches.*

308—Carved Chestnut Statuette in Gilded Shrine
Spanish, Early XVII Century

180. Erect robed and mitred figure of a bishop, with hand upraised in benediction. In gilded shrine with balustered pilasters. Wall bracket. *Height, 48½ inches; width, 19 inches.*

309—Sculptured Statuary Marble Bust *Spanish, XVII Century*

40. Bacchus. Head and shoulders loosely draped in a tunic, the hair wreathed with vines and grapes. *Height, 26 inches.*

310—Pair Decorative Still-life Oil Paintings *XVIII Century*

30. Dead game, a creel and bottle of wine, asparagus, etc. In ebonized and parcel-gilded frame. *Height, 20 inches; length, 24½ inches.*

311—Pair Decorative Oil Paintings
Flemish School, XVII Century

170. Battle scenes, of landscapes with charging cavaliers. In original carved and gilded frames. *Height, 27 inches; length, 36½ inches.*

312—Decorative Painting, in Carved and Gilded Frame
Spanish School, XV Century

110. Saint Sebastian. Nude erect figure of the saint tied to a tree and pierced with arrows; landscape background. In Gothic gilded pinnacled frame. *Height, 39 inches; width, 17½ inches*

313—Oil Painting *Spanish School, Early XIX Century*

75. Ferdinand VII of Spain. Erect three-quarter length figure in blue and white robes, with the Golden Fleece, his left hand resting on a gilded Empire armchair; background of lavender drapery. *Height, 57 inches; width, 45 inches.*

SPANISH FURNITURE, WROUGHT IRON, AND DOORS

314—Four Wrought Iron Candlesticks *Spanish, XVI Century*

65.— Square knopped shaft on arched tripod foot. Including a pair.

Heights: two, 14 inches; one, 13 inches; one, 12½ inches.

315—Renaissance Gilded and Polychromed Coffret *Spanish, XVI Century*

27.50 Cubical, with dome top; on four turned feet. Enriched with symmetrical interlacing leaf scrolling in gold on a blue ground, the interior painted with stars.

Height, 14 inches; length, 11½ inches.

316—Small Wrought Iron Cell Grille *Spanish, XVI Century*

17.50 Square grille crested by S-scrolls clasping a crucifix.

Height, 17 inches; width, 7½ inches.

317—Pair Brass Andirons *Spanish, XVII Century*

50.— Turned shaft with ovoid globe finial; arched iron foot, with appliqué brass double eagle.

Height, 23 inches.

318—Pair Wrought Iron Andirons *Spanish, Late XVI Century*

15.— Spirally twisted knopped shaft with knob finial; scrolled arch foot.

Heights, 16½ inches.

319—Two Wrought Iron Mural Crucifixes *Spanish, XVI and XVII Centuries*

30.— (A) Square section enriched with symmetrical scrollings and a lily head; (B) with balustered and rosetted base, the points terminating in *fleurs-de-lys.*

Heights: A, 41½ inches; B, 23 inches.

320—Panel with Twenty Wrought Bronze Bosses *Spanish, XVI Century*

57.50 Nails with circular bosses variously enriched with leafage, cherub mascarons, lions and castles. Mounted on crimson damask panel.

321—Three Rare Renaissance Wrought Iron Andirons *Spanish, Early XVI Century*

17.50 One presenting a man astride a skeleton horse, the other two with curiously formalized chimera figures with projecting heads.

Heights, 14½, 12½ and 12 inches.

322—Four Wrought Iron Brackets *Spanish Renaissance*

80.— Variously enriched with scrollings and *fleurs-de-lys.*

323—Four Wrought Iron Sacristy Candlestands *Spanish Renaissance*

240. Balustered knopped shaft with circular grease tray and cross-pierced candle socket; scrolled tripod base.

Heights, 33¾ inches.

324—Four Wrought Iron Sacristy Candlestands *Spanish Renaissance*

200. Similar to the preceding.

Heights, 33¼ inches.

325—Carved and Gilded Wall Mirror *Spanish, XVIII Century*

25.— Tall oblong, with leaf-scrolled and rocaille-carved frame. Original mirror. *Height, 17 inches; width, 10½ inches.*

326—Carved and Gilded Wall Mirror *Spanish, XVII Century*

20. Cartouche-shaped, carved with Baroque scrolling and enriched with cornucopiae and leaf cartouche cresting, flanked by wyverns. Original mirror. *Height, 23 inches; width, 15 inches.*

327—Carved and Gilded Wall Mirror *Spanish, XVIII Century*

25.— Cartouche-shaped, molded and enriched with leaf scrolling and rosettes and crested by opposed rocaille C-scrolls. Original mirror (cracked). *Height, 33 inches; width, 15 inches.*

out

328—Carved Walnut Stool *Spanish, Early XVII Century*

— Oblong molded top with hand-hole; flaring reel-turned legs with ogee-cut box-stretcher.

out

329—Carved Walnut Stool *Spanish, XVI Century*

— Oblong molded top with hand-hole; flaring baluster-legs joined by ogee-cut box-stretcher. Ball feet.

330—Carved Walnut Miniature Table *Spanish, Late XVII Century*

45.— Oblong top, single drawer carved with two S-scrolls; turned and balustered legs joined by ogee-cut box-stretcher.

Height, 18¾ inches; length, 20½ inches.

331—Carved Chestnut and Pino Wood Occasional Table *Estremadura, Early XVIII Century*

50. Oblong top; flaring molded quadrangular legs with shaped scroll-carved stretchers. *Height, 19 inches; length, 26½ inches.*

332—Two Carved Pino Wood Side Chairs *Spanish, circa* 1725

60. — Canted back, scroll-cut rails enclosing a vase splat, surmounted by crossed S-scrolls; quadrangular cabriole legs joined by scroll-cut stretcher.

333—Two Carved Pino Wood Armchairs
Estremadura, Early XVIII Century

150. — Back with valanced arched slat carved with rosettes and rocaille medallion; flat arms, on molded legs with valanced apron and serpentined frontal stretcher. With Louis Quatorze crimson damask loose cushion. (One finial missing.)

334—Two Carved Pino Wood Armchairs
Estremadura, Early XVIII Century

150. — Deep arched, scrolled and valanced slat carved with rocaille scrolling and vase of flowers; flat arms on quadrangular imbricated uprights, valanced apron and frontal stretcher. With Louis Quatorze crimson damask loose cushion.

335—Two Carved Pino Wood Armchairs
Estremadura, Early XVIII Century

190. — Similar to the preceding.

336—Carved Walnut Miniature Table *Castile, XVII Century*

85. — Oblong top, single drawer with two molded panels incised with small stars; pillar-legs joined by box-stretcher.

Height, 18½ *inches; length,* 23½ *inches.*

out

337—Carved Pino Wood Coffee-table *Estremadura, XVIII Century*

— Oblong top, with rounded corners; flaring molded bar legs joined by carved and valanced stretchers.

Height, 21 *inches; length,* 32 *inches.*

out

338—Two Carved Walnut Stools *Spanish, XVI Century*

— Oblong molded top with hand-hole; flaring baluster-turned legs joined by ogee-cut box-stretcher, turned feet.

339—Two Carved Pino Wood Side Chairs
Spanish, Early XVIII Century

60. — Square uprights, deep arched slat carved with rocaille medallion; scalloped carved apron, serpentine bar stretcher.

50. — 339 a - Chairs (2)

340—Four Carved Walnut Side Chairs

Spanish, XVII-XVIII Century

20.— Open back, with leaf-imbricated uprights, rails, and two connecting bar splats; the legs similarly, with scrolled frontal stretcher.

341—Two Carved Chestnut Side Chairs

Spanish, XVII-XVIII Century

55.— Leaf-imbricated uprights and crowning-rail, double-arched spindled back; apron with three turned spindles.

342—Four Carved Walnut Leather Side Chairs

Spanish, XVII Century

120.— Open canted backs, square legs with variously carved frontal stretchers. Back and seat in leather, trimmed with large brass nails.

343—Black and Gold Lacquer Traveling Trunk

Spanish, Late XVII Century

65.— Oblong, with arched top and two carrying handles; finely scrolled and incised brass escutcheon; disc feet. Decorated with interlacing branches of plum blossoms and exotic birds.

Height, 26 inches; length, 34½ inches.

344—Antique Castilian Carved Oak Arcón

170.— Oblong, the front paneled with lozenge and square rosette carving, with borders of leaf imbrication and adjacent square rosetted medallions. With wrought iron lock and hasp.

Height, 2 feet 10 inches; length, 4 feet 5 inches.

345—Two Carved Pino Wood Armchairs

Estremadura, Early XVIII Century

270.— Arched, scrolled and valanced slat carved with rococo C-scrolls; flat arms, on quadrangular uprights with leaf-carved valanced apron and serpentined frontal stretcher. With Louis Quatorze crimson damask loose cushion.

346—Crimson Damask Walnut Side Chair *Spanish, XVII Century*

85.— Oblong arched canted back; turned and blocked legs and stretchers. Back and seat in Louis Quatorze crimson silk damask.

347—Lampas Carved and Gilded Armchair

Spanish, Louis XVI Period

50.— Oblong arched back, reeded scrolled downcurved arms with arm-pads, fluted tapering legs. Back and seat in primrose-yellow satin lampas with Régence floral design in ivory and green.

348—Pair of Crimson Damask Carved Walnut Armchairs
Spanish Renaissance

360.— Open canted back, with brass finials; scrolled arms on square uprights, pierced frontal bar stretcher. Back and seat in XVII Century crimson silk damask. (Reconstructed.)

349—Carved Walnut and Beechwood Side Table
Castile, Late XVII Century

65.— Oblong top; single drawer enriched with two lozenge strap-carvings, fluted knee-blocks; sausage-turned legs joined by box-stretcher. Ball feet.

Height, 26 inches; length, 35½ inches.

350—Carved Chestnut Revolving Drop-leaf Table
Estremadura, Early XVIII Century

115.— Circular rotating top with two drop-leaves, deep scrolled frieze with medallion-carved end-drawer; octagonal legs joined by box-stretcher.

Height, 25½ inches; diameter, 35 inches.

351—Carved Walnut and Pino Wood Gate-leg Table
Estremadura, XVII Century

110.— Circular top with two drop-leaves; single end-drawer paneled with rosette carvings; baluster-turned box-stretchered legs.

Height, 28 inches; diameter, 40½ inches.

352—Carved Walnut Side Table *Castile, Early XVII Century*

Oblong top; long drawer carved with strap-medallions, leaf-carved stiles; fluted pillar-legs joined by box-stretcher, turned feet.

90.— *Height, 25¼ inches; length, 33¼ inches.*

353—Carved Walnut and Wrougut Iron Bench
Spanish, XVI Century

180.— Low oblong back carved with two circular portrait medallions of warriors; turned and blocked legs with end stretchers supporting spiral serpentined wrought iron braces.

Length, 4 feet.

354—Carved Walnut Arcón Mounted in Wrought Iron
Castile, Late XVI Century

375.— Oblong top with molded edge, serrated scalloped base. Very finely enriched with pierced scrolled forged iron mounts, hasps and an escutcheon embellished with animal supporters and displayed eagles. Ring carrying handles.

Height, 29 inches; length, 55½ inches.

355—Walnut and Wrought Iron Guard-room Table

Toledo, XVII Century

140. Oblong top; beautifully reel-turned flaring legs with end stretchers, supporting serpentined wrought iron braces.

Height, 28 *inches; length,* 48 *inches.*

(*Illustrated*)

356—Carved Ebonized Cabinet on Walnut Table

Spanish, XVII Century

120. Oblong, with front enriched with twelve small drawers doubly paneled and mounted with various leaf scrolled and figure appliqués in *cuivre doré;* six claw-and-ball feet. Table on open lyre-scrolled stretcher ends supporting serpentine wrought iron braces.

Cabinet: Height, 2 *feet* 5½ *inches; length,* 4 *feet* 4 *inches.*

Table: Height, 2 *feet* 10 *inches; length,* 5 *feet* 1 *inch.*

357—Leather Carved Walnut Armchair *Spanish Renaissance*

55.— Open canted leather back; flat scrolled arms on fluted uprights, with rosette-carved bar stretcher. Leather seat.

358—Pair of Damask Carved Walnut Armchairs *Spanish Renaissance*

200. Open canted back, scrolled arms on square uprights with pierced frontal bar stretcher. Back and seat in couched Louis XIII crimson damask.

359—Four Carved Pino Wood Armchairs *Spanish, Early XVIII Century*

380. Deep scrolled canted slat carved with a vase of flowers surrounded by rocaille scrolling; flat scrolled arms on quadrangular uprights, scalloped apron and serpentined bar stretcher. With crimson silk damask loose cushion.

360—Four Carved Pino Wood Armchairs *Spanish, Early XVIII Century*

180. Similar to the preceding.

361—Carved Walnut Side Table *Castile, Early XVII Century*

85. Oblong top; single drawer enriched with leaf-carved lunettes, lozenge-carved dies; fluted pillar-legs joined by box-stretcher.

Height, 26½ inches; length, 33 inches.

362—Carved Walnut Side Table *Castile, Late XVI Century*

105. Oblong top; two drawers with Moresque rosette carvings and leaf-scrolled apron, fluted knee-blocks; reel-turned and blocked legs joined by box-stretcher.

Height, 19 inches; length, 22 inches.

363—Beechwood Three-back Settee and Six Side Chairs Mounted in Cuivre Doré *Spanish, circa 1800*

400. Square open back with scrolled ears, slats variously mounted with small transfer color-prints in the Directoire taste; round legs with baluster-turned stretcher, rush seat. Mounted with appliqués of circular bosses enriched with vines, and various classical figure and floral ornaments. With Louis XIV crimson damask seat cushion.

Note: The above from the royal palace of Aranjuez.

364—Six Beechwood Side Chairs Mounted in Cuivre Doré *Spanish, circa 1800*

150.— Similar to the preceding.

130.— 360 a — Armchairs (2)

365—Carved Walnut Arcón *Navarre, Late XVI Century*

140. Oblong top, the edge finely carved with leaf molding; front and sides enriched with oblong panels, stiles carved with imbricated leafage. Large scrolled wrought iron lock plate.

Height, 30½ inches; length, 53½ inches.

366—Carved Pino Wood Sacristy Bench

Southern Spain, Early XVIII Century

150. Oblong back carved with leaf-scrolling, with pinnacled finials, low closed scrolled arms; front paneled with small cupboards.

Length, 5 feet 2 inches.

367—Gothic Carved Walnut Monastery Bench

Spanish, XV Century

400. Low oblong back with five compartments each carved with an ogival arch enriched with figures involving scenes in the life of Christ. On flaring quadrangular legs with end stretchers. (Restored.)

Length, 7 feet 6 inches

368—Pair Antique Spanish Wrought Iron Grilles in Wooden Frames

40. Square lattice of quadrangular section, in original pino wood frame.

About 48 inches square.

369—Pair Antique Spanish Wrought Iron Grilles in Wooden Frames

30. Similar to the preceding.

370—Carved Walnut Vargueño *Castile, Late XVI Century*

475. Oblong chest top, fall front beautifully enriched with pierced scrolled wrought iron armorial plates, escutcheon, bolts and hasps, the interior with two small cupboards and eighteen variously sized drawers molded with oblong panels or enriched with tiny rosette-carved balustered colonnades. Spirally fluted arcaded base, fluted legs on bar feet.

Height, 59½ inches; width, 42¼ inches.

371—Wrought Iron Window Grille, with Wooden Casement

Spanish, XVI Century

30. Diagonal lattice of rods of square section; molded wooden frame with double doors.

Height, 36 inches; width, 30 inches.

372—Carved Walnut and Wrought Iron Bench

Toledo, XVII Century

325. Low molded oblong back, with three appliqué gilded brass escutcheons; six flaring quadrangular legs with ogee-cut stretchers, supporting scrolled wrought iron braces.

Length, 9 feet.

373—Carved Pino Wood Door *Spanish, XVII Century*

60. — Molded with adjacent cruciform figures in relief enclosing small panels of eight-pointed stars.

Height, 5 feet 10 inches; width, 3 feet.

374—Pair Pino Wood Wicket Doors *Spanish, XVII-XVIII Century*

Tall oblong, enriched with small deep molded oblong panels.

40. —

Height, 6 feet; width of each, 1 foot 8 inches.

375—Wrought Iron Window Grille, with Pino Wood Casement *Spanish, XVII Century*

35. — Upright rods of square section, with cross pieces and rosetted joints and edges. Pino wood paneled double casement.

50½ inches square.

376—Wrought Iron Fire Guard *Spanish, XVI Century*

50. — Spirally twisted uprights headed by fire baskets joined by spiraled arch. Stretchered base.

Height, 53 inches; width, 43 inches.

377—Wrought Iron Grille *Spanish Renaissance*

100. — Upright rods of round section symmetrically enriched with rows of paired C- and S-scrolls.

Height, 4 feet 6 inches; width, 4 feet.

378—Walnut and Carved Oak Library Table *Castile, Early XVIII Century*

210. — Massive oblong walnut top. Paneled frieze with three drawers carved with C-scrolls and cartouches; baluster-turned H-stretchered legs on tub feet.

Height, 2 feet 9 inches; length, 6 feet 11 inches.

379—Pair Carved, Gilded and Polychromed Caryatids *Spanish, XVII Century*

50. — Leaf scrolled capital, with female head and torso, enclosed within leaf-carved volutes; quadrangular tapering column on molded base.

Height, 9 feet 2 inches.

380—Carved Walnut and Parcel-gilded Vargueño *Spanish, circa* 1600

380. — Oblong chest top, with fall-front very finely mounted with scrolled wrought iron escutcheons and drop handles; interior with nine small drawers and two cupboards, molded with square panels picked out in gilding. Base with two doors and double cupboards, molded with lozenge panels, the frames with fretted strap carvings.

Height, 4 feet 6 inches; length, 3 feet 5 inches.

(*Illustrated*)

No. 380—Carved Walnut and Parcel-gilded Vargueño
(*Spanish, circa* 1600)

381—Wrought Iron Fire Guard *Spanish, XVI Century*

55.— Spirally twisted uprights with ledges and surmounted by fire baskets joined by an arch, from which depends a double chain; arch feet with bar stretcher.

Height, 44½ inches; width, 43¼ inches.

(*Illustrated*)

382—Wrought Iron Window Grille, with Wooden Casement *Spanish, XVI-XVII Century*

30.— Diagonal lattice of square section, with original wooden window-frame and wicket shutter.

Height, 57 inches; width, 33½ inches.

383—Pino Wood Castle Door *Spanish XVI-XVII Century*

110. Tall oblong, enriched with rows of nails and scrolled quatrefoil wrought iron bosses; scrolled escutcheon and serrated globose plate supporting ring knocker.

Height, 6 feet 1 inch; width, 2 feet 10 inches.

384—Carved Pino Wood Door *Spanish, Late XVI Century*

65. Divided into small square panels with leaf imbricated borders, each molded with a square rosette.

Height, 5 feet; width, 2 feet 8 inches.

385—Armorial Wrought Iron Reja, with Wooden Shutters *Spanish, XVI Century*

65. Upright rods of square section with cross pieces, bordered with quatrefoil rosettes and crested with scrolled pinnacles and central quartered escutcheon. With paneled wooden shutters.

Height, 5 feet 4 inches; width, 3 feet 4 inches.

386—Pair Carved Pino Wood and Walnut Doors *Spanish, XVII-XVIII Century*

70. Molded with small oblong panels inset in walnut, with central quatrefoil medallion and six-pointed star. Headed by a double diagonal grating and turned wooden grille.

Height, 6 feet 10 inches; width of each, 2 feet.

387—Pino Wood Entrance Door *XVI-XVII Century*

150. Tall oblong enriched with alternating rows of small and large wrought iron quatrefoil bosses; scalloped globose plate supporting ring knocker.

Height, 6 feet 7½ inches; width, 2 feet 8 inches.

388—Pino Wood and Wrought Iron Door *Spanish, XVI-XVII Century*

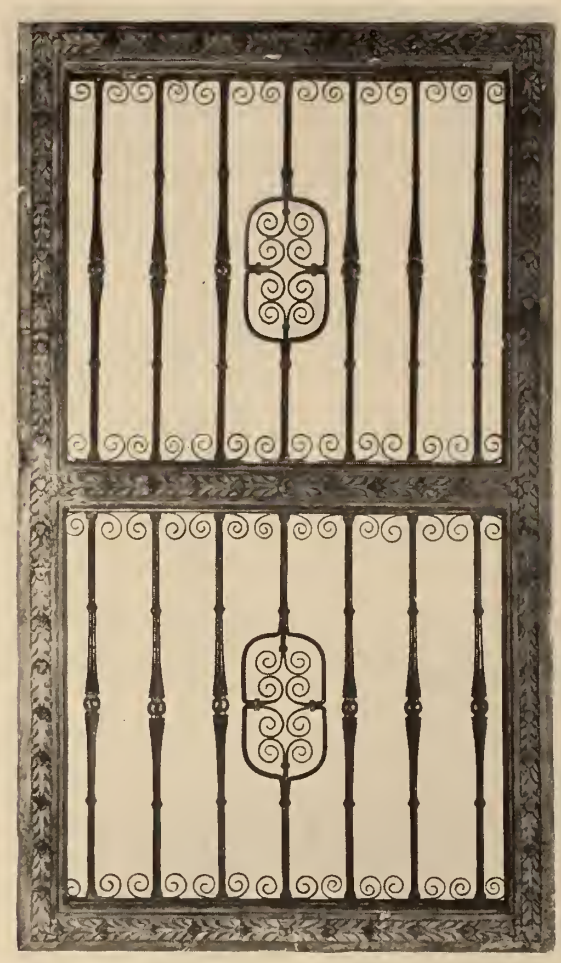
200. Enriched with rows of four-pointed stellate bosses, with small globose plate and ring knocker.

Height, 6 feet 4 inches; width, 2 feet 8 inches.

389—Pair Pino Wood and Walnut Entrance Doors *Spanish, XVII Century*

100. Tall oblong, molded with small inset square panels; scrolled wrought iron lock-plate.

Height, 7 feet; width, 1 foot 11 inches.



390—Carved Pino Wood and Wrought Iron Palace Door

Spanish, Late XVI Century

175.— Molded frame enriched with imbricated leaf carving, divided into upper and lower panels with balustered grilles enriched with central scrolled plaquette medallions.

Height, 6 feet 1½ inches; width, 4 feet 9½ inches.

391—Pair Pino Wood and Wrought Iron Doors

Spanish, XVI-XVII Century

170. Tall oblong, enriched with rosetted bosses and large circular plate with ring knockers.

Height, 7 feet 3 inches; width of each, 1 foot 7 inches.

ALPUJARRRA RUGS OF THE XVIII AND XIX CENTURIES

392—Antique Alpujarra Rug

75. Particolored in powder-blue and deep bluish purple and woven with scattered bunches of scarlet and white roses with crowned scarlet monograms, A and B.

Length, 5 feet 11 inches; width, 4 feet 9 inches.

393—Antique Alpujarra Sapphire-blue Floral Rug

60. Woven with rows of single blossoms in mazarine-blue and scarlet, the border diapered with small blue S-scrolls enclosing stellate rosettes centered in scarlet. Inscribed, I. P.

Length, 6 feet 9 inches; width, 4 feet 6 inches.

394—Antique Alpujarra Animal Rug

75. Black field woven with nine rows of detached particolored blossoms; mazarine-blue border woven in scarlet and ivory with formalized vases of flowers and small animal and bird figures.

Length, 6 feet 10 inches; width, 4 feet 6 inches.

395—Antique Alpujarra Rug

50. Deep blue field with rows of red, white and blue blossoms, border with continuous chain of golden-yellow S-scrolls enclosing scarlet and ivory stellate rosettes.

Length, 6 feet 8 inches; width, 5 feet 5 inches.

396—Antique Alpujarra Sapphire-blue Animal Rug

50. Woven with rows of detached mazarine-blue blossoms, the border with formalized vases of flowers and small *affrontés* crowned lion figures.

Length, 6 feet 11 inches; width, 5 feet 5 inches.

397—Antique Alpujarra Rug

50. Black field and border enriched in crimson with a diaper of S-scrolls enclosing stellate rosettes. Rosetted counterchanged guards.

Length, 7 feet 2 inches; width, 5 feet.

398—Antique Alpujarra Medallion Animal Rug

Sapphire field with large particolored tulips surrounding a sky-blue shaped central medallion outlined with angular rose pinnacles and developing a cruciform floral motive. Sky-blue border with symmetrical vases of flowers and *affrontés* animal figures in colors of the field.

75.

Length, 7 feet; width, 5 feet 7 inches.

(*Illustrated*)

399—Antique Alpujarra Rug

Sapphire-blue field with scattered individual blossoms in mazarine-blue; border with formalized vases of flowers and small *affrontés* animal figures in scarlet, mazarine-blue and ivory.

50.

Length, 6 feet 8 inches; width, 4 feet 9 inches.

400—Antique Alpujarra Animal Rug

45.— Sapphire field woven with rows of scarlet and pink blossoms; border with curiously formalized vases of flowers, birds and *affrontés* crowned animal figures in scarlet, shell-pink, yellow, pale blue and ivory.

Length, 6 feet 6 inches; width, 4 feet 6 inches.

401—Antique Alpujarra Scarlet Floral Rug

55.— Developing five rows of three formalized jardinières of flowers; the border with a scrolled black branch undulating between recurring sprays of ivory and purple carnations.

Length, 7 feet; width, 5 feet 1 inch.

402—Antique Alpujarra Rug

70.— Blue field and border with all-over device of small lozenges enclosing circular and stellate rosettes. Leaf patterned guards. Inscribed with initials, M. Y.

Length, 7 feet; width, 5 feet.

403—Antique Alpujarra Rug

45.— Similar to the preceding, but with counterchanged border, and initials, D. C.

Length, 7 feet 6 inches; width, 6 feet 3 inches.

404—Antique Alpujarra Vineyard Rug

45.— Black field with rows of formalized jardinières in sage, pale green and scarlet alternating with hooked scarlet diamond medallions. Scarlet border with continuous running black vines with grapes.

Length, 7 feet; width, 5 feet 1 inch.

405—Antique Alpujarra Rug

45.— Blue-black field diapered with small red lozenge figures centered with black rings; scarlet border with small recurring black trefoils.

Length, 7 feet 5 inches; width, 5 feet.

406—Antique Alpujarra Rug

45.— Scarlet field diapered with sage-green diamond medallions centered in ivory; scarlet border with ivory crosses.

Length, 7 feet 2 inches; width, 5 feet 3 inches.

407—Antique Alpujarra Rug

70.— Blue field and border diapered with S-scrolls enclosing stellate rosettes centered in scarlet. Scarlet and blue geometrical guards. (Needs repair.)

Length, 7 feet 3 inches; width, 5 feet 6 inches.

408—Antique Alpujarra Animal Rug

45.— Sapphire field with rows of pink blossoms, border with rose-pink and blue formalized vases of flowers and small ivory *affrontés* coroneted lions.

Length, 7 feet 6 inches; width, 5 feet 7 inches.

409—ANTIQUE ALPUJARRA ANIMAL RUG

45. Blue field exhibiting rows of single red blossoms; border with jardinières containing angular floral branches, and small *affrontés* animal figures in ivory.

Length, 7 feet; width, 5 feet 6 inches.

410—ANTIQUE ALPUJARRA SCARLET AND TAN BIRD RUG

50. Tan field with scattered scarlet vases of flowers and central oblong medallion with *affrontés* bird figures and signature, BENITA GUTIERREZ. Scarlet and tan serrated and undulating borders.

Length, 7 feet 6 inches; width, 6 feet.

411—ANTIQUE ALPUJARRA RUG

45. Blue field and border woven with all-over pattern of small lozenge figures in scarlet, enclosing rosettes; geometrical counterchanged guards.

Length, 7 feet 7 inches; width, 5 feet 8 inches.

412—ANTIQUE ALPUJARRA RUG

60. Ivory field with an all-over blue chain diaper enclosing scarlet rosettes. Ivory border with alternating blue and scarlet stellate figures.

Length, 7 feet 7 inches; width, 6 feet 2 inches.

413—ANTIQUE ALPUJARRA ANIMAL RUG

40. Field of sapphire-blue, with rows of crimson roses and small ivory and golden-yellow animal figures flanking vases of carnations; sage border with scarlet S-scrolls enclosing stellate rosettes.

Length, 5 feet 8 inches; width, 4 feet.

414—ANTIQUE ALPUJARRA RUG

45. Deep blue field and border diapered with small lozenge figures in light blue, enclosing stellate rosettes in scarlet, light blue and ivory. Woven with initials: M. D. A.

Length, 6 feet 6 inches; width, 4 feet 7 inches.

415—ANTIQUE ALPUJARRA SAPPHIRE-BLUE FLORAL RUG

35. Developing in a lighter shade of blue, rows of detached rose blossoms; the border with an angular undulating branch supporting carnations.

Length, 7 feet 1 inch; width, 4 feet 9 inches.

416—ANTIQUE ALPUJARRA RUG

60. Scarlet field and border, with all-over diaper in pale yellow of S-scrolls enclosing stellate rosettes.

Length, 6 feet 10 inches; width, 5 feet 6 inches.

417—Antique Alpujarra Sapphire-blue Floral Rug

Exhibiting rows of upstanding rose blossoms in light blue and scarlet, the border diapered with blue S-scrolls enclosing scarlet and ivory rosettes. *Length, 7 feet; width, 5 feet 4 inches.*

40.

418—Scarlet and Black Alpujarra Rug *Dated* 1800

Black ground, the field with four rows of scarlet jardinières, surrounded by three undulating floral and leaf borders. Inscribed with signature, Florentina Corral and date 1800 (?).

Length, 6 feet 11 inches; width, 5 feet 10 inches.

45.

419—Antique Alpujarra Sapphire-blue Floral Rug

Woven in a lighter shade of blue, with rows of upstanding roses; the border with an angular undulating branch supporting naturalistic carnations. Formal guards. *Length, 6 feet 8 inches; width, 5 feet 5 inches.*

40.

420—Antique Alpujarra Carnation Rug

Deep blue ground, enriched with rows of small scarlet jardinières of carnations; border with tiny recurring nosegays of blossoms in scarlet, ivory and tobacco-brown, between scarlet guards.

Length, 7 feet; width, 5 feet.

50.

421—Antique Alpujarra Sapphire-blue Rug

Field diapered with lozenge figures in light blue, enclosing scarlet and ivory stellate rosettes; border with S-scrolls enclosing similar figures.

Length, 7 feet; width, 6 feet 1 inch.

55.

422—Antique Alpujarra Floral Rug

Deep indigo-blue ground, woven with rows of jardinières of scarlet carnations and tulips, and scattered stellate figures; border with a scrolled scarlet branch undulating between tiny floral nosegays. Heavy scarlet fringe. *Length, 7 feet; width, 5 feet 2 inches.*

50.

423—Antique Alpujarra Rug

Sage-green field, diapered with crimson diamond medallions and *semé* with tiny crimson dies centered in yellow. Geometrical crimson and yellow borders.

Length, 7 feet 2 inches; width, 5 feet 10 inches.

100.

424—Antique Alpujarra Rug

Exhibiting old-scarlet lozenge medallions, enclosing quatrefoil motives in *tête de nègre* centred in scarlet. Running lozenge border similarly.

Length, 7 feet; width, 5 feet 8 inches.

45.

425—Antique Alpujarra Rug of Roses

Deep sapphire field, enriched with rows of scarlet roses; three scarlet geometrical borders. *Length, 7 feet 2 inches; width, 5 feet 6 inches.*

65.

426—Antique Alpujarra Scarlet Diaper Rug

45.

Field and border embellished with a diaper in black of S-scrolls, enclosing eight-petaled stellate rosettes. Geometrical guards.

Length, 7 feet 5 inches; width, 5 feet 6 inches.

427—Antique Alpujarra Rug

65.

Field and border of deep blue, enriched respectively with diapers of light blue lozenge and scrolled figures, enclosing scarlet rosettes. Geometrical scarlet guards.

Length, 7 feet 8 inches; width, 6 feet.

428—Antique Alpujarra Scrolled Rug

55.

Blue field, with centre and border composed of a diaper of scarlet S-scrolls enclosing small stellate rosettes.

Length, 7 feet 6 inches; width, 5 feet 9 inches.

429—Antique Alpujarra Floral Rug

65.

Sapphire-blue ground, woven in scarlet, ivory and green with rows of vases of carnations and tulips; border with angular scrolling green branch enriched with carnations, between scarlet floral guards.

Length, 7 feet 7 inches; width, 5 feet 10 inches.

430—Antique Alpujarra Diaper Rug

60.

Deep blue field and border, with all-over diaper of S-scrolls in pale blue, enclosing scarlet eight-petaled rosettes. Light blue and mauve geometrical guards.

Length, 7 feet 10 inches; width, 5 feet 8 inches.

431—Antique Alpujarra Rug

80.

Emerald field, woven in magenta zigzag lines enclosing stellate rosettes picked out in golden-yellow; rosetted border in colors of the field.

Length, 8 feet; width, 6 feet 4 inches.

432—Antique Alpujarra Diaper Rug

50.

Blue field diapered with a tiny brown lattice centred with yellow dots; the border with primrose-yellow diamond lattice centred in scarlet.

Length, 11 feet; width, 4 feet 9 inches.

[END OF SECOND SESSION]

THIRD SESSION

FRIDAY, FEBRUARY 5, AT 2:15 P.M.

Catalogue Numbers 433 to 635 inclusive

HANGING LANTERNS

433—Pair Brass Church Candlesticks *Spanish, XVII Century*
Deep cylindrical bobêche on vase-turned shaft, flaring into huge cylindrical base. *Height,* 10½ *inches.*

130.

434—Pair Small Spanish Tin Hanging Lanterns *XVIII Century*
Square tapering body and shoulder, looped foot and head with flat circular crown. *Height,* 10½ *inches.*

15.

435—Pair Spanish Tin Watch Lanterns *XVIII Century*
Hexagonal, with tapering shoulder; looped base and head, with flat circular crown. *Height,* 12 *inches.*

20.

436—Two Spanish Tin Hanging Lanterns *XVIII Century*
Hexagonal tapering body and shoulder, with rosetted angles; looped foot and head with flat circular crown. *Height,* 12 *inches.*

20.

437—Pair Spanish Wrought Iron and Tin Hanging Candelabra *XVII Century*
With five leaf-enriched curved arms for candles, suspended from a wrought iron hook. *Height,* 12 *inches.*

15.

438—Two Spanish Tin Watch Lanterns *XVIII Century*
Six- and seven-sided, with lobed base; leaved dome surmounted by a turret. *Height,* 13 *inches.*

10.

439—Two Decorated Brass and Copper Dairy Vessels *Spanish, XVIII Century*
Cylindrical, with round base and two loop handles; decorated with two bands of brass with bosses and punched rosettes. *Height,* 8¾ *inches.*

45.

440—Two Spanish Tin Hanging Lanterns *XVIII Century*
Seven- and eight-sided tapering bodies with leaved dome surmounted by pierced turret; one with looped foot. Fitted with tinted glasses. *Height,* 14½ *inches.*

20.

441—Pair Spanish Tin Hanging Lanterns *XVIII Century*

Hexagonal tapering body with three tinted glasses, open leaved base and dome, with pierced turret.

20.

Height, 13 inches.

442—Pair of Spanish Tin Hanging Lanterns *XVII Century*

Hexagonal, with curiously inset sides; open leaf scrolled head and base with turret crown.

80.

Height, 13 inches.

443—Two Spanish Tin Hanging Lanterns *XVIII Century*

Hexagonal tapering body with three tinted glasses; looped base and head, with flat circular crown.

15.

Height, 13 inches.

444—Spanish Tin Watch Lantern *XVIII Century*

Hexagonal tapering body, with looped shoulder and open flaring leaved crown.

15.

Height, 17 inches.

445—Pair Spanish Tin Hanging Lanterns *XVIII Century*

Hexagonal tapering body, with leaved foot; open leaf-scrolled dome with leaved finial.

170.

Height, 20 inches.

446—Hammered Copper and Brass Milk Can

Spanish, XVIII Century

Ovoid, with broad neck and two loop handles; decorated with a band of brass with incised rosettes.

35.

Height, 21 inches.

447—Spanish Tin Vestibule Lantern *XVIII Century*

Hexagonal tapering body with loop-pierced frieze; suspended by six scrolled supports.

15.

Height, 20 inches.

448—Two Spanish Tin Church Lanterns *XVIII Century*

Flat shield shape, with loop borders, leaved and looped foot; two-tiered pierced gallery with leaved crown crested by a spray of lilies.

35.

Height, 25½ inches.

449—Two Spanish Tin Church Lanterns *XVIII Century*

Similar to the preceding.

35

Height, 25½ inches.

450—Brass Roman Oil Lamp *Spanish, XVIII Century*

Balustered shaft supporting reservoir with four spouts; standard with two branches and suspended iron shade.

20.

Height, 25 inches.

451—Spanish Tin Hanging Lantern *Late XVII Century*

Hexagonal, with outset corner pilasters, leaved foot and crown. Shoulders, base and angles fitted with tinted glasses.

40.

Height, 29 inches.

(*Illustrated*)

452—Pair of Spanish Wrought Iron Church Lanterns *XVI Century*

110.

Square body, enriched with scroll-pierced borders and cresting; mounted with scrolled iron suspension of four braces, crested by a coronet.

Height, 42¾ inches.

453—Pair Spanish Tin Hanging Lanterns *XVII Century*

Square paneled glazed body, quadrangular roof surmounted by turret; open leaf-scrolled base.

80.

Height, 33 inches.

454—Pair Spanish Wrought Iron Church Lanterns *XVI Century*

Hexagonal, with scroll-pierced borders and cresting; mounted with six serpentined wrought iron suspension braces, crested by a coronet.

90.

Height, 33 inches.

455—Pair Spanish Tin Hanging Lanterns *XVII Century*

Hexagonal body with outset angles, leaf-scrolled base; open scrolled crown. Fitted with variously tinted glasses.

260.—

Height, 27 inches.

(*One illustrated*)

456—Pair Spanish Tin Hanging Lanterns *XVII Century*

Similar to the preceding.

320.—

Height, 27 inches.

(*Illustrated*)

457—Brass Hanging Lamp *Spanish, XVII Century*

Circular bowl with scrolled and pinnacled gallery, suspended by three finely scrolled chains from bell coronet. Auxiliary triple chain suspension ring.

30.—

Height, 40 inches.

458—Brass Hanging Lamp *Spanish, XVII Century*

Circular bowl with pierced pinnacled gallery and finely scrolled handles suspended from three pierced chains. Bell coronet with auxiliary suspension ring.

40.—

Height, 41 inches.

459—Brass Hanging Lamp *Spanish, Late XVII Century*

Circular bowl with elaborately scrolled triple chain suspension and bell coronet; auxiliary ring hung from four scrolled chains.

50.—

Height, 46 inches.

BRONZE MORTARS

460—Armorial Bronze Mortar *Spanish Renaissance*

With four vertical molded ridges alternating with coroneted escutcheons.

15.—

Height, 3 inches.

461—Bronze Mortar *Spanish Renaissance*

Embellished with vertical ridged projections alternating with escutcheons.

12.50

Height, 3 inches.

462—Bronze Mortar *Spanish, circa 1600*

Molded with small ridges separating pairs of balusters in bas-relief.

25.—

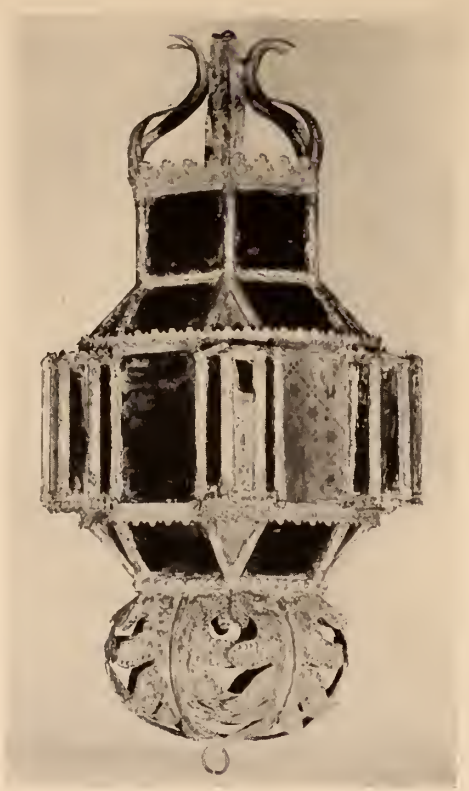
Height, 3⅜ inches.

463—Two Bronze Mortars *Spanish Renaissance*

Molded with projections alternating with human mascarons; the rim with a band of stars.

40.—

Height, 3¼ inches.



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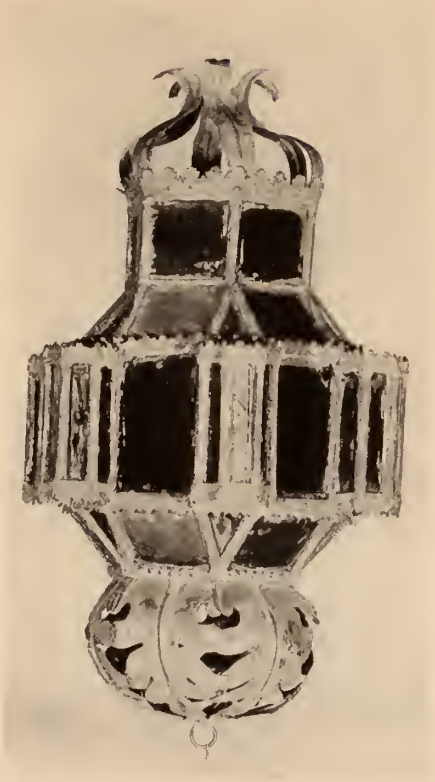

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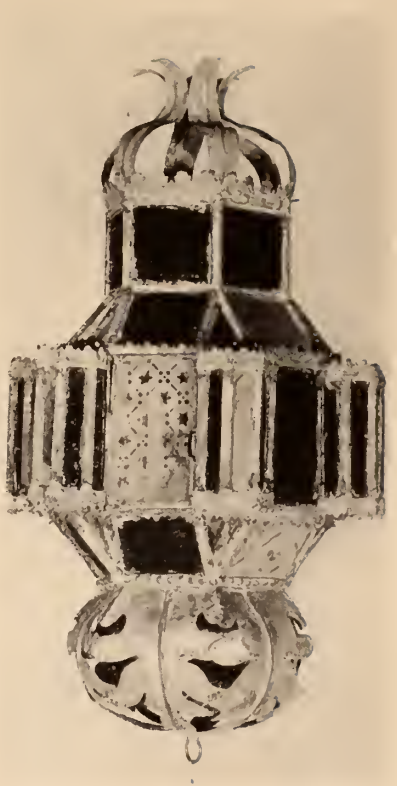


455

Nos. 455-456—Spanish Tin Hanging Lanterns
(*XVII Century*)

464—Renaissance Chiseled Bronze Hand-bell *Spanish, XVI Century*

22.50 Finely decorated in bas-relief with portrait medallions, caryatids supporting festoons and Renaissance vases flanked by birds, the base with a circle of cherub heads; leaf scrolled handle. *Height, 5 inches.*

465—Bronze Mortar *Spanish, XVII Century*

20.— Embellished with vertical ridges enclosing finely fluted shell motives. *Height, 3¼ inches.*

466—Animalistic Bronze Mortar *Spanish, XVIII Century*

17.50 Molded with projecting lugs separating compartments, each displaying a fox surrounded by four shell figures. *Height, 3¼ inches.*

467—Bronze Mortar *Spanish, Late XVI Century*

32.50 The sides finely molded with ridges shaped into female masks separating hoop-shaped medallions enclosing mascarons. *Height, 3¼ inches.*

468—Bronze Mortar *Spanish Renaissance*

32.50 The sides embellished with vertical ridges enriched with horizontal fluting; two enlarged, to form handles. *Height, 3¼ inches.*

469—Gothic Bronze Mortar *Spanish, circa* 1500

37.50 The sides molded with vertical wedge-like ridges; coiled ring handles. *Height, 3¼ inches.*

470—Bronze Mortar *Spanish, Late XVI Century*

25.— The sides molded with ridged balusters alternating with small festooned mascarons. *Height, 3¼ inches.*

471—Bronze Mortar *Spanish Renaissance*

30.— Embellished with vertically molded ridges enclosing pairs of stars; the rim with a band of stellate ornament. *Height, 3½ inches.*

472—Repoussé Silver Pyx *Spanish, Late XVI Century*

45.— Cylindrical, on faceted flaring foot; the side decorated with a Latin inscription. Cover with lily-scrolled gallery and decorated with Renaissance scrolls terminating in chimera heads. Steeple finial. *Height, 9¼ inches*

473—Bronze Mortar *Spanish Renaissance*

30.— Displaying circular mascarons alternating with vertical ridge projections. *Height, 3½ inches.*

75.— 472 a - 1 Cague

474—Bronze Mortar *Spanish, XVII Century*

Embellished with vertical ridged projections enclosing triads of stars; the rim with a band of stellate ornament.

25.

Height, 3½ inches.

475—Bronze Mortar *Spanish Renaissance*

The sides embellished with ridges alternating with mascaron medallions, the rim with a band of stars.

35.

Height, 3½ inches.

476—Bronze Mortar *Spanish, XVII Century*

With vertical ridged projections alternating with pairs of stars; the rim with a band of stellate ornament.

25.

Height, 3½ inches.

477—Bronze Mortar *Spanish, Early XVII Century*

Molded with vertical ridges alternating with hoop-shaped medallions displaying each a warrior brandishing a sword.

30.

Height, 3½ inches.

478—Bronze Mortar *Spanish, XVII Century*

Molded with vertical ridges alternating with pairs of *fleurs-de-lys* flanking shell figures.

32.50

Height, 3½ inches.

479—Renaissance Bronze Mortar *Spanish, XVI Century*

The sides molded with vertically scalloped ridges alternating with cherub heads.

35.

Height, 3½ inches.

480—Bronze Mortar *Spanish Renaissance*

Displaying circular mascaron medallions alternating with vertical ridges; the rim with a band of stars.

35.

Height, 3½ inches.

481—Bronze Mortar *Spanish, XVII Century*

Enriched with vertical ridges enclosing a scrolled cartouche ornament; the rim encircled by tiny quatrefoil bosses.

35.

Height, 3½ inches.

482—Bronze Mortar *Spanish Renaissance*

Enriched with vertical ridges interrupting an inscription in letters of the alphabet.

30.

Height, 3¾ inches.

483—Bronze Mortar *Spanish, XVI Century*

Curiously enriched with eight bossed human masks.

42.50

Height, 3¾ inches.

484—Bronze Mortar *Spanish, XVI Century*

30.— Embellished with vertical ridges alternating with pairs of *affrontés* Renaissance scrolled chimeras.

Height, 3¾ inches.

485—Bronze Mortar *Spanish Renaissance*

35.— Molded with vertical ridges enclosing circular mascaron medallions.

Height, 3¾ inches

486—Armorial Bronze Mortar *Spanish, Early XVII Century*

30.— Molded with vertical ridges alternating with coroneted escutcheons surrounded by scrolling; the rim with four tiny stars.

Height, 3¾ inches.

487—Bronze Mortar *Spanish, Late XVI Century*

30.— Enriched with scalloped vertical ridges alternating with the skull and cross bones of the chemist.

Height, 3¾ inches.

488—Bronze Mortar *Spanish, XVII Century*

30.— Molded with vertical ridges separating animal mascarons surrounded by scrolling; the rim dotted with tiny stars.

Height, 3¾ inches.

489—Bronze Mortar *Spanish, Early XVII Century*

35.— Molded with vertically ridged projections alternating with festooned mascarons superimposed above inscriptions. Finely embellished base.

Height, 3¾ inches.

490—Bronze Mortar *Spanish, Late XVI Century*

40.— Enriched with vertical ridged projections alternating with festooned female masks.

Height, 4 inches.

491—Bronze Mortar *Spanish, Late XVI Century*

45.— Molded in relief with balusters supporting circular scrolled rosette ornaments.

Height, 4¼ inches.

DAMASKS, BROCADES, VELVETS AND EMBROIDERIES

492—Spanish Embroidered Olive-green and Ivory Silk Scarf

15.— *Semé* with scattered blossoms, the corners with scrolling creepers supporting white peony and hawthorn flowers. Fringed.

3 feet square.

493—Two Crimson Velvet Silk Appliqué Window Valances
Spanish, XVIII Century

100.— Enriched with heavy appliqués in yellow silk of interlacing rocaille scrolls, filled with metal threads or scagliola; finished with fringe.

Lengths, 3 feet and 3 feet 10 inches.

494—Crimson Silk Damask Chasuble
Spanish, XVI and XVII Centuries

30.— Louis XIV floral damask with orphrey of late Renaissance design developing small ogivals interlinked by coronets and enclosing leaf sprays. Mounted with galloon.

495—Ivory Satin Lampas Chasuble *Spanish, XVII Century*

45.— Developing in brilliant colors large scrolling branches of tulips amid conventionalized landscapes with rockery and cascades. Mounted in gold galloon.

496—Crimson Silk Damask Panel *Louis XIII Period*

35.— Crimson ground damassé in ivory with undulating strapped branches supporting scrolled leaves and peony blossoms.

Length, 4 feet 7 inches; width, 4 feet 2 inches.

497—Toledo Animalistic Embroidered Linen Table Cover
Late XVI Century

15.— Worked in *tête de nègre* wool with rows of detached diagonally placed leaf motives and two bands with reserved design of birds facing a central jardinière.

Length, 5 feet 5 inches; width, 2 feet.

498—Spanish Embroidered Black Silk Shawl

55.— Developing in brilliant colors a border of scrolled floral creepers; the corners with gorgeous masses of flowers and peacocks, the field *semé* with tiny butterflies and blossoms.

5 feet 6 inches square.

499—Spanish Embroidered Tête de Nègre Silk Shawl

30.— Worked in brightly colored silks with scattered flowers and a narrow scrolled floral border, with two corners developing a mass of creepers, red hawthorn, a butterfly and a pheasant.

5 feet square.

500—Spanish Embroidered Tête de Nègre Silk Shawl

30.— Worked with scattered blossoms and scrolled floral border, with two corners lavishly embroidered with flowers, a butterfly and a phoenix in brilliant colors. Fringed.

5 feet square.

501—Spanish Embroidered Fawn Silk Shawl

35.— Worked in gay silks with scattered flowers and birds, with borders of scrolled creepers and corners with brilliant blossoms and phoenixes. Fringed.

5 feet 6 inches square.

502—Spanish Embroidered Tête de Nègre Silk Shawl

55.— Worked in colored silks with scattered blossoms and birds, the borders with delicate scrolling branches of flowers and wheat; the corners with white prunus and pinks, peonies, birds and butterflies. Fringed.

5 feet 9 inches square.

503—Chintz Peacock Coverlet *Spanish, Early XIX Century*

20.— Sand-yellow ground with scrolling branches of crimson and blue flowers on which are perched gorgeously colored peacocks. With flounce.

Length, 5 feet; width, 6 feet 2 inches.

504—Chintz Floral Coverlet *Spanish, Late XVIII Century*

15.— Printed with bright stripes of ivory and power-blue, with delicate swaying branches of crimson and blue blossoms on which are perched birds. With flounce.

Length, 6 feet 6 inches; width, 5 feet 9 inches.

505—Rococo Chintz Coverlet *Spanish, XVIII Century*

22.50 Deep purple-brown field printed in bright colors with balustrades and boughs of blossoms, with groups of Chinese personages and children at play and in conversation.

Length, 6 feet; width, 7 feet 7 inches.

506—Powder-blue Chinoiserie Chintz Coverlet *Spanish, XVIII Century*

15.— Exhibiting in bright colors branches of flowers and Chinese personages and children engaged in fishing, smoking and other occupations.

Length, 6 feet 9 inches; width, 5 feet 6 inches.

507—Jardinière Striped Chintz Coverlet *Spanish, Early XIX Century*

15.— Developing bright sand yellow bands with recurring jardinières of flowers, alternating with ivory stripes printed with bunches of field flowers and birds.

Length, 6 feet 6 inches; width, 5 feet 9 inches.

508—Powder-blue Chintz Coverlet *Spanish, XVIII Century*

22.50 Printed in reds, tans, green and ivory with floral branches and groups of a Chinese man and woman at various romantic tasks.

7 feet 10 inches square.

509—Historical Jouy Coverlet of the Spanish Industrial Exhibition *French, dated* 1860

80.— Portraying Francisco Asis and the Queen Isabel II and their son (Alfonso XII), with a background of the exhibition buildings, surrounded by floral wreaths and escutcheons of Spain; border of portrait medallions of Spanish generals and statesmen with their arms. Printed in cherry-red, slate, fawn and ivory.

Length, 8 *feet* 6 *inches; width,* 7 *feet* 7 *inches.*

510—Spanish Filet Lace and Linen Valance *Late XVI Century*

25.— Enriched with angular scrolls, animals, crucifixes and recurring figure of a courtier conversing with an enthroned queen. Borders of female and *affrontés* animal figures. Design in white on a pale blue *réseau*.

Length, 11 feet 6 inches; depth, 2 feet 4 inches.

511—Mazarine-blue Silk Damask Coverlet

Spanish, Late XVII Century

30.— Developing symmetrical Louis XIV design of leaf and floral sprays enclosed within curling pointed leaves forming ogivals. Four widths.

Length, 6 feet 2 inches; width, 5 feet 4 inches.

512—Renaissance Ruby Velvet and Satin Chasuble

Spanish, XVI Century

80.— Rich lustrous velvet with orphrey of blue satin enriched with satin appliqués of leaf scrollings surrounding escutcheons charged with eagles and surmounted by royal crowns.

513—Crimson Cut Velvet Valance *Spanish, Early XVII Century*

60.— Enriched with symmetrical leaf designs within scrolled ogivals, and trimmed with yellow braid.

Length, 5 feet 9 inches; depth, 15 inches.

514—Length of Drap d'Or and Crimson Velvet Mural Border

Spanish, Early XVII Century

30.— Composed of thirty-eight (38) lngths of crimson velvet border cut to exhibit a running design of arabesque leaf scrollings enclosed within *cordonnets* and developed in gold thread. Mounted in gold galloon.

Length, about 34 yards; width, 11 inches.

515—Sky-blue Silk Damask Coverlet *Régence Period*

30.— Developing symmetrical lozenge-shaped designs of flowers and leaves flanked by broad swaying branches of blossoms, pomegranates and leafage. White grenadine flounce.

Length, 6 feet 6 inches; width, 5 feet 1 inch.

516—Silver-woven Striped Satin Brocade Chasuble

Spanish, XVII Century

50.— Enriched in silver and colored threads with Baroque swaying floral branches on counterchanged striped grounds of crimson and pink, gray, écru and ivory.

517—Length of Drap d'Or and Crimson Velvet Mural Border
Spanish, XVII Century

1650.

Gold-woven ground with a continuous pattern of interlinked foliar C-scrolls in crimson velvet in relief, outlined with *cordonnets;* border in gold galloon. Forty-five (45) pieces.

Length, about 81 *yards; width,* 11 *inches.*

(*Illustrated*)

518—Flame-colored Velvet Court Suit
French, XVIII Century

70.

Comprising coat, waistcoat and knee-breeches, lined in orange silk. Developing in black an all-over *semé* design of tiny leaf sprays.

519—Peacock-blue Silk Brocade Chasuble
Louis XVI Period

32.50

Moiré ground woven in colored silks with delicate undulating floral sprays, the orphrey with ivory double stripes *semé* with tiny four-petaled blossoms.

520—Silk Embroidery and Ivory Damask Frontal *Spanish, XVII Century*

70.

Louis XIV ivory satin floral damask trimmed with yellow fringe and appliqué with an exquisite symmetrical design of naturalistic spreading branches of peonies, carnations and other flowers in gold thread and pastel-colored silks.

Length, 5 *feet* 8 *inches; depth,* 4 *feet.*

521—Gold-brocaded Ivory Satin Chasuble and Missal Cover

Venetian, Late XVII Century

155.

Sumptuously woven with symmetrical scrolling branches of leaves in gold outlined in terra-cotta and deep green and enclosing floral and leaf devices. The missal cover with interlacing leaf border and central sunburst medallion.

(*Chasuble illustrated*)

522—Salmon-pink Silk Brocade Chasuble *Louis XVI Period*

Enriched with recurring tiny floral sprays, and ivory stripes embellished with a running lozenge figure. Mounted in gold galloon.

30.—

523—Silk-embroidered Crimson Damask Valance

Spanish, XVII Century

Floral damask enriched in pastel-colored silks with globular vases of flowers alternating with sprays of blossoms springing from scrolled shell devices; inferior border with trees, birds and beds of flowers.

Length, 9 feet 7 inches; depth, 2 feet 5 inches.

70.—

524—Mazarine-blue Silk Damask Coverlet *Régence Period*

Enriched with symmetrical floral sprays enclosed within scrolling branches of flowers and leaves.

6 feet 1 inch square.

135.—

525—Emerald-green Silk Damask Coverlet *Régence Period*

Developing symmetrical lozenge-shaped sprays of flowers and leaves alternating with floral sprays supporting castles crowned with blossoms.

Length, 7 feet 3 inches; width, 6 feet.

105.—

526—Crimson and Ivory Satin Hanging

French, Late XVIII Century

Alternate vertical stripes of ivory and crimson, the whole enriched with an ivory Empire design of symmetrical wreaths and leaf figures.

Length, 8 feet 6 inches; width, 6 feet 10 inches.

30.—

527—Gold-brocaded Ivory Silk Hanging

Spanish, Early XVIII Century

Sumptuously enriched in colored silks with sprays of flowers and leaves springing from scrolled golden jardinières; border in gold galloon.

Length, 7 feet 9 inches; width, 5 feet 9 inches.

360.—

528—Embroidered Ivory Satin Coverlet *Portuguese, XVIII Century*

Developing in pastel colored silks a central scrolled medallion surrounded by slender interlacing gray-green branches bearing peonies and other flowers, the border with delicate undulating floral stems.

Length, 8 feet; width, 6 feet 9 inches.

150.—

529—Silver-embroidered Crimson Velvet Ceremonial Gown

Spanish, XVIII Century

With full skirt and long sleeves embroidered in silver threads with detached sprays of flowers and rococo floral scrollings at the neck; the hem with silver guimpe.

270.—

150.— 528a — Coverlet

530—Mazarine-blue Silver Woven Silk Damask Hanging

Venetian, XVII Century

375.

Damassé with delicate undulating, leaf stems sumptuously brocaded in silver thread, with interlacing creepers bearing large orchid-like blossoms, roses and sprays of rose leaves.

Length, 7 feet 1 inch; width, 6 feet 10 inches.

(*Illustrated*)

531—Primrose-yellow Silk Damask Coverlet

Spanish, Late XVII Century

80.

Developing symmetrical sprays of flowers and foliage enclosed within compartments formed of large curving leaves. Four widths.

Length, 7 feet 7 inches; width, 6 feet 10 inches.

532—Sapphire-blue Crewel Work Armorial Hanging

Salamanca, Early XVIII Century

85. Worked in scarlet, primrose-yellow and ivory wools with scalloped shell borders enclosing jardinières of spreading carnations; square medallion displaying a crowned double-headed eagle and flanked by two longitudinally disposed Trees of Life.

Length, 7 feet 6 inches; width, 5 feet 4 inches.

(*Illustrated*)

533—Crimson Silk Damask Bed-canopy with Appliqués

Spanish, XVII Century

85. Louis XIV crimson floral damask enriched with appliqué in ivory satin of a square medallion with detached stems of tulips; scalloped border alternately with upstanding tulips and leaf palmettes.

Length, 6 feet 2 inches; width, 5 feet 7 inches.

534—Vieil Ivoire Silk Damask Coverlet

Spanish, Late XVII Century

130.— Exhibiting a bold symmetrical design of sprays of leaves and tulips enclosed within ogivals formed of covering foliage. Four widths.

Length, 8 feet; width, 7 feet.

535—Golden-yellow Silk Damask Hanging *Spanish, XVIII Century*

80.— Developing large sprays of roses surrounded by trailing garlands of vine leaves and pansies. Two widths.

Length, 9 feet; width, 4 feet 6 inches.

536—Golden-yellow Silk Damask Hanging *Spanish, XVIII Century*

90.— Similar to the preceding, and somewhat longer.

Length, 11 feet 9 inches; 4 feet 6 inches.

537—Sage-green Crewel Work Repostero

Salamanca, Late XVII Century

260.— Developing in salmon pink, yellow and ivory wools a border of scrolling branches and blossoms with bird figures; square scrolled floral medallion centered with an eight-pointed stellate rosette.

Length, 8 feet 8 inches; width, 7 feet 6 inches.

538—Crimson Silk Damask Cope *Spanish, Late XVII Century*

90.— Displaying a symmetrical Louis XIV pattern of sprays of leaves and pomegranates forming ogivals. Mounted in gold galloon; with hood and morse.

Length, 9 feet 1 inch; depth, 4 feet 5 inches.

539—Crimson Silk Damask Cope *Spanish, Late XVII Century*

80.— Similar to the preceding.

Length, 9 feet 1 inch; depth, 4 feet 5 inches.

540—Jet-black Velvet Processional Mantle

Bruges, XVII Century

250.— Very large spade-shaped vestment composed of six widths of rich black velvet.

Length, 11 feet 6 inch; depth, 9 feet 10 inches.

541—Golden-yellow Silk Damask Coverlet

Spanish, Late XVII Century

130.— Ground diapered with a small diamond lattice and enriched with spade-shaped leaves enclosed between symmetrical sprays of flowers and leaves. Four widths.

Length, 8 feet 6 inches; width, 7 feet 1 inch.

542—Crimson Silk Damask Hanging *Spanish, Late XVII Century*

95.— Developing large leaf ogivals enclosing floral bouquets, leaf sprays and pomegranates. Four widths. *Length, 8 feet; width, 7 feet.*

543—Mazarine-blue Silk Damask Hanging *Spanish, Early XVIII Century*

170.— Displaying slender opposed swaying branches of leaves and pomegranates and tiny field flowers. *Length, 10 feet; width, 8 feet 6 inches.*

SPANISH FURNITURE AND WROUGHT IRONWORK

544—Pair Brass Andirons *Spanish, XVIII Century*

60.— Ovoid shaft with fluted ball finial, on pierced pear-shaped iron foot. *Height, 17½ inches.*

545—Wrought Iron Chandelier *Spanish, XVII Century*

230.— Dome-shaped, formed of tendril-scrolled branches, on which are perched doves. Supporting a single ring of candle-socekts. *Height, 30 inches.* (*Illustrated*)

545a—Wrought Iron Chandelier *Spanish, XVII Century*

230.— Similar to the preceding, with slight variations. *Height, 30 inches.*

546—Pair Wrought Iron Brackets *Spanish, XVI Century*

40.— Leaf-scrolled members, with a triple stepped cresting surmounted by spear points.

Height, 20 inches; extension, 22 inches.

547—Two Wrought Iron Candlestands *Spanish, XVI Century*

60.— Square spirally twisted upright with wheel coronet and cylindrical grille bobêche. Arched tripod.

Height, 36 inches.

548—Three Wrought Iron Candlestands *Spanish, XVI Century*

90.— Square spirally-twisted upright with wheel coronet and cylindrical grille bobêche; arched tripod foot.

Heights, 35½, 33¾ and 32 inches.

549—Sculptured Limestone Armorial Tablet *Spanish, Early XVIII Century*

170.— Complex shield of many quarterings, surmounted by a coronet and enclosed within symmetrical rocaille scrollings.

Height, 2 feet 10 inches; width, 2 feet 6 inches

550—Wrought Iron Fire-back *Spanish, Early XVI Century*

30.— Oblong, enriched with rows of small nails; flat upright pilasters surmounted by ring handles.

Height, 28 inches; length, 31½ inches.

551—Pair Wrought Iron Andirons *Spanish, XVI Century*

20.— Square knopped shaft with knob finial. Arched foot.

Height, 20 inches.

552—Carved and Gilded Girandole Mirror *Spanish, XVIII Century*

25.— Tall oblong, crested with a rocaille scroll; the base similarly, with appliqué brass candle holder. Original mirror.

Height, 17½ inches; width, 9½ inches.

553—Carved and Gilded Mirror Frame *Spanish, Early XVII Century*

22.50 Oblong molded frame, enriched with finely carved intricate acanthus-leaf scrolls.

Height, 20 inches; width, 17 inches.

554—Pair Carved and Gilded Wall Mirrors *Spanish, Early XVII Century*

210.— Oblong, with leaf-imbricated frame carved with leaf scrolling at the corners, and beaded edges.

Height, 21 inches; width, 18 inches.

555—Oil Painting *Spanish School, XVI Century*

Head and shoulders portrait facing the observer of a bearded courtier robed in black, with a white ruff; the right hand carried up to the breast.

170.

Height, 29 inches; width, 22½ inches.

(*Illustrated*)

556—Pair Decorative Oil Paintings *Italian, Early XVIII Century*

(1) Still life with vases of flowers, fruit, grapes and trailing vines; (2) Landscape with buildings and cypresses, the foreground occupied by a vase of flowers, a pedestal with wine and fruit, and a white spaniel leaping on to an overturned vase.

520.

Height, 52 inches; length, 72 inches.

120. — 556 a - Painting

557—Pair Carved Walnut Stools *Spanish, XVI Century*

Oblong top with hand-hole; flaring baluster-legs with ogee-cut box-stretcher.

558—Pair Carved Walnut Stools *Spanish, XVII Century*

Oblong molded top with hand-hole; flaring reel-turned legs joined by ogee-cut box stretcher. Pear feet.

559—Crimson Damask Carved Walnut Armchair *Spanish, XVII Century*

80.— Oblong arched canted back, serpentine scrolled arms on balustered uprights; turned and blocked legs and stretchers. Back and seat in Louis XIV crimson silk damask.

560—Spanish Gothic Carved Walnut Sacristy Stall

350.— Trilateral back, with rosette finials and oblong panels, enriched with linenfolds; six-sided box seat similarly carved, with ogee-cut posterior friezes. Hexagonal feet with rings of leaf-carving.

561—Walnut and Marquetry Coffee Table *Spanish, XVII Century*

160.— Oblong coromandel top, inlaid with scrollings and various shaped tortoise-shell medallions; flaring ring-turned legs and end-stretchers joined by serpentined wrought iron braces.

Height, 22 inches; length, 31 inches.

562—Carved Walnut Side Table *León, Late XVII Century*

130.— Oblong top, drawer molded with four small square panels, imbricated scrolled frieze, leaf-carved stiles; ball and ring-turned legs with fluted blocks, joined by box-stretcher.

Height, 30 inches; width, 29 inches.

563—Carved Walnut Side Table *Castile, XVII Century*

80. Oblong top; strap medallion carved single drawer, with leaf-carved dies; fluted pillar-legs joined by box-stretcher.

Height, 25 inches; length, 35 inches.

564—Damask Carved Walnut Armchair *Spanish, XVI Century*

80.— Open canted back, serpentined arms on quadrangular uprights joined by pierced frontal bar. Seat and back in Louis Quatorze crimson damask, the back with appliqué silk and gold escutcheon. (Reconstructed.)

130.— 561 a- Table

565—Pair Embroidered Velvet Carved Walnut Armchairs
Spanish Renaissance

140. Open canted back, with brass finials; flat scrolled arms on square uprights, frontal bar stretcher carved with rosettes and a shield. Seat and back in crimson velvet, the latter with appliqué Renaissance leaf-scroll embroidery.

(*Illustrated*)

566—Two Carved Pino Wood Armchairs
Estremadura, Early XVIII Century

120. Deep scrolled slat carved with rosettes, rocaille scrolling and jardinières of flowers; flat arms on quadrangular imbricated legs, valanced apron and frontal stretcher. With Louis Quatorze crimson damask loose cushion.

567—Carved Beechwood Armchair *English, Sheraton Period*

45. Square open scrolled back with looped splat; downcurved arms. Seat in Régence emerald silk damask.

568—Carved Walnut Side Table *Castile, Late XVI Century*

Oblong top; strap medallion-carved frieze with two drawers paneled with square rosettes, fluted knee-blocks; reel-turned box-stretchered legs. Ball feet.

140.—

Height, 31¼ inches; length, 37 inches.

(*Illustrated*)

569—Carved Walnut Side Table *Castile, Late XVI Century*

Oblong top, single drawer with two oblong leaf-carved medallions, in ogee-cut frieze; reel-turned and blocked box-stretchered legs.

130.—

Height, 29½ inches; length, 33¾ inches.

120.— 568 a — Table

570—Two Crimson Damask Walnut Side Chairs

Spanish, XVII Century

140. Oblong arched canted back; finely turned and blocked legs joined by stretchers. Back and seat upholstered in Louis Quatorze crimson silk damask.

(*Illustrated*)

571—Carved Walnut Side Table *Castile, Early XVII Century*

70. Oblong top; single drawer with leaf-carved oval medallions, lozenge-carved dies; fluted pillar-legs joined by box-stretcher.

Height, 26½ *inches; length,* 30 *inches.*

572—Two Crimson Damask Carved Walnut Armchairs

Spanish Renaissance

190. Open canted back, with reeded finials; flat scrolled arms on square uprights, pierced frontal bar stretcher. Back and seat in couched Louis XIII crimson damask. (Reconstructed.)

573—Pair Tapestry Carved Walnut Armchairs

Spanish, Louis XIV Period

700.

Tall oblong arched back, open molded and scrolled serpentine arms; serpentine scrolled legs and X-stretcher. Back and seat covered in fine contemporary tapestry displaying bouquets of flowers and fruit on a tan ground.

574—Carved Walnut Drop-leaf Table
Southern Spain, Late XVII Century

100. Circular top with two drop-leaves, shaped pendented flanges; valanced end friezes with single leaf-carved drawer. Sausage-turned legs and box stretcher. *Height, 28½ inches; diameter, 36¼ inches.*

575—Carved Chestnut Arcón *Castile, XVII Century*

95. Oblong, with molded top, front with diamond lattice carved with rosettes, and applied split baluster stiles; with original wrought iron lock. *Height, 21½ inches; length, 54 inches.*

576—Carved Walnut Side Table *Castile, XVII Century*

65. Oblong top; single drawer with leaf-carved lozenge medallion, scrolled frieze and imbricated stiles; fluted pillar-legs joined by box-stretcher. *Height, 26½ inches; length, 34¼ inches.*

577—Carved Walnut Drop-leaf Table *León, Late XVII Century*

20. Circular molded top with two drop-leaves, supported on curiously cut frieze flanges; two end-drawers carved with leaves and lozenge medallion. Lavishly turned box-stretchered legs.
Height, 27 inches; diameter, 40 inches.

578—Carved Walnut Gate-leg Table
Estremadura, Late XVII Century

80. Circular molded top with two drop-leaves, valanced frieze with rosette-carved end-drawers. Baluster-turned legs, two of which are split to form hinged gates; scrolled end-stretcher.
Height, 29 inches; diameter, 42½ inches.

579—Pair of Carved and Gilded Pedestal Columns
Spanish Renaissance

80. Fluted column with Composite capitals, inferior carved with festooned cherub-heads; square molded festoon-carved base.
Height, 63½ inches.

580—Armorial Carved Walnut Hall Seat *Castile, XVIII Century*

300. Low oblong back enriched with bands of floral latticed carving and two escutcheons surrounded by scrolling; serpentined ends, paneled front. Rising seat, with wrought iron hinges. *Length, 6 feet 2 inches.*

581—Leather Traveling Trunk and Stand Mounted in Brass
Toledo, XVII Century

270. Oblong with arched top and two carrying handles; profusely enriched with stellate brass nails patterned into rosettes, hexafoils and vases of flowers and having original wrought iron lock and hasp. With stand.
Total height, 36 inches; length, 47 inches.

582—Carved Walnut and Parcel-gilded Vargueño
Spanish, Late XVI Century

525.— Oblong chest top; the front with seven drawers about a central tabernacolo cupboard enclosing smaller drawers, carved with rosettes and having tiny carved bone columns supporting arched friezes, the whole heavily gilded. On base of a later date, with arcading connecting spiral columns, and fluted legs on bar feet.

Height, 52¼ inches; width, 35½ inches.

583—Carved Walnut Vargueño *Castile, Late XVI Century*

600.— Oblong chest top, fall front enriched with scrolled wrought iron plates, mascaron bosses, escutcheon and drop handles; interior with nineteen variously sized drawers and two cupboards with molded panels or rosette-carved arcading with tiny bone columns and shell carving. Spirally fluted arcaded base with mascaron-carved sides, on fluted legs; bar feet.

Height, 59 inches; width, 41 inches.

584—Wrought Iron Fire Guard *Spanish Renaissance*

140.— Spiraled uprights headed by a fire basket and joined by a scrolled arch; arch feet connected by a bar stretcher.

Height, 4 feet 5 inches; width, 3 feet 11 inches.

585—Gothic Wrought Iron Lectern *Spanish, Early XVI Century*

80.— Spiral column on square dome base pierced with cusped arabesques, four claw feet. Surmounted by a globe on which is perched an eagle with displayed wings bearing a book-rest, covered in crimson Renaissance velvet with an appliquéd iron double-headed eagle. (Reconstructed.)

Height, 5 feet 1½ inches.

586—Renaissance Wrought Iron Chapel Reja, or Grille
Spanish, XVI Century

70.— Square grille of quadrangular section, the sides with shield-shaped joints; crested by S-scrolls clasping a crucifix.

Height, 53½ inches; width, 29 inches.

587—Wrought Iron Window Grille *Spanish, Late XVI Century*

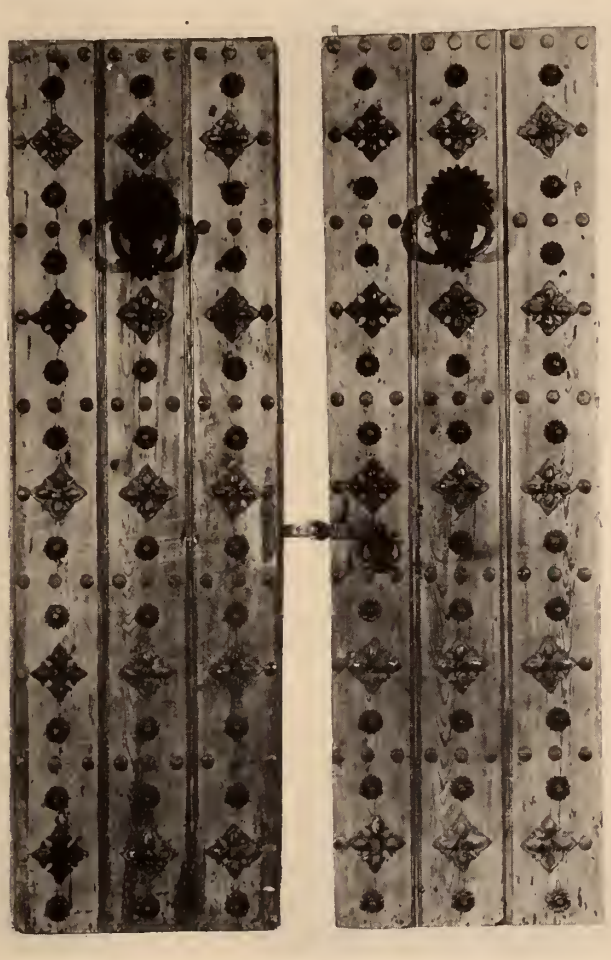
50.— Spirally twisted uprights with alternate interruptions of lozenge and heart-shaped figures.

Height, 5 feet 2 inches; width, 4 feet 5½ inches.

588—Carved Walnut Library Table *Castile, Late XVII Century*

Massive oblong top on molded frieze with three drawers, carved with rocaille C-scrolls; turned and balustered H-stretchered legs.

200.— *Height, 2 feet 8 inches; length, 6 feet.*



589—Pair Pino Wood and Wrought Iron Entrance Doors
Spanish, XVI-XVII Century

375. Tall oblong, molded in three vertical panels beautiully enriched with floral and quatrefoil wrought iron bosses, with two serrated globose plates and ring knockers. *Height, 7 feet 1 inch; width, 2 feet 1½ inches.* (*Illustrated*)

590—Pair Pino Wood Entrance Doors *Spanish, XVI-XVII Century*

Tall oblong, enriched with rows of nails and fine wrought iron circular bosses molded with hearts. With scalloped globose plates supporting ring knockers. *Height, 7 feet; width, 1 foot 10½ inches.*

225.

591—Large Wrought Iron Grille *Spanish, Late XVI Century*

60.— Spirally twisted uprights alternating with rods of square section with lozenge interruptions.

Height, 7 feet 5 inches; length, 6 feet 2 inches.

592—Carved Walnut Library Table *Spanish, Late XVII Century*

350.— Oblong top, three drawers carved with cherub heads and rococo C-scrolling; turned legs joined by massive molded H-stretcher.

Height, 2 feet 9 inches; length, 8 feet.

593—Renaissance Pino Wood Chapel Door *Spanish, Late XVI Century*

240.— Tall oblong, enriched with leaved wrought iron diamond bosses and large globose plate with ring knocker.

Height, 6 feet 7 inches; width, 2 feet 8 inches.

594—Pair Pino Wood and Wrought Iron Doors *Spanish, XVI-XVII Century*

400.— Tall oblong, enriched with rows of nails and large pierced and rosetted diamond bosses; with rosette-pierced plates and ring knockers.

Height, 8 feet; width of each, 2 feet.

595—Pair Pino Wood and Wrought Iron Castle Doors *Spanish, XVI Century*

350.— Tall oblong, enclosing a smaller door and studded with circular iron bosses; with pierced circular plates and ring knockers.

Height, 8 feet 5 inches; width of each, 3 feet 1 inch.

ALPUJARRA RUGS OF THE XVIII AND XIX CENTURIES

596—Antique Alpujarra Floral Rug

70.— Deep blue field, woven with detached particolored tulips and jardinières of scarlet and blue carnations, with small coroneted animal figures at the corners. Sapphire border with scarlet S-scrolls enclosing stellate rosettes.

Length, 6 feet 3 inches; width, 4 feet 5 inches.

597—Antique Alpujarra Animal Rug

80.— Mazarine-blue ground, woven with rows of detached particolored roses; the border with formalized jardinières of peonies and carnations alternating with small *affrontés* coroneted animal figures in pale blue.

Length, 6 feet 6 inches; width, 5 feet 5 inches.

598—Antique Alpujarra Floral Rug

Deep blue ground, enriched with rows of particolored scarlet tulips; the border with large jardinières of blossoms alternating with smaller upstanding sprays of carnations, in brilliant colors.

80.

Length, 6 feet 9 inches; width, 4 feet 6 inches.

599—Antique Alpujarra Animal Rug

Field of deep blue, with rows of detached blossoms in light blue, yellow and scarlet; the border with formalized floral jardinières and small coroneted animal figures.

70.

Length, 6 feet 10 inches; width, 4 feet 6 inches.

600—Antique Alpujarra Rug

Exhibiting on a white ground in relief double ribbon zigzag figures; the borders with key fret and recurring formalized jardinières, the whole in *tête de nègre* wool.

100.

Length, 6 feet 10 inches; width, 5 feet 3 inches.

601—Antique Alpujarra Vine Rug

Striped in blue and old-red and enriched with counterchanged angularly scrolling vines and grapes, and longitudinal stripes in tan and old-ivory.

110.

Length, 6 feet 9 inches; width, 5 feet.

602—Antique Alpujarra Animal Rug

Blue field of differing tones, with rows of upstanding crimson roses; the border with large formal jardinières in brilliant colors, birds, and small lions passant, flanking vases of carnations.

80.

Length, 6 feet 9 inches; width, 5 feet 7 inches.

603—Antique Alpujarra Sapphire-blue Animal Rug

Diapered with light blue S-scrolls enclosing scarlet rosettes; the borders with scarlet vases of naturalistic carnations, flanked by coroneted lions passant.

80.

Length, 7 feet 3 inches; width, 4 feet 10 inches.

604—Antique Alpujarra Rug

Mazarine-blue field and border, with all-over diaper in light blue of S-scrolls enclosing stellate rosettes. Narrow crimson and yellow guards. With initials: M. A.

90.

Length, 6 feet 3 inches; width, 5 feet 9 inches.

605—Antique Alpujarra Animal Rug

Mazarine-blue ground, enriched with detached stems of light blue and scarlet roses; the border with formalized jardinières of flowers and small upstanding shrubs, flanked by coroneted lions passant.

100.

Length, 7 feet 2 inches; width, 5 feet 8 inches.

606—Antique Alpujarra Striped Animal Rug

230.—

Enriched with broad bands of emerald-green and Indian-red, with angularly scrolling vines and grapes and rampant lions in ivory and tan; the border of carnations, enclosed within pairs of serrated leaves.

Length, 6 feet 10 inches; width, 5 feet.

(*Illustrated*)

607—Antique Alpujarra Jet-black Carnation Rug

90.—

Woven with rows of scarlet jardinières with naturalistic carnations and fuchsias; border with an angular olive-green branch winding among small scarlet and ivory blossoms.

Length, 7 feet; width, 5 feet 1 inch.

608—Antique Alpujarra Medallion Animal Rug

80.—

Deep blue field, with rows of detached crimson roses about an ivory floral medallion, outlined with angular scarlet pinnacles; the border with jardinières and vases of carnations, flanked by coroneted animal figures and birds, and at the corners large tulips. Signed: Antonia Gomes.

Length, 6 feet 10 inches; width, 5 feet 9 inches.

609—Antique Alpujarra Diaper Rug

70.—

Sapphire-blue field diapered in a lighter blue with small lozenge figures, enclosing stellate rosettes; the border similarly, in counterchanged colors.

Length, 7 feet 3 inches; width, 5 feet 10 inches.

610—Antique Alpujarra Animal Medallion Rug

60.—

Deep blue field, with rows of particolored tulips about a primrose-yellow floral medallion outlined with angular red pinnacles. Border with large formal jardinières, and small *affrontés* animal figures flanking vases of carnations.

Length, 6 feet 6 inches; width, 5 feet 7 inches.

611—Antique Alpujarra Sapphire-blue Animal Rug

80.—

Woven in a lighter tone of blue, the field with detached upstanding roses; the border with formalized jardinières and vases of carnations, flanked by coroneted lions passant.

Length, 7 feet 5 inches; width, 5 feet 6 inches.

612—Antique Alpujarra Floral Rug

60.—

Blue field, woven in a lighter tone with detached upstanding roses; the border similarly, with interlacing undulating branches of carnations.

Length, 7 feet 2 inches; width, 5 feet 11 inches.

613—Antique Alpujarra Diaper Rug

70.—

Sapphire field and border with an all-over pattern of lozenges of S-scrolls in light blue, enclosing diagonal rows of scarlet and ivory stellate rosettes.

Length, 7 feet 4 inches; width, 5 feet 8 inches.

614—Antique Alpujarra Rug

150.—

Sage-green field diapered with large scarlet diamond-medallions picked out in golden-yellow, the central one of yellow, with a scarlet jardinière. Geometrical border in colors of the field.

Length, 7 feet; width, 5 feet 6 inches.

615—Antique Alpujarra Carnation Rug

70.— Deep sapphire ground, woven with four rows of three scarlet jardinières of carnations and poppies; the border with a scrolled scarlet branch winding among small floral nosegays.

Length, 7 feet; width, 5 feet 2 inches.

616—Antique Alpujarra Scrolled Rug

190. Sage field and border, with an all-over diaper of scarlet S-scrolls, enclosing eight-petaled rosettes.

Length, 7 feet; width, 5 feet 6 inches.

617—Antique Alpujarra Sapphire-blue Rug

70.— Diapered in light blue with small lozenge figures, enclosing stellate rosettes; the border with sky-blue S-scrolls enclosing similar rosettes in scarlet.

Length, 7 feet 3 inches; width, 5 feet 10 inches.

618—Antique Alpujarra Rug

60.— Deep blue field and border diapered with S-scrolls in light blue, enclosing scarlet stellate rosettes; geometrical guards.

Length, 7 feet 6 inches; width, 5 feet 6 inches.

619—Antique Alpujarra Olive and Scarlet Rug

100.— Exhibiting on a green ground large scarlet *fleurs-de-lys* figures, bordered by recurring scarlet rosettes and a serrated guard.

Length, 7 feet; width, 5 feet 5 inches.

620—Antique Alpujarra Rug

70.— Sage field, enriched with large scarlet diamond medallions picked out in primrose-yellow and black; geometrical border, with black and yellow inner guard. Signed: Juana Lopez.

Length, 7 feet; width, 5 feet 4 inches.

621—Antique Alpujarra Sapphire-blue Scrolled Rug

70.— Woven in a lighter shade of blue with an all-over diaper of S-scrolls, enclosing stellate rosettes; two geometrical guards.

Length, 7 feet; width, 5 feet 10 inches.

622—Antique Alpujarra Anchor Rug

70.— Deep blue field diapered with light blue lozenges enclosing scarlet and blue flower heads; the border with large rcurring anchor and wheel emblems in scarlet and light blue.

Length, 7 feet 3 inches; width, 5 feet 8 inches.

623—Antique Alpujarra Flower-garden Rug

Deep blue-black field and border, woven with large naturalistic bunches of roses, asters and carnations in shades of claret, rose-pink, sage and tan, with two butterflies, and initials A · M · Y · M. Ivory floral guards.

130.

Length, 7 feet 8 inches; width, 5 feet 5 inches.

(*Illustrated*)

624—Antique Alpujarra Rug

Field of sapphire-blue diapered in light blue with lozenges enclosing floral rosettes; the border similarly with counterchanged colors, the rosettes in scarlet. Woven with initials: D. M.

70.

Length, 7 feet; width, 5 feet 10 inches.

625—Antique Alpujarra Sapphire-blue Rug

70.— Field diapered in light blue with S-scrolls, enclosing stellate rosettes; the border similarly, with rosettes in scarlet. Geometrical scarlet guard. With initials, R. E.

Length, 7 feet 6 inches; width, 5 feet 10 inches.

626—Antique Alpujarra Animal Rug

70.— Sapphire field, with rows of detached blossoms in light blue and scarlet; the border with formalized jardinières of flowers and vases of carnations, flanked by small coroneted animal figures.

Length, 7 feet 2 inches; width, 5 feet 5 inches.

627—Antique Alpujarra Animal Rug

60.— Deep blue field, with detached particolored stems of roses; the border with formalized jardinières and vases of carnations, flanked by small coroneted animal figures in scarlet, light blue, primrose-yellow and ivory.

Length, 7 feet 7 inches; width, 5 feet 7 inches.

628—Antique Alpujarra Scarlet Bird Rug

90.— Woven in sage, with a jardinière of shrubs on which are perched eight black crows, with four smaller jardinières at the corners with single birds. Scarlet border with angular undulating green leaf branch and geometrical outer guard. Inner guard scrolled in black and signed: Firi Manuela Del Luente.

Length, 7 feet; width, 5 feet 11 inches.

629—Antique Alpujarra Rug

90. Developing rows of sapphire-blue zigzags, enclosing scrolled scarlet diamond medallions. Geometrical scarlet and yellow borders.

Length, 7 feet 9 inches; width, 6 feet 3 inches.

630—Antique Alpujarra Sapphire-blue Diaper Rug

70. Field and border with an all-over diaper of S-scrolls in light blue, enclosing scarlet and ivory eight-petaled rosettes.

Length, 7 feet 10 inches; width, 5 feet 11 inches.

631—Antique Alpujarra Floral Rug

Black ground, beautifully woven with rows of large tulips in scarlet, golden-yellow, emerald, pale blue and ivory; border with large jardinères of peonies alternating with small upstanding scarlet blossoms and tiny coroneted animal figures.

200.

Length, 7 feet 9 inches; width, 7 feet

(*Illustrated*)

632—Antique Alpujarra Wine-red Diaper Rug

Field and border with an all-over design of lozenges formed of S-scrolls and enclosing stellate rosettes, in pale sulphur-yellow.

70.—

Length, 7 feet 9 inches; width, 6 feet.

633—Antique Alpujarra Wine-red Diaper Rug

60.— Similar to the preceding but somewhat smaller.

Length, 7 feet 7 inches; width, 4 feet 9 inches.

634—Antique Alpujarra Velours Rug

90.— Rich deep jade-green with brownish areas, fluctuating to lighter tones.

Length, 7 feet 11 inches; width, 6 feet 2 inches.

635—Antique Alpujarra Floral Rug

70.— Deep blue field, woven in a lighter blue and scarlet with rows of upstanding blossoms; the border with S-scrolls in light blue, enclosing small scarlet stellate rosettes.

Length, 7 feet 10 inches; width, 5 feet 10 inches.

[END OF THIRD SESSION]

FOURTH AND LAST SESSION

SATURDAY, FEBRUARY 6, 1926, AT 2:15 P. M.

Catalogue Numbers 636 to 839 inclusive

HANGING LANTERNS

636—Two Spanish Tin Stellate Lanterns, with Wrought Iron Brackets *XVIII Century*

260. Finely wrought into a multitude of tetrahedra. S-scrolled and knopped wrought iron bracket of earlier date.

Heights, 7 and 6 inches.

637—Spanish Tin Hanging Lantern *XVIII Century*

30. Octagonal body with looped tapering foot and double gallery surmounted by leaved crown; the whole enriched with stellate rosettes and fitted with tinted glasses.

Height, 15 inches.

638—Spanish Tin Hanging Lantern, with Wrought Iron Bracket *XVIII Century*

60. Hexagonal tapering body with looped foot and open leaved dome with pierced galleries. S-scrolled wrought iron bracket enriched with *fleurs-de-lys* and surmounted by a candle bobêche.

Height of lantern, 15 inches; extension of bracket, 12 inches.

639—Spanish Tin Octagonal Lantern *XVIII Century*

40. Flat octagon, with rosetted angles; oblong base and crown. Fitted with tinted and sanded glasses.

Height, 16 inches.

640—Spanish Tin Stellate Lantern *XVIII Century*

35. Interesting lantern, shaped with twenty-six quadrilateral points each terminating in a rosette.

Height, 17 inches.

641—Two Spanish Gilded Tin Hanging Lanterns *XVIII Century*

90. Flat shield shape, with loop borders, leaved and looped foot; two-tiered oblong gallery surmounted by leaved crown.

Height, 19 inches.

75.— 637a — Appliques (3)

20.— 637b — Chandelier

642—Three Spanish Gilded Tin Hanging Lanterns *XVIII Century*

67.50 Flat shield-shape, with open leaved base; rosetted pierced two-tiered gallery surmounted by leaved crown.

Height, 20 inches.

643—Pair Spanish Tin Hanging Lanterns *Early XVIII Century*

40.— Square, with symmetrical foot and pierced dome surmounted by rosetted scalloped coronet.

Height, 22 inches.

644—Pair Spanish Gilded Tin Hanging Lanterns *XVIII Century*

50.— Flat shield-shape, with serpentine borders, leaved base; two-tiered oblong gallery surmounted by leaved crown.

Height, 20 inches.

645—Pair Spanish Tin Oval Lanterns *XVIII Century*

100.— Flat oval body with loop-scrolled border; leaved base, square top crowned with pendent curled leaves, having looped leaf finial.

Height, 22½ inches.

646—Pair Spanish Tin Oval Lanterns *XVIII Century*

90.— Similar to the preceding.

Height, 22½ inches.

647—Pair Spanish Tin Oval Lanterns *XVIII Century*

80.— Similar to the preceding.

Height, 22½ inches.

648—Pair Spanish Tin Hanging Lanterns with Wrought Iron Brackets *XVII Century*

130.— Square lantern, with symmetrically scrolled borders and cresting and spirally twisted supports. Bracket with angular stepped cresting surmounted by pointed leaves, with leaf-scrolled underbrace.

Height of lantern, 28 inches; extension of bracket, 15 inches.

649—Spanish Tin Hanging Lantern *Late XVII Century*

55.— Hexagonal, with outset angles; open leaved base and crown. Shoulders, base and angles fitted with tinted glasses.

Height, 27 inches.

650—Pair Spanish Tin Stellate Lanterns *Early XVIII Century*

280.— Flat circular body, with twelve points terminating in rosettes.

Height, 29 inches.

651—Pair Spanish Tin Stellate Lanterns *Early XVIII Century*

Similar to the preceding.

480.—

652—Spanish Gilded Tin Church Lantern *Late XVI Century*

Square, with paneled sides, the angles with Flemish scrolls.

55.— *Height,* 33 *inches.*

(*Illustrated*)

653—Pair Spanish Tin Hanging Lanterns *XVII Century*

Square, with outset angles, the sides paneled with quatrefoil medallions; open scrolled base and crown surmounted by a funnel coronet.

10.— *Height,* 29 *inches.*

654—Pair Spanish Tin Church Lanterns *XVII Century*

Square, with corner pilasters enriched with leaves, rosette pierced hemispherical base. Pierced dome with turret. *Height,* 30 *inches.*

00.—

655—Pair Spanish Wrought Iron Lanterns *Late XVI Century*

Square body with knopped corner rods supporting a cornice with knob finials and escutcheons and scroll cresting; four serpentined suspension braces, crested by a coronet. Fitted with tinted glasses.

00.— *Height,* 52 *inches.*

SPANISH BROCADES, VELVETS AND EMBROIDERIES

656—Pea-green Silk Brocade Table Cover *Régence Period*

30.— Brocaded in pastel silks with swaying latticed ribbons interlacing with branches of flowers and enclosing floral baskets encircled by garlands, and detached carnation sprays.

18 inches square.

657—Renaissance Embroidered Crimson Velvet Chalice Cover *Spanish, XVI Century*

50.— Enriched with appliqué of yellow satin outlined with *cordonnets* and displaying a border of C-scrolls about a coroneted escutcheon enriched with a cross.

Length, 19 inches; width, 15 inches.

658—Renaissance Ruby Velvet Dalmatic *Spanish, XVI Century*

140.— Heavy rich velvet, mounted with borders of deep emerald, and fringed.

659—Renaissance Ruby Velvet Dalmatic *Spanish, XVI Century*

140.— Similar to the preceding.

660—Spanish Embroidered Tête de Nègre Silk Shawl

110.— Lavishly worked all over in brilliant colors with scrolled tendrils, the corners with red peonies and smaller blossoms surrounding two temple shrines with Chinese mandarins and female attendants. Fringed.

5 feet 2 inches square.

661—Spanish Embroidered Orange-yellow Silk Shawl

130.— Worked in the same color with a lavish border of nosegays of hawthorn and peonies with sprays of roses and other flowers at the corners. Fringed.

5 feet 6 inches square.

662—Spanish Embroidered Tête de Nègre Silk Shawl

80.— Worked in colors with scattered flowers; floral borders and corners finely embroidered with peonies, chrysanthemums, hyacinths, plum blossoms and fuchsias, with two festooned rocaille scrolled medallions.

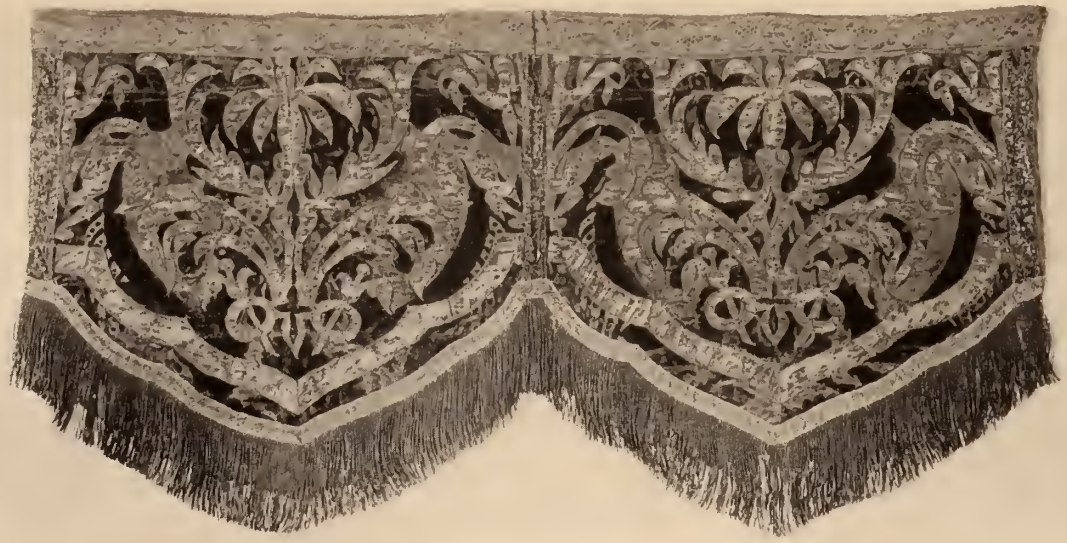
5 feet 4 inches square.

663—Gold-embroidered Cut Velvet Lambrequin *Spanish, XVII Century*

420.— Composed in all of sixteen shield-shaped panels forming a valance, *ciselé* with a floral design and embellished in gold appliqué. Mounted in galloon, with gold fringe. Fifteen pieces.

Length, about 9 yards; depth, 1 foot 7 inches.

(*Illustrated*)



No. 663—Gold-embroidered Cut Velvet Lambrequin
(*Spanish, XVII Century*)

665

664—Drap d'Or and Crimson Velvet Panel *Spanish, XVII Century*

250. Ground solidly woven with gold thread with appliqué of crimson velvet outlined with *cordonnets*, exhibiting symmetrical ogival leaf devices outlined with branches of vines having pendent grapes.

Length, 8 *feet* 5 *inches; width,* 1 *foot* 10 *inches.*

665—Length of Drap d'Or and Crimson Velvet Mural Hanging *Spanish, XVII Century*

700. The design similar to the preceding, but counterchanged so that it appears in intaglio in gold on the appliqué crimson velvet. Twelve pieces.

Total length, about 18½ *yards; width,* 20 *inches.*

(*Illustrated*)

666—Gold-embroidered Silk and Emerald Damask Church Banner
Spanish, XVII Century

200.

Green floral damask, with a central square panel of ivory of the Empire period, embroidered in gold and colored threads with borders of leaf scrollings and flowers and a festooned drapery. Oval medallion of *point d'Hongrie* and French knots with a figure of Christ bearing the lamb on his shoulder, signed: Joseph Martinez and dated December, 1813.

Width, 3 feet 6 inches; depth, 4 feet 8 inches

667—Gold-embroidered Cut Velvet Lambrequin

Spanish, XVII Century

1600.— Comprising forty-four shield-shaped panels forming a valance, of Louis XIV jardinière crimson velvet, enriched with a gold appliqué displaying a symmetrical leaf-scrolled ornament. Mounted with galloon and gold fringe.

Length, about 27 yards; depth, 18 inches.

668—Silk Needlepainted Picture in Carved and Gilded Frame

Spanish, XVI Century

125.— The Virgin, robed and crowned and flanked by two saints, appears in a vision with cherub figures and a saint kneeling before a Renaissance façade; delicate floral borders, the whole worked in colored silks. In contemporary frame finely carved with leaf scrollings and gilded.

Height, 18 inches; width, 15 inches

669—Renaissance Moss-green Silk Damask Panel

Spanish, circa 1600

70.— Woven with ogivals formed of triple strapped ribbons interlinked with coronets and enclosing small symmetrical sprays of flowers.

Length, 6 feet 4 inches; width, 5 feet 1 inch.

670—Crimson Damask and Appliqué Church Banner

Spanish, XVII Century

280.— The damask developing a design of recurring symmetrical baskets of flowers; with an appliqué Renaissance scrolled strap medallion enriched with leaves and an oval with a seated Virgin and Child, in satin outlined with gold and silk *cordonnets.*

Width, 3 feet 5 inches; depth, 4 feet 10 inches.

671—Lavender Silk Damask Chasuble *Spanish, XVII Century*

50.— Developing running designs of serpentine scrolling leafage supporting swaying stems of flowers. Mounted in gold galloon.

672—Pair Lavender Silk Damask Dalmatics *Spanish, XVII Century*

50.— Similar to the preceding.

673—Lavender Silk Damask Cope *Spanish, XVII Century*

Similar to the preceding.

140.— *Length, 9 feet 6 inches; depth, 4 feet 2 inches.*

674—Length of Drap d'Or and Crimson Velvet Mural Border
Spanish, XVII Century

1800.— Composed of thirty-eight lengths of crimson velvet border cut to exhibit a running design of arabesque leaf scrollings enclosed within *cordonnets* and developed in gold thread. Mounted in gold galloon.

Length, about 34 yards; depth, 11 inches.

675—Drap d'Argent Sky-blue Brocade Coverlet
Venetian, XVIII Century

310.— *Damassé* with waved ribs and reserved leaf designs, and brocaded in silver with a slender swaying branch supporting graceful flowers and leaves.

6 feet 6 inches square.

676—Silver-embroidered Silk Mantle of the Order of Charles III
Spanish, XVIII Century

100.— Turquoise-blue silk *semé* with appliqué silver stars, with finely scrolled and fretted cape and borders with compartments containing heraldic lions rampant, castles and portcullises.

677—Embroidered Crimson Silk Damask Baldachino
Spanish, XVII Century

25.— *Damassé* with interlacing serpentine leaf scrolling supporting cornucopiae; with a central octofoil medallion in appliqué yellow damask infloretted with honeysuckle. Scalloped edges.

Length, 9 feet; width, 7 feet 2 inches.

678—Embroidered Purple Velvet Frontal *Spanish, XVII Century*

75.— Mounted with gold galloon and enriched with an appliqué coroneted escutcheon charged with a sable eagle and surrounded by leaf-scrolled mantling.

Length, 8 feet 2 inches; depth, 4 feet 5 inches.

679—Renaissance Embroidered Satin and Crimson Velvet Chasuble
Spanish, Late XVI Century

375.— The orphreys of crimson satin, embellished in appliqués of yellow and sky-blue satin with silk and silver *cordonnets,* in a symmetrical device of leaf scrollings; mounted with galloon.

680—Renaissance Needlepainted Ruby Velvet Chasuble

500.—

Spanish, XVI Century

Superb deep ruby-red Genoese velvet, with orphreys solidly embroidered in gold thread and blue, crimson, emerald and ivory silks with six niches enclosing figures of five saints and of a contemporary pope with tiara.

Note: The above from the Cathedral of Zamora.

681—Cardinal's Embroidered Blue Satin Baldachino

Spanish, circa 1600

475. The border with graceful appliqué of interlacing leaf scrollings with central shields of arms; the centre with a circular cartouche emitting symmetrical pairs of scrolling branches terminating in lilies, and charged with a cardinal's hat. The whole wrought in gold and silver threads and colored silks, with *cordonnets.*

Length, 7 *feet* 5 *inches; width,* 7 *feet.*

682—Sage-green Crewel Work Repostero *Salamanca, XVII Century*

375. Worked in pink, golden-yellow and ivory wools with a border of scrolling leaves supporting peonies and other flowers; central symmetrical scrolled floral device with the inscription: Ave Maria.

Length, 9 *feet* 9 *inches; width,* 7 *feet* 6 *inches.*

683—Leaf-green Crewel Work Repostero

Salamanca, Late XVII Century

325. Worked in scarlet, golden-yellow, sky-blue and ivory wools with a border of interlacing leaf scrolling and carnation and peony blossoms; central jardinière design with naturalistic flowers and serrated scrolling leafage.

Length, 9 *feet; width,* 7 *feet* 9 *inches.*

684—Important Antique Spanish Needlepoint Panel

Early XIX Century

800. Displaying a scene from the life of Don Quixote. A landscape with the Knight seated at the left among a group of ladies and approached by a cupid; at the right Sancho Panza reclining before a second group of personages. Concealed behind trees in the middle distance is a crowd of laughing ladies looking on at the spectacle. Finely worked in reds, blues, greens, tan and ivory in *gros point,* the faces and arms in *petit point.* Leaf borders with scrolled shell corners, worked in tan.

Height, 6 *feet* 7 *inches; length,* 10 *feet* 3 *inches.*

(*Companion to the following*)

685—Important Antique Spanish Needlepoint Panel

Early XIX Century

950. Another episode in the history of the Knight. A flowering landscape with a pastoral orchestra at the left and the figures of the Duke and Duchess looking on at a ballet of maidens in the centre; at the right Quixote erect in armor with a red cloak; his squire at his feet looking wistfully at a saucepan.

Height, 6 *feet* 7 *inches; length,* 10 *feet* 3 *inches*

(*Companion to the preceding*)

686—French Armorial Tapestry *Late XVII Century*

775.— Woven in blues, greens, tans and ivory with an escutcheon charged with two *affrontés* lions rampant and a fleur-de-lys, and placed within a landscape with a tall tree at the right. Borders of spirally twisted columns headed by composite capitals, the head and base with military trophies tied with ribbons.

Height, 9 feet; width, 6 feet 2 inches.

Note: The above from the Collection of the Duque de Lerma.

SPANISH PAINTINGS, WROUGHT IRONWORK, FURNITURE. GATES AND DOORS

687—Rasé Velvet Coffret Mounted in Gilded Iron

Spanish, XVI Century

70.— Oblong, with gable top; covered in crimson velvet, from which the pile has been completely shorn. Mounted with small bosses, scrolled hinges and escutcheons. *Length, 8½ inches.*

688—Renaissance Crimson Velvet and Forged Iron Coffret

Spanish, XVI Century

90.— Oblong, with gable lid; covered with crimson velvet and mounted with forged iron bandings and escutcheon.

Length, 7 feet; width, 3¾ inches; depth, 4 inches.

689—Carved, Gilded and Polychromed Statuette

Spanish, XVI Century

70.— St. Agatha. Erect figure draped in a gold and blue brocade gown and holding in the left hand a book on which are a pair of breasts.

Height, 15 inches.

690—Carved, Gilded and Polychromed Statuette

School of Juan de Juni, XVI Century

60.— Erect robed figure of a saint, with long hair; wearing a gold brocaded blue gown and draped in a crimson cloak.

Height, 18 inches.

691—Gothic Carved, Gilded and Polychromed Statuette

Spanish, XV Century

70.— Erect figure of a young girl in jeweled golden robes, with a blue cloak over her shoulders, reading from a book held in the left hand, the right extended in gesture.

Height, 28½ inches.

692—Pair Wrought Iron Andirons *Spanish, XVI Century*

Square shaft with incised ornament, headed by a knob; arched foot.

45.— *Height, 21½ inches.*

693—Walnut Caja de Novia *Castile, XVI Century*

90. Oblong, with molded lid and base; on turned feet. Finely mounted with scrolled wrought iron bands and escutcheon, with original lock.

Height, 16 inches; length, 25 inches.

694—Twelve Carved and Polychromed Ceiling Supports *Spanish, XIII Century*

120. With round ends curiously painted with grotesque faces, sides with Gothic interlacing cusped scrollings.

Height, 12 inches; width, 10 inches.

Note: The above from a castle in Morella, Catalonia.

695—Pair Wrought Iron Andirons *Spanish, XVI Century*

40. Standard terminating in knop and enriched with two molded shell ledges; arched foot.

Height, 22 inches.

696—Pair Wrought Iron Andirons *Spanish, XVI Century*

55. Molded standard with leaf-imbricated knop, on scrolled arch foot.

Height, 26 inches.

697—Pair Brass Andirons *Spanish, XVII Century*

130. Turned shaft with funnel-shaped knop and large globe finial; on arched iron foot enriched with appliqué brass double eagle.

Height, 22½ inches.

698—Pair Brass Andirons *Spanish, Early XVII Century*

130. Turned shaft with funnel knop and globe finial; on square plinth standing on arched iron base with appliqué bronze bearded mascaron.

Height, 26 inches.

699—Carved and Gilded Wall Mirror *Spanish, XVIII Century*

65. Shield-shaped molded frame, enriched with rosetted rocaille scrollings and crested with a cartouche. Original mirror.

Length, 27 inches; width, 21 inches.

700—Carved and Gilded Wall Mirror *Spanish, Régence Period*

60. Cartouche-shaped; carved and crested with rococo leaf scrollings, with C-scroll cartouche base. Original mirror.

Height, 36 inches; width, 19 inches.

701—Carved Walnut Stool *Spanish, Early XVII Century*

Oblong molded top with hand-hole; flaring reel turned legs with ogee-cut box-stretcher. Pear feet.

702—Carved Walnut Stool *Spanish, Early XVII Century*

95. Oblong molded top with hand-hole; flaring reel-turned legs with valanced box-stretcher, turned feet.

703—Crimson Damask Walnut Banquette *Spanish, XVII Century*

Oblong top, covered in Louis Quatorze floral damask; ring-turned legs and box stretcher.

130.

Length, 31 inches; height, 15 inches.

704—Pair Carved Walnut Stools *Spanish, Early XVII Century*

Oblong molded top with hand-hole; flaring reel-turned legs with ogee-cut box-stretcher.

705—Three Crimson Velvet Carved Walnut Low Chairs

Spanish, circa 1700

150. Tall oblong open back, with vase splat; short cabriole legs joined by flat stretcher. Seat in Louis Quatorze crimson silk damask.

706—Two Carved Pino Wood Armchairs

Estremadura, Early XVIII Century

120. Back with deep scrolled slat, carved with rosettes and jardinières of flowers; flat open arms, molded quadrangular legs with valanced apron and frontal stretcher. Louis Quatorze crimson damask loose cushion.

707—Two Carved Pino Wood Side Chairs

Spanish, Early XVIII Century

80. Open canted back, pierced and scroll-cut rails joined by vase splat, surmounted by two opposed C-scrolls; quadrangular cabriole legs joined by scroll-cut valanced stretcher.

708—Carved Walnut Miniature Table *Castile, XVII Century*

120. Oblong top, single drawer paneled with strap medallions, scrolled frieze; deep fluted knee-blocks, on baluster-turned legs with box-stretcher.

Height, 18 inches; length, 20¾ inches.

709—Walnut and Marquetry Table *Spanish, XVII Century*

160. Oblong coromandel top, inlaid with vermiculate scrollings, and strap medallions of tortoise-shell; on pillar-turned legs, with scalloped end stretchers, supporting serpentined wrought iron braces.

Height, 19½ inches; length, 26½ inches.

710—Carved Walnut Side Table *León, Early XVII Century*

Oblong top, two drawers carved with four square dies, deep ogee-cut frieze; reel and ball-turned legs joined by box-stretcher.

120.—

Height, 29½ inches; length, 36¾ inches.

(*Illustrated*)

711—Damask Carved Walnut Armchair *Spanish, Renaissance*

Open canted back, scrolled arms on quadrangular uprights joined by pierced frontal bar stretcher. Seat and back in Louis Quatorze crimson silk damask, the back with appliqué silk and gold escutcheon.

140.

712—Emerald Damask Carved Walnut Armchair *Spanish Renaissance*

Open canted back, scrolled arms on square molded uprights joined by Flemish scrolled stretchers, enriched with square rosettes. Back and seat in couched Louis XIII green damask.

130.—

713

714

713—Carved Walnut and Tooled Leather Side Chair

Portuguese, XVII Century

70. Tall oblong back, turned and blocked legs with scrolled shell-carved frontal stretcher. Back and seat covered in leather, trimmed with brass nails and tooled with elaborate leaf scrolling, a shield charged with double eagle, and shell cresting.

714—Carved Walnut and Tooled Leather Side Chair

Portuguese, XVII Century

30. Tall arched back, turned and blocked stretchered legs with interlacing scrolled frontal stretcher. Seat and back in leather trimmed with large brass nails and tooled with elaborate floral scrollings, the back with flowers and human figures and grotesques.

Note: A similar chair is in the Victoria & Albert Museum, London.

715—Carved Walnut Occasional Table *Castile, XVII Century*

70. Oblong top; reel-turned flaring legs, with fluted knees and rosetted blocks joined by box-stretcher.

Height, 20½ inches; length, 22 inches.

716—Embroidered Velvet Carved Walnut Armchair *Spanish, XVI Century*

200. Open canted back; scrolled arms on square fluted uprights, pierced frontal bar stretcher. Back and seat in emerald velvet, the back enriched with Renaissance scrolled floral appliqué, developing vases and cornucopiae, with cherub heads.

717—Damask Carved Walnut Armchair *Spanish Renaissance*

90. Oblong arched canted back, molded serpentined arms on balustered supports; turned and blocked legs and H-stretcher. Back and seat in Louis Quatorze crimson damask.

718—Walnut Marquetry and Wrought Iron Occasional Table *Southern Spain, XVII Century*

110. Oblong top, with medallion and arabesque ribbon mosaic inlays of bone; turned flaring legs with ogee-cut end stretchers, supporting serpentined wrought iron braces.

Height, 16 inches; length, 17½ inches.

719—Two Crimson Velvet Carved Walnut Armchairs *Spanish Renaissance*

260. Open canted back, with brass finials; scrolled arms on square uprights, pierced frontal bar stretcher. Seat and back in crimson velvet with appliqué panel of *bois de rose* velvet with embroidery of leaf ogivals and tulips.

720—Armorial Leather Carved Walnut Armchair *Spanish Renaissance*

100. Open canted back, with fluted finials; flat scrolled arms on square uprights with scrolled pierced bar stretcher. Seat and back in leather stamped with a diamond-lattice and shield of arms.

721—Carved Walnut Side Table *Castile, Late XVII Century*

10. Oblong top, single drawer with two leaf-carved panels; leaf-scrolled frieze, fluted knee-blocks; ring-turned box-stretchered legs. Ball feet.

Height, 27½ inches; length, 31½ inches.

722—Inlaid Walnut Drop-leaf Occasional Table

Andalusia, XVII Century

80. Circular top with two drop-leaves, inlaid in boxwood with a medallion, stars and ribbon border; scroll-cut friezes with single molded drawer and two cut pendants. Baluster legs, turned box-stretcher.

Height, 23¼ inches; diameter, 28 inches.

(*Illustrated*)

723—Carved Walnut Side Table *Castile, Early XVII Century*

Oblong top, single drawer enriched with four square rosettes, leaf-scrolled frieze, fluted stiles; turned legs joined by box-stretcher.

30. *Height, 30¼ inches; length, 32½ inches.*

724—Embroidered Velvet Carved Walnut Armchair

Spanish Renaissance

370.—

Open canted back with brass finials, scrolled arms on square uprights; pierced and strap-carved frontal bar stretcher. Seat and back in green velvet, appliqué with Renaissance scroll-work with chimeras and cherub heads outlined in gold thread, surrounding a central escutcheon.

725—Two Embroidered Velvet Carved Walnut Armchairs

Spanish Renaissance

550.—

Open canted back; flat scrolled arms on baluster supports, heading square uprights joined by pierced frontal stretcher. Seat and back in crimson velvet, the latter enriched with gold embroidery on a ground of crimson satin stitch, displaying formalized scrolled trees.

(*Illustrated*)

726—Crimson Velvet Carved Walnut Armchair

Spanish, XVI Century

220 —

Canted back, with brass finials; scrolled arms on quadrangular uprights joined by pierced bar stretchers. Seat and back in crimson velvet, the latter with appliqué Renaissance embroidery of mermaids and leaf-scrollings.

727—Embroidered Crimson Velvet Carved Walnut Armchair

Spanish Renaissance

270 —

Open canted back, with finials; scrolled arms on square uprights, frontal stretcher carved with rosettes, flanking a shield. Seat and back in crimson velvet, the latter with appliqué Renaissance scrolled embroidery developing a festooned mascaron.

728—Elaborate Renaissance Carved Walnut Column

Spanish, Early XVII Century

10. —

Massive spiraled pillar, beautifully carved in bold relief with vines and bunches of grapes, with Corinthian capital; octagonal base.

Height, 5 feet 1 inch.

(*Illustrated*)

729—Carved Walnut and Beechwood Drop-leaf Table
Andalusia, XVII Century

90.— Circular top with two drop-leaves, supported on curiously shaped flanges; valanced cut end frieze with two lozenge and rosette-carved drawers; round flaring legs joined by reel-turned box-stretcher.

Height, 29 inches; diameter, 39½ inches.

730—Carved Walnut Side Table *Castile, Late XVI Century*

100.— Oblong top; single drawer paneled with two rosette leaf carvings, imbricated stiles; baluster-turned box-stretchered legs, with rosetted blocks.

Height, 25½ inches; length, 29 inches.

731—Renaissance Carved and Silvered Torchère
Spanish, Late XVI Century

60.— Turned and balustered shaft, on trilateral base with scrolled corners; claw-and-ball feet. Large circular grease-tray.

Height, 5 feet.

732—Four Wrought Iron Sacristy Candlestands
Spanish Renaissance

220.— Round knopped and balustered shaft with circular grease tray and pierced candle-socket; scrolled tripod base.

Height, 47 inches.

733—Andalusian Pottery Oil Jar *XVII Century*

45.— Inverted pear-shape, with embryo neck; glazed in cucumber-green.

Height, 14 inches.

734—Andalusian Pottery Oil Jar *XVII Century*

80.— Inverted pear-shape, with rudimentary neck; glazed in cucumber-green.

Height, 26½ inches.

735—Andalusian Pottery Oil Jar *XVII Century*

125.— Inverted pear-shape, with rudimentary neck; glazed in cucumber-green.

Height, 22 inches.

736—Andalusian Pottery Oil Jar *XVII Century*

75.— Inverted pear-shape, with rudimentary neck; glazed in cucumber-green.

Height, 24 inches.

737—Two Andalusian Pottery Oil Jars on Wrought Iron Stands
XVII Century

360.— Inverted pear-shape, with rudimentary neck; glazed in cucumber-green; on spirally-twisted and scrolled tripod stands.

Height of jars, 24½ inches; of stands, 24 inches.

738—Andalusian Pottery Oil Jar on Wrought Iron Stand
XVII Century

120. Inverted pear-shape, with rudimentary neck; glazed in cucumber-green; on spirally-twisted and scrolled tripod stand.

Height of jar, 26 inches; of stand, 22 inches.

739—Wrought Iron Monastery Weathervane
Spanish, Late XVII Century

230. Square shaft wth elaborately scrolled pennant vane, surmounted by scrolled and latticed crucifix.

Height, about 6 feet 4 inches.

740—Renaissance Sculptured Limestone Armorial Carving
Spanish, Late XVI Century

20. In two parts. Carved with a shield barry encircled by Renaissance leaf scrolling and crested with a plumed helm seen in profile.

Height, 5 feet 6½ inches; width, 2 feet 3 inches.

741—Churrigueresque Carved Walnut Table
Southwestern Spain, XVII Century

30. Oblong top; floridly scroll-cut flaring legs and end stretchers joined by serpentined wooden cross braces.

Height, 30 inches; length, 45 inches.

742—Carved Walnut and Parcel-gilded Vargueño
Spanish, Late XVI Century

75. Oblong chest top, with finely scrolled gilded iron mounts; the front with six drawers about a central cupboard, enriched with small square strap-medallions veneered in bone and spirally-twisted bone columns supporting arched colonnades. Base of later date, with lozenge-carved long drawer above a rosette-carved spiral arcading. Spirally fluted tapering legs, on bar feet.

Height, 53 inches; width, 33 inches.

743—Spanish Gothic Carved Oak Arcón, or Chest

90. Oblong top, front and sides carved with oblong panels enriched with linenfold. Original wrought iron lock-plate and hasp.

Length, 5 feet 7 inches; height, 2 feet 8½ inches

744—Cardinal's Carved Walnut Arcón *Castile, XVII Century*

Oblong molded top and base, on turned feet. Front carved with a quartered escutcheon surrounded by a wreath of bay leaves and flanked by two shields bearing cardinals' hats. Mounted with wrought iron carrying handles, two finely scrolled plates and corner bandings.

150.—

Height, 31½ inches; length, 61 inches.

745—Carved Walnut and Wrought Iron Monastery Bench *Toledo, XVII Century*

250.— Low oblong molded back, enriched with appliqué crowned double eagle in gilded bronze; flaring reel-turned legs and end stretchers, supporting beautiful scrolled and leaved wrought iron braces.

Length, 6 feet 4 inches.

746—Carved Walnut and Chestnut Library Table *Basque, XVII Century*

160.— Massive oblong top, frieze and two drawers boldly carved with florid scrolling leafage; rosetted central die; baluster-turned box-stretchered legs on ball feet.

Height, 3 feet 4½ inches; length, 6 feet 6 inches.

747—Plateresque Carved Walnut Settee *Spanish, XVII Century*

Oblong canted back with brass finials, lavishly carved in flat relief with scrolling leafage and eagle heads with a central escutcheon, motto and mantling; the whole gilded and silvered. Scrolled arms on square fluted uprights, pierced frontal bar stretcher. Crimson velvet seat.

280.—

Length, 4 feet 10 inches.

748—Important Carved Walnut and Parcel-gilded Vargueño *Toledo, Late XVI Century*

Oblong chest top, fall front beautifully enriched with pierced scrolled wrought iron plates, bandings, escutcheon and drop handles; interior with central cupboard surrounded by nineteen small drawers, some with secret drawers in base, carved with small oblong strap medallions veneered with painted bone and embellished with spiral bone columns supporting arched colonnades. Chest base with two drawers and two cupboards molded with lozenge paneling with borders of oblong strap medallions, and scrolled wrought iron lock plates.

1700.—

Height, 61 inches; width, 43½ inches.

(*Illustrated*)

No. 748—Important Carved Walnut and Parcel-gilded Vargueño
(*Toledo, Late XVI Century*)

749—Carved Walnut and Wrought Iron Library Table

León, Early XVII Century

225.— Massive oblong top; two drawers finely carved with Renaissance scrolling and having forged iron drop handles; flaring shaped quadrangular legs carved with leaf imbrications, the end stretchers similarly, and supporting serpentined wrought iron braces.

Height, 36 inches; length, 5 feet 4 inches.

750—Carved Walnut and Parcel-gilded Vargueño

Spanish, Late XVI Century

450.— Oblong chest top, front with seven drawers and central cupboard opening to three small drawers; all enriched with tiny square panels veneered with painted bone, and embellished with tiny balustered bone pillars supporting arches. Base of later date, with lozenge paneled long drawer; on rosetted spiraled arcade joining spirally fluted legs on bar feet.

Height, 55 inches; width, 41 inches.

SPANISH SCHOOL
XVI Century

751—Christ in the Garden of Gethsemane

(Altar Piece)

225.— Kneeling figure of the Savior robed in crimson, surrounded by the sleeping disciples; at the right appears an angel holding a chalice. Rocky landscape background. Renaissance carved and gilded frame.

Height, 43 inches; width, 30½ inches.

(*Illustrated*)

No. 751—Christ in the Garden of Gethsemane
(*Spanish School, XVI Century*)

SPANISH SCHOOL
XVI CENTURY

752—CHRIST FALLING UNDER THE WEIGHT OF THE CROSS
(Altar Piece)

180.—

Before a background of buildings, Roman soldiers scourging on the Savior, in dark red robes, who has fallen to the ground under the heavy cross. Behind them two mounted officials. Renaissance carved and gilded frame.

Height, 42½ inches; width, 31 inches.

SPANISH SCHOOL
XVI CENTURY

753—THE KISS OF JUDAS

(Altar Piece)

250. In the foreground the Christ in maroon robes embraced by Judas, who is clad in a green gown; on the other side of the Savior the figure of Saint Peter and of a child. Behind them Roman soldiers with spears and partisans, before a landscape background. Renaissance carved and gilded frame.

Height, 42½ inches; width, 29 inches.

SPANISH SCHOOL
XV CENTURY

754—THE DENIAL OF PETER

175.

(Altar Piece)

Interior of a classical building, with an embrasure permitting a view over a city. At the right is seated on the throne the high priest Caiaphas, before whom is the Christ surrounded by soldiers. In the foreground, Peter, clad in blue with a crimson cloak, is being questioned by a woman.

Height, 43 inches; width, 33½ inches.

SPANISH SCHOOL.
LATE XV CENTURY

755—THE CRUCIFIXION

(Altar Piece)

10.

Figure of the Savior on the cross, nude except for a loin-cloth; the miraculous blood caught by angels holding chalices. On one side the figure of Mary in blue, on the other Saint John robed in crimson. Gothic pinnacled and gilded frame.

Height, 49 inches; width, 30½ inches.

SPANISH SCHOOL
LATE XV CENTURY

756—CHRIST DISPUTING IN THE TEMPLE
(Altar Piece)

400.—

Church interior, with the central figure of the boy Christ robed in blue and seated on a throne. At either side the learned doctors with books, and at the right the Virgin and Saint Joseph. Gothic gilded and pinnacled frame. *Height, 47 inches; width, 29½ inches.*

SPANISH SCHOOL
LATE XV CENTURY

757—CHRIST ON THE ROAD TO CALVARY
(Altar Piece)

300.

In the foreground the Savior, in blue, falling under the weight of the cross, followed by Romans with partisans, Mary and John, and scourged on by an officer of the guard. Through the arches, the vista of landscape. Gothic gilded and pinnacled frame.

Height, 51 inches; width, 31 inches.

SPANISH SCHOOL
Early XVII Century

758—Altar Piece

900.— Frame lavishly carved with arabesqued branches of leaves surrounding two cusped and pinnacled fenestral compartments; painted with half-length figures, against a gold back-ground, of SS. Peter and Paul and SS. John and Andrew.

Height, 2 feet 10 inches; length, 6 feet 6 inches.

(*Illustrated*)

NAVARRESE SCHOOL
XVI Century

759—Retablo

850.— Oblong molded frame with frieze and central pilaster column carved with Renaissance scrolling, with two side panels bearing complex coroneted escutcheons crested by vampires and polychromed and gilded. Two paintings, (1) of a saintly bishop holding in his left hand a church, and (2) of Saint George mounted on a gray horse, and the dragon.

Height, 2 feet 10½ inches; length, 7 feet.

(*Illustrated*)

NAVARRESE SCHOOL
XVI Century

760—Retablo

850.— Oblong, divided into three panels with frieze, stiles and pilaster columns lavishly carved with gilded Renaissance scrolling. The paintings represent: (1) Saint Augustine seated before classical buildings, reading from a book; (2) the Deposition of Christ; (3) Saint Jerome in scarlet cardinal's robes writing, with the lion at his feet.

Height, 2 feet 10 inches; length, 7 feet 5 inches.

(*Illustrated*)

No. 758—Altar Piece (*Spanish School*)

No. 759—Retablo (*Navarrese School*)

No. 760—Retablo (*Navarrese School*)

761—Wrought Iron Fire Guard *Spanish, XVI Century*

100.— Oblong screen-plate of three strips surmounted by lilies and a scrolled arch, crested by a dove.

Height, 49 inches.

762—Wrought Iron Window Grille, with Wooden Casement *Spanish, XVII Century*

40.— Upright rods of square section with cross pieces and rosetted joints and edges. With wire netting, wooden frame and casement.

Height, 49 inches; width, 39½ inches.

763—Embroidered Velvet Carved Walnut Settee *Spanish Renaissance*

475.— Oblong canted back, open scrolled arms, square uprights joined by bar stretcher, pierced and carved with strapwork. Seat and back in crimson velvet enriched with appliqués in yellow silk of scrollings of lotus and peonies, and four oval medallions in *point d'Hongrie* or satin stitch displaying the Virgin and Child, Christ and Saints.

Length, 5 feet 7 inches.

764—Carved Walnut and Parcel-gilded Vargueño *Castile, Late XVI Century*

400.— Oblong chest top, front with eight small drawers and three cupboards, one with interior drawers, enriched with small oblong strap medallions veneered in bone, and spiral bone columns supporting arches. Spirally fluted arcaded base, with fluted legs on bar feet. Enriched with scroll-pierced wrought iron mounts.

Height, 55 inches; width, 38½ inches.

765—Late Gothic Carved Walnut Chest *Castile, XVI Century*

150.— Oblong, on bar feet terminating in claws. Front paneled and carved with two escutcheons of Castile and León, a central shield bearing crossed keys with human supporters, and between them two Gothic fenestral compartments. With stand, covered with Louis Quatorze crimson silk damask.

Height of chest, 19 inches; length, 70 inches.

766—Crimson Velvet Arcón Mounted in Wrought Iron *Toledo, XVI Century*

170.— Oblong, with arched top. Covered in Renaissance crimson velvet banded with gold galloon and finely mounted with scrolled wrought iron escutcheons, hasps and banding. With stand.

Height, 22½ inches; length, 45½ inches.

767—Late Gothic Carved Walnut Choir Stall *Spanish, circa* 1500

Tall oblong back crested with open pinnacled mullioned canopy, the back carved with fenestral compartments and rose-window ornaments, the stiles with male figures accompanied by children. Seat with carved panel base and scrolled sides with pilasters. (Stiles and canopy reconstructed; seat old.)

400.

Height, 8 *feet* 9 *inches.*

768—Wrought-iron Apsidal Balcony and Supports

Spanish, Early XVII Century

Three-quarter round, with cylindrical balustered and leaf enriched uprights and pierced rosetted base.

75.

Height, 3 *feet* 8 *inches; depth,* 3 *feet* 2 *inches.*

769—Carved Walnut Library Table *León, Late XVII Century*

Oblong top; the frieze with two long drawers and small central drawer paneled and carved with rocaille scrollings, paneled dies; five baluster-turned legs joined by H-stretcher.

135.

Height, 32 *inches; length,* 7 *inches.*

770—Inlaid Carved Walnut Vargueño *Castile, Late XVI Century*

Oblong chest top, fall front enriched with scrolled wrought iron plates, escutcheon, hasp and drop handles; interior with thirteen drawers and two cupboards carved with tiny oblong strap medallions veneered with bone and embellished with bone columns supporting Baroque arches. Chest base with two drawers and two cupboards molded with medallioned lozenge paneling, the frame enriched with strap medallions.

575.

Height, 55½ *inches; width,* 37½ *inches.*

771—Green and Gold Lacquer Chest *Spanish, Early XVIII Century*

Oblong, with faceted arched top; circular cushion feet. All-over decoration, on a green ground, of Chinese landscapes with figures and birds in gold. Important scrolled forged iron lock plate.

150.

Height, 25 *inches; length,* 42½ *inches.*

772—Armorial Carved Walnut Arcón *Castile, XVII Century*

Oblong molded top and base on large circular cushion feet. Front carved with two quartered shields surrounded by lavish scrolling leafage with cherub heads, and centrally the escutcheon of an archbishop. Wrought iron lock plate and mounts.

130.

Height, 30 *inches; length,* 61 *inches.*

773—Wrought Iron Fire Guard *Spanish, XVI Century*

Octagonal uprights, enriched with chimera heads with ring handles, and crested by fire baskets; arch feet with bar stretcher.

30.

Height, 36½ *inches; width,* 44¾ *inches.*

774—Carved Walnut Vargueño *Castile, Late XVI Century*

1050.—

Oblong chest top, fall front enriched with pierced scrolled wrought iron plates, mascaron bosses, escutcheons, hasp and drop handles; interior with thirteen variously sized drawers with secret cavities and two cupboards molded with small oblong panels and embellished with carved bone columns supporting arches and tabernacles. Spirally fluted arcaded base with mascaron-carved slides, on fluted legs with bar feet.

Height, 59¾ inches; width, 42 inches.

(*Illustrated*)

775—Wrought Iron Chapel Grille *Spanish, XVII Century*

Round, leaved and balustered uprights with square centres, with scalloped rosetted frieze and cresting of lilies.

70.—

Height, 5 feet 6 inches; width, 4 feet 5 inches.

776—Carved Walnut Library Table *Navarre, circa* 1600

170.—

Oblong top; three drawers, each molded and paneled with two square rosetted carvings. Massive bulbous ring-turned legs joined by H-stretcher.

Height, 32 inches; length, 6 feet 4 inches.

777—Wrought Iron Monastery Grille *Spanish, XVI Century*

50.—

Upright rods of square section with cross pieces, the largest with rosetted joints; crested by *fleurs-de-lys,* and rosetted S-scrolls clasping an escutcheon surmounted by a crucifix.

Height, 5 feet 6 inches; width, 4 feet.

778—Pair Carved Pino Wood Monastery Doors *Spanish, XVIII Century*

100.—

Molded with small panels and finely enriched with a central crucifix composed of carved leafage, floral rosettes and C-scrolls.

Height, 6 feet 1 inch; width of each, 3 feet.

No. 774—Carved Walnut Vargueño
(*Castile, Late XVI Century*)

779—Pair Renaissance Carved Pino Wood Chapel Doors
Spanish, XVI Century

120. Tall oblong, molded with small oblong panels with leaf borders and various enrichment of leaf scrolling and floral rosettes.

Height, 4 feet 6 inches; width, 1 foot 6¾ inches.

780—Moresque Carved Pino Wood Door *Castile, XVI Century*

Tall oblong, divided into finely molded panels enriched with a mosaic of square rosettes.

110.

Height, 4 feet 9 inches; width, 2 feet 8 inches.

781—Carved Walnut Ante-room Doorway *Spanish, XVIII Century*

Molded with small variously shaped panels enriched with leafage and rocaille scrolling, and figures of birds with displayed wings. With frame.

110.

Height, 6 feet 4½ inches; width, 2 feet 11½ inches.

782—Renaissance Wrought Iron Chapel Reja, with Wooden Wicket *Spanish, XVI Century*

Upright rods of square section, with horizontal bandings bordered with quatrefoil joints. Cresting of S-scrolls terminating in snake heads, and a *fleur-de-lys* surmounted by a scrolled cross. With paneled wooden wicket.

130.

Height, 6 feet 3 inches; width, 3 feet 4 inches.

783—Carved Walnut Library Table *Navarre, XVII Century*

Oblong top, leaf-imbricated frieze with two drawers enriched with tourbillon scrolling; turned balustered legs joined by box-stretcher.

150.

Height, 2 feet 10 inches; length, 7 feet 11 inches.

784—Important Romanesque Wood and Wrought Iron Castle Door *Spanish, XIV Century*

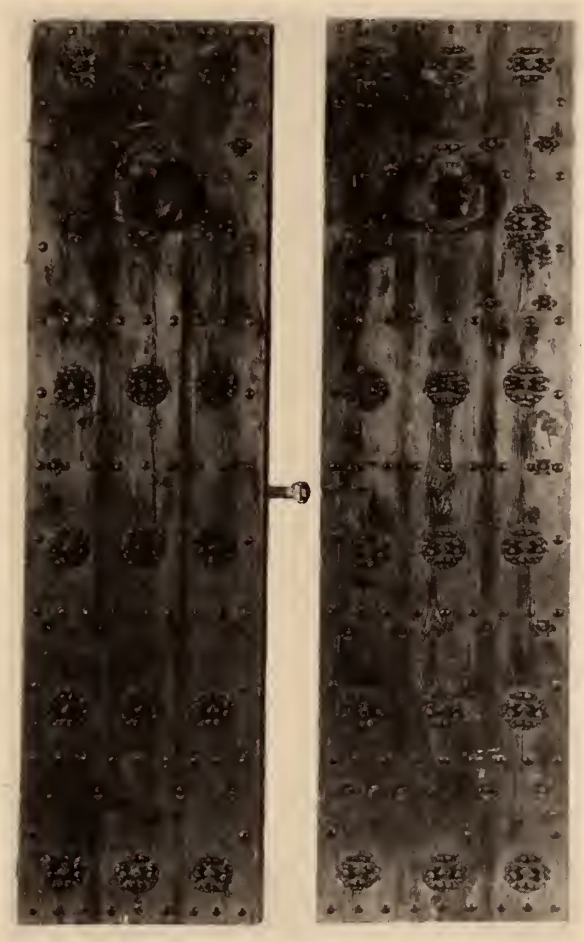
Beautifully ornamented with wrought iron cross pieces and small upright bars enriched with tendril scrolling; with circular globose plates supporting ring knocker.

1400.

Height, 5 feet 10 inches; width, 3 feet 3 inches.

Note: The above from the castle of the Conde de la Encina.

(*Illustrated as Frontispiece*)



785—Pair Renaissance Pino Wood Palace Doors

Spanish, XVII Century

120. Enriched with beautiful rosetted floral bosses and circular bossed plate with ring knocker.

Height, 7 feet 4 inches; width, 2 feet.

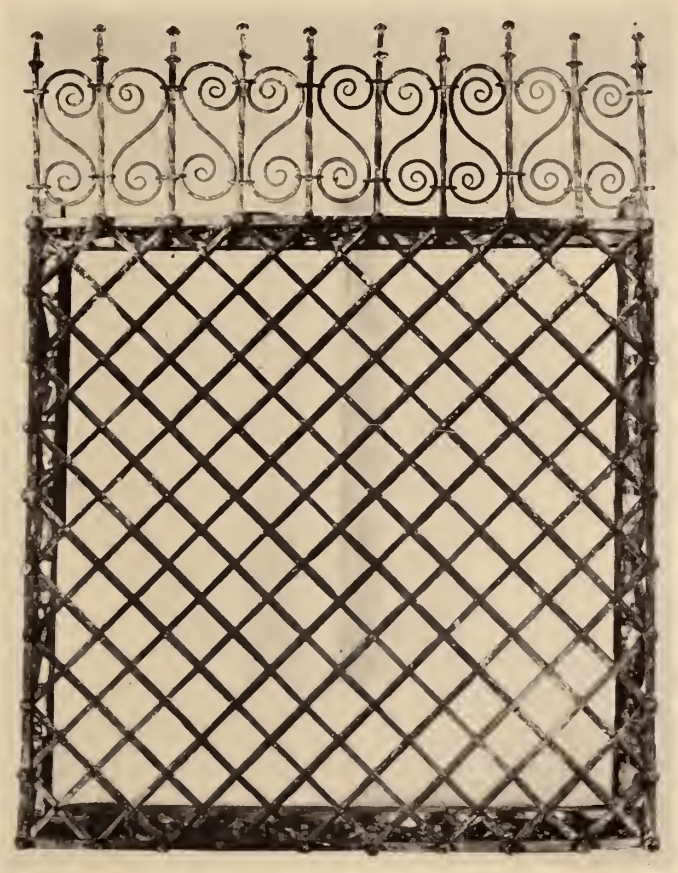
Note: The above from the palace of the Conde de Benacazon, Toledo.

786—Renaissance Carved Pino Wood and Wrought Iron Palace Door *Spanish, Late XVI Century*

575.

Molded frame carved with imbricated leafage and divided into upper and lower panels enriched with beautiful scrolled and rosetted wrought iron grilles.

Height, 7 feet; width, 3 feet 10½ inches.



787—Renaissance Wrought Iron Window Grille

Spanish, Late XVI Century

110. Square front with diagonal diamond lattice, crested by spirally-twisted pinnacles clasped by S-scrolls; the sides with interlacing arched strap figures.

Height, 5 feet 11 inches; width, 4 feet 6 inches.

788—Pair Important Carved Walnut Chapel Doors

Spanish Renaissance

650.— Tall oblong, with long scrolled iron hinges. Six panels carved in bas-relief with the figure of a pope in benediction; Saint Jerome in cardinal's robes, with the lion; Saint Peter and Saint John, supporting the escutcheon of a cardinal; the Virgin and Child and Saint Martha similarly, and two seated figures of mitred bishops with pastoral staff, and holding churches.

Height, 5 feet 9 inches; width of each, 1 foot 10 inches.

(*Illustrated*)

789—Large Wrought Iron Grille *Spanish, XVIII Century*

180.— Composed of flat circular loops enriched with rosettes, with large symmetrical central scroll ornament.

Height, 6 feet 5 inches; width, 4 feet 8 inches.

790—Gothic Carved Oak Door *Spanish, Late XV Century*

Enriched with nine oblong panels, each with double linenfold carvings; wrought iron escutcheon.

170.— *Height, 5 feet 11½ inches; width, 3 feet 4 inches.*

791—Pino Wood and Wrought Iron Castle Door

Spanish Renaissance

190.— Enriched with rows of lozenge-shaped and quatrefoil bosses, with globose plate and ring knocker.

Height, 6 feet 6 inches; width, 3 feet 9 inches.

792—Pair Carved Walnut Palace Doors *Spanish, XVIII Century*

Tall oblong, finely molded with variously shaped small panels carved with rocaille scrolling and leafage and enriched with medallions of sporting naked putti. With frame.

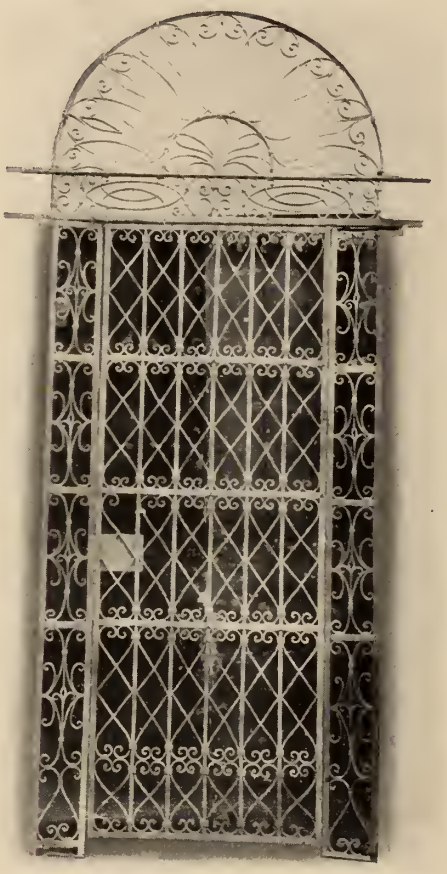
300.— *Height, 7 feet 3 inches; total width, 4 feet 7 inches.*

793—Renaissance Pino Wood Door *Spanish, Late XVI Century*

Tall oblong, molded in three upright panels and enriched with large scrolled floral quatrefoil bosses; with wrought iron escutcheon, and globose plate with ring knocker.

125.— *Height, 6 feet 6 inches; width, 2 feet 4 inches.*

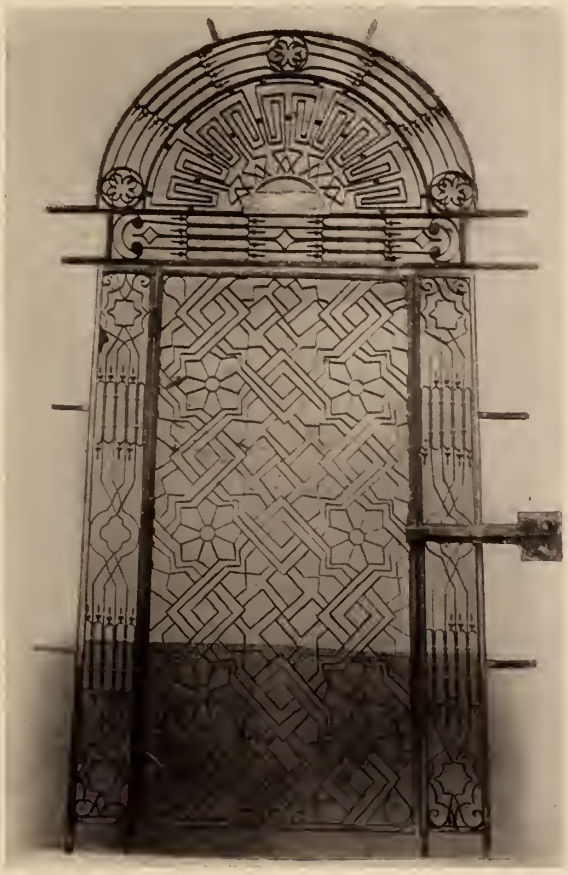
No. 788—Pair Important Carved Walnut Chapel Doors



794—Painted Wrought Iron Gateway *Spanish, Late XVII Century*
Tall oblong, with four lines of pierced intersecting angular scrolls; semicircular headlight with interlacing scrollings and down-pointed *fleurs-de-lys*. Stiles with recurring design of lozenge figures clasped with symmetrical scrolling.

300.—

Height, 10 *feet* 1 *inch; width,* 4 *feet.*



795—Painted Wrought Iron Gateway *Spanish, XVIII Century*

350.

Tall oblong, with angular diagonal frets enclosing eight-pointed stars; semicircular headlight with a band of meanders, the periphery with bands of strapwork enclosing interlacing quatrefoil medallions. The stiles with looped and pinnacled strapwork terminating in concentric cusped stellate figures.

Height, 9 *feet* 8½ *inches; width,* 4 *feet* 8 *inches.*

Note: The above from the palace of the Conde de Cabrales in Seville.

796—Pair Renaissance Oak Palace Doors

Spanish, XVI-XVII Century

325.— Tall oblong, enriched with fine leaved cruciform iron bosses and two massive ring knockers.

Height, 8 feet 6 inches; width of each, 2 feet.

797—Renaissance Gilded and Polychromed Doorway Arch

Spanish, Late XVI Century

210.— Comprising two flat molded stiles and frieze with overhanging cornice. Gilded, and polychromed in blues, red and ivory with a continuous design of leaf scrollings involving birds, flowers and berries and nude sporting putti, with a central cartouche charged with a crucifix and two human hands.

External measurements: Height, 10 feet 7 inches; width, 11 feet.
Inside measurements: Height, 8 feet 10 inches; width, 7 feet.

798—Renaissance Wrought Iron Gates *Spanish, XVI Century*

350.— Round knopped rods enriched with leafage, with frieze and two central plaques molded in bas-relief with Renaissance scrolling and chimeras, flanking portrait medallions and escutcheons respectively. Fine original scrolled iron lockplate.

Height, 9 feet; width of each, 2 feet 9½ inches.

799—Pair Pino Wood and Wrought Iron Castle Doors

Toledo, Late XVI Century

120.— Tall oblong, inset with smaller door and enriched with rows of large wrought iron quatrefoil bosses. Embellished with two finely scrolled wrought iron knockers and original bolts.

Height, 10 feet 5 inches; width of each, 3 feet 5 inches.

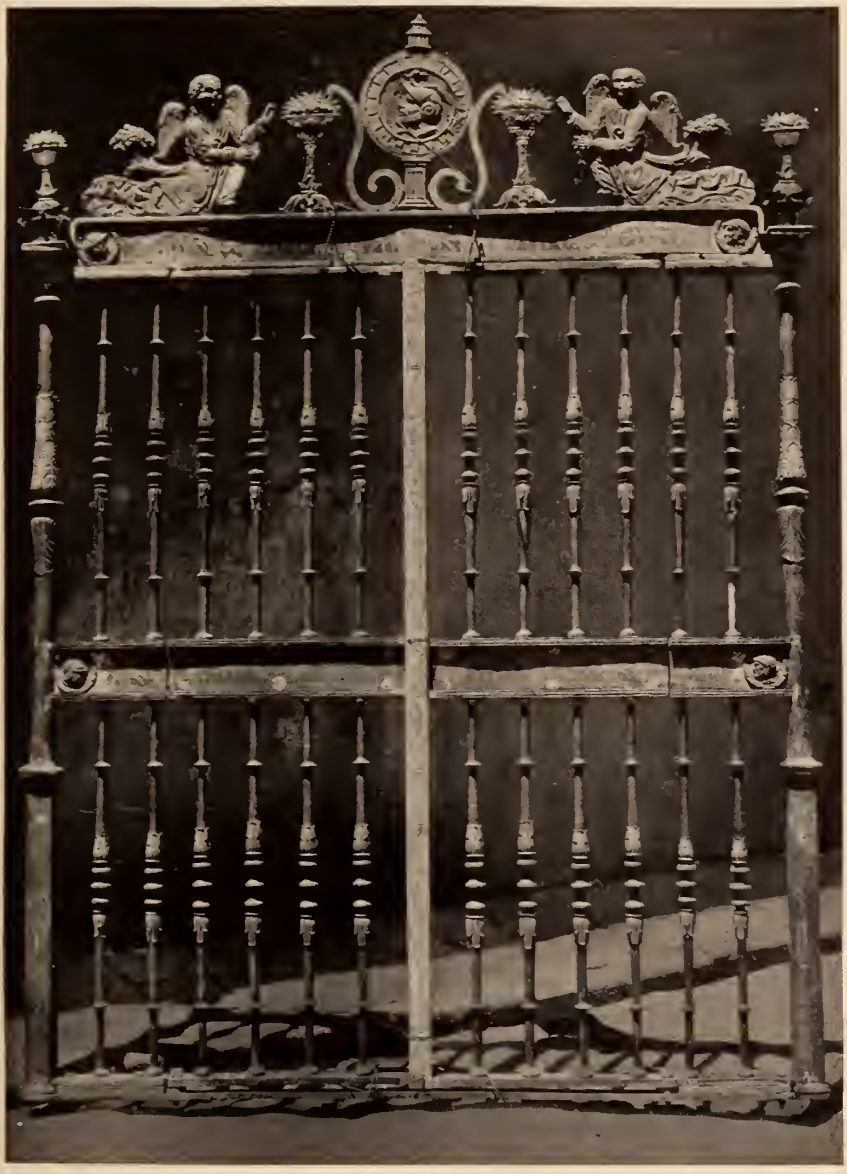
800—Superb Renaissance Wrought Iron and Parcel-gilded Gate

Spanish, XVI Century

1800.— Leaf-enriched knopped balusters, in four divisions, bounded by medial and crest horizontal bandings painted with leaves and enriched each with two small portrait medallions. Crested by cast jardinière urns and reclining angelic figures flanking a central medallion with the head of a warrior.

Height, 9 feet 7 inches; width, 7 feet.

(*Illustrated*)



No. 800—Superb Renaissance Wrought Iron and Parcel-gilded Gate

801—Important Renaissance Wrought Iron Palace Balcony and Supports *Andalusia, Late XVI Century*

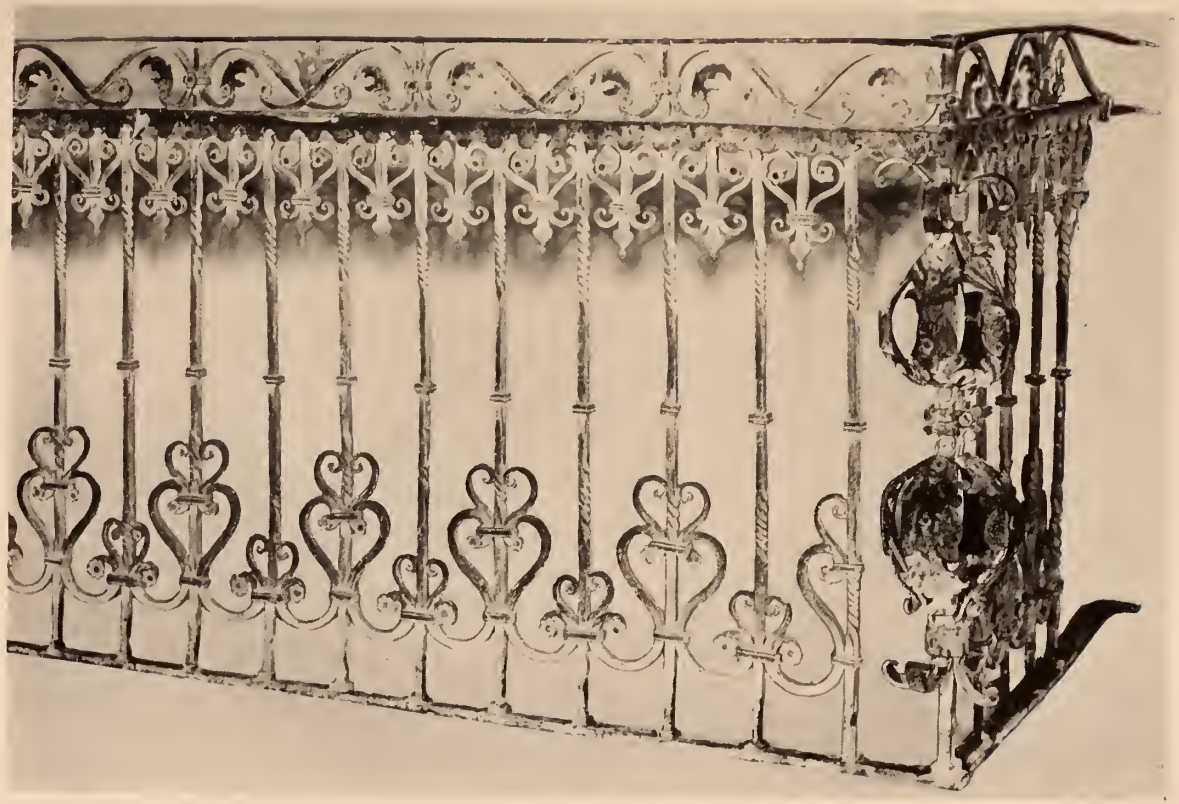
2100.-

Upright knopped rods of square section spirally twisted and enriched with symmetrical rosetted scrolling, with a frieze of interlacing S-scrolls enriched with spiral rosettes; the corners clasped with scrolled sheaves of acanthus leaves. With four cusped scrolled brackets and two large finely scrolled wall supports with acanthus-leaf dome finials.

Height, 3 feet 6 inches; depth, 3 feet 3 inches; length, about 26 feet.

Note: From the palace of Gonzalo de Córdoba in Baeza, Andalusia. One of the largest and most important balconies ever offered at public sale in this country.

(*Illustrated*)



No. 801—Important Renaissance Wrought Iron Palace Balcony and Supports

802—MORESQUE CARVED AND PAINTED CEILING

Granada, Late XV Century

575.

Carved with a sunk interlacing design of hexagons and six-pointed stars; painted with scrolled ribbons and foliated leaves on scarlet and blue grounds. In two parts.

Length, 11 *feet* 3 *inches; width,* 7 *feet* 9 *inches.*

(*Illustrated*)

Note: The above from the old palace of the Spanish Inquisition in Granada.

No. 802—Moresque Carved and Painted Ceiling
(*Granada, Late XV Century*)

803—Important Hispano-Moresque Carved and Painted Ceiling

Spanish, XV Century

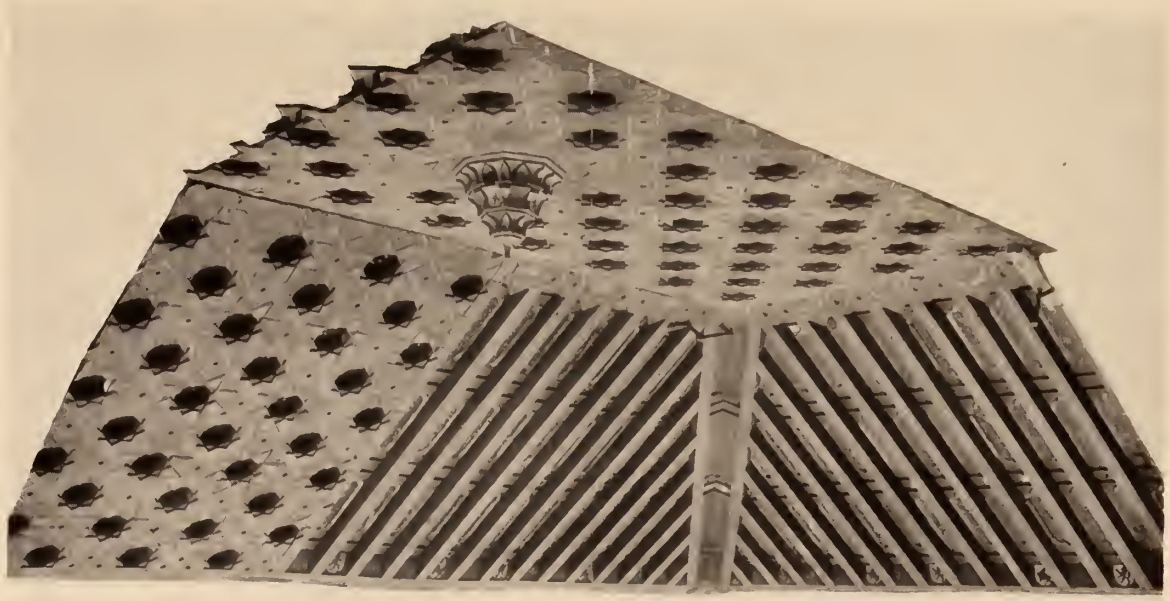
3000

In the form of a truncated pyramid. Carved between the sloping beams with double cusped sunk panels, painted with arabesqued leaf scrollings, the sides with escutcheons on a scarlet ground. The dome and median sides inlaid and carved with an angular Moresque stellate mosaic and painted with escutcheons; central carved pendant ornamented with coats of arms of the Spanish provinces. In twenty-one parts.

Maximum length, about 30 *feet* 3 *inches; maximum width, about* 21 *feet.*

(*Illustrated*)

Note: The above from the Royal Palace of Toledo. Indisputably the most magnificent example ever offered at public sale.



No. 803—Important Hispano-Moresque Carved and Painted Ceiling
(*Spanish, XV Century*)

ALPUJARRA RUGS OF THE XVIII AND XIX CENTURIES

804—Antique Alpujarra Animal Rug

110.— Middle blue field with rows of crimson and yellow blossoms; the border of powder-blue, with formalized scarlet jardinières of flowers, vases of carnations and small coroneted animal figures.

Length, 6 feet 9 inches; width, 4 feet 6 inches.

805—Antique Alpujarra Sapphire-blue Diaper Rug

80.— Field and border with an all-over pattern in light blue of small lozenge figures, enclosing stellate rosettes centred in scarlet.

Length, 6 feet 4 inches; width, 5 feet 8 inches.

806—Antique Alpujarra Animal Rug

80.— Blue ground woven with individual upstanding roses; border with formalized jardinières of flowers, detached blossoms and small coroneted animal figures in scarlet, green, yellow and ivory.

Length, 5 feet 11 inches; width, 4 feet 8 inches.

807—Antique Alpujarra Rug

100.— Sapphire field, woven with rows of detached blossoms, border with symmetrical formal vases of flowers and small *affrontés* animal figures in scarlet, pale green, yellow and ivory.

Length, 7 feet; width, 4 feet 8 inches.

808—Antique Alpujarra Floral Rug

110.— Sand-colored field, woven in sage with upstanding stems of roses; the border with chains of S-scrolls, enclosing stellate rosettes.

Length, 7 feet 3 inches; width, 4 feet 7 inches.

809—Antique Alpujarra Mazarine-blue Rug

90.— Woven in a lighter shade of blue with detached roses and small *affrontés* animal figures; the border with S-scrolls enclosing eight-petaled rosettes.

Length, 6 feet 10 inches; width, 5 feet 9 inches.

810—Antique Alpujarra Rug

90.— Field of golden-yellow, *semé* with rows of tiny sapphire-blue leaves and surrounded by an invected sapphire border.

Length, 7 feet 5 inches; width, 5 feet.

811—Antique Alpujarra Floral Rug

110.— Sapphire field and border woven with bunches of scarlet roses centered in ivory; scarlet and ivory formal guards.

Length, 7 feet 3 inches; width, 5 feet 9 inches.

812—Alpujarra Votive Rug *Dated* 1791

Woven in terra-cotta and blue with a diamond diaper about a square medallion in pale green and terra-cotta with a cross and an inscription, Ave Maria Año de 1791. Border divided into compartments with crucifixes and lozenges and small figures of birds.

180.

Length, 7 feet 3 inches; width, 5 feet 8 inches.

813—Antique Alpujarra Sapphire-blue Animal Rug

90.— Exhibiting rows of particolored crimson roses; the border with conventionalized floral jardinières, stars and small vases of carnations, flanked by coroneted lions passant. Rose-pink and crimson guards.

Length, 7 feet 8 inches; width, 4 feet 7 inches.

814—Antique Alpujarra Crimson Rug

100.— Field and border diapered in black with small lozenge figures enclosing stellate rosettes; formal guards. With inscription, D · A · G · P.

Length, 7 feet 6 inches; width, 6 feet 4 inches.

815—Antiuqe Alpujarra Carnation Rug

120.— Indigo-blue field with rows of small scarlet vases filled with formalized carnations; scarlet border with recurring small indigo and ivory trefoils, scrolled guards.

Length, 7 feet 3 inches; width, 5 feet.

816—Antique Alpujarra Sapphire-blue Scrolled Rug

100.— Field and border with all-over diaper in mazarine blue of S-scrolls enclosing stellate rosettes.

Length, 7 feet 5 inches; width, 5 feet 8 inches.

817—Antique Alpujarra Sapphire-blue Carnation Rug

130.— Exhibiting rows of scarlet and white vases holding single carnations, alternating with small blue stars; border with a running ivory figure having leaf pendants centered in scarlet.

Length, 7 feet 6 inches; width, 5 feet 7 inches.

818—Antique Alpujarra Scarlet and Blue Anchor Rug

160.— Indigo-blue field diapered with scarlet lozenges enclosing rosettes, broad border with pairs of large opposed scarlet anchors, between guards of running leaf figures.

Length, 7 feet 6 inches; width, 6 feet.

819—Antique Alpujarra Sapphire-blue Scrolled Rug

125.— Field and border with all-over diaper of mazarine blue S-scrolls enclosing scarlet or ivory stellate rosettes. Inscribed with initials, M. L. Formal guards.

Length, 7 feet; width, 5 feet 9 inches.

820—Antique Alpujarra Animal Medallion Rug

180.— Blue field with large particolored tulips surrounding a powder blue floral central medallion with angular pinnacles. Border with large formalized jardinières of flowers and *affrontés* animal and bird figures.

Length, 7 feet; width, 6 feet.

821—Antique Alpujarra Animal Rug

20. Deep sapphire field, with rows of upstanding stems of roses; powder-blue border, with conventionalized jardinières and vases of carnations, flanked by coroneted lions passant in ivory.

Length, 7 feet 7 inches; width, 5 feet 8 inches.

822—Antique Alpujarra Rug

10. Deep blue-black field and border with an all-over design of scarlet lozenges, enclosing floral rosettes centred in ivory; scarlet leaf guards.

Length, 7 feet 3 inches; width, 6 feet 3 inches.

823—Antique Alpujarra Diaper Rug

85. Deep blue field and border, embellished with an all-over diaper of S-scrolls in light blue enclosing scarlet stellate rosettes.

Length, 7 feet 6 inches; width, 5 feet 7 inches.

824—Antique Alpujarra Floral Rug

140. Deep blue ground, with rows of scarlet and white tulips; the border with large jardinières of blossoms alternating with vases of carnations, with small coroneted animal figures and stems of tulips at the corners.

Length, 7 feet 8 inches; width, 5 feet 6 inches.

825—Antique Alpujarra Animal Rug

110. Deep blue field, woven with scattered crimson roses; border with symmetrical formal jardinières of flowers, detached carnations, bird and *affrontés* animal figures, in scarlet, green, yellow and ivory.

Length, 7 feet; width, 5 feet 9 inches.

826—Antique Alpujarra Sapphire-blue Rug

110. Finely enriched in relief with an all-over arabesque scroll and slotted ribbon design, bordered with a continuous zigzag figure.

Length, 7 feet; width, 5 feet 5 inches.

827—Antique Alpujarra Animal Rug

120. Deep blue-black field, *semé* with scarlet rosettes centred in yellow, with small coroneted animal figures at the corners; scarlet border with small recurring trefoils. Woven with initials: M · M · R.

Length, 7 feet 4 inches; width, 5 feet.

828—Antique Alpujarra Medallion Bird Rug

120. Deep blue field, with rows of crimson roses about a powder-blue floral medallion outlined with angular scarlet pinnacles; the field with small coroneted lions and crowned bird figures at the corners. Sapphire border diapered with scarlet S-scrolls, enclosing rosettes.

Length, 7 feet; width, 5 feet 6 inches.

829—Antique Alpujarra Animal Rug

120.—

Deep blue ground woven with angular stems of scarlet and white tulips; border with upstanding formal jardinières of orchids and carnations and small *affrontés* coroneted animal figures.

Length, 7 feet 1 inch; width, 6 feet 8 inches.

830—Alpujarra Scarlet Rug *Dated* 1783

185.—

Developing rows of black cypresses alternating with floral jardinières picked out in ivory and pale blue; black border with running scarlet branch figure. Signed, Isavel Sanchez 1783.

Length, 7 feet; width, 5 feet 8 inches.

(*Illustrated*)

831—Antique Alpujarra Rug

140. Field of sapphire-blue with scarlet zigzag lines, enclosing stellate rosettes picked out in golden-yellow; scarlet border with recurring golden-yellow rosettes.

Length, 7 feet 3 inches; width, 6 feet 4 inches.

832—Antique Alpujarra Rug

130. Vandyke-brown field and border, developing in scarlet a diaper of small lozenge figures enclosing floral and stellate rosettes, and separated by leaf guards.

Length, 7 feet; width, 6 feet.

833—Antique Alpujarra Animal Rug

150. Deep sapphire field, with rows of crimson roses; powder-blue border with upstanding formal jardinières of flowers in scarlet, green and ivory, small birds and *affrontés* coroneted animal figures.

Length, 7 feet 6 inches; width, 5 feet 8 inches.

834—Antique Alpujarra Votive Rug

30. Developing in emerald and scarlet, rows of double-arched compartments, enclosing symmetrical jardinières of shrubs, enriched with small crosses; green lozenge border, centred in scarlet.

Length, 7 feet 10 inches; width, 6 feet.

835—Antique Alpujarra Animal Rug

70. Claret field, with rows of detached blossoms in sage and pale yellow; pistache-green border, with jardinières of flowers and small vases of carnations flanked by coroneted lions passant.

Length, 8 feet; width, 5 feet 6 inches.

836—Antique Alpujarra Scarlet and Green Animal Rug

70. Sage-green field diapered with scarlet diamond figures; golden-yellow border with shrubs and flower-pots flanked by *affrontés* scarlet bulls, and recurrent stellate figures.

Length, 8 feet; width, 6 feet 6 inches.

837—Antique Alpujarra Diaper Rug

10. Field and border of sapphire-blue with an all-over design of small powder-blue lozenges, enclosing scarlet stellate rosettes.

Length, 8 feet 2 inches; width, 5 feet 9 inches.

838—Important Spanish Renaissance Carpet
(*Early XVI Century*)

838—Important Spanish Renaissance Carpet *Early XVI Century*

400. A graceful product of early Renaissance design, showing similarities to contemporary Italian textiles, and probably woven in Granada. The field is of tan, enriched with scrolling branches in old-gold outlined in ivory, shaped into ogivals and linked with coronets, supporting graceful curling blue-green foliage. Border of the same with upstanding symmetrical vase motives joined by broadly arched blue-green ribbon bands overlaid with scrolled leafage, in colors of the field.

Length, 13 *feet* 9 *inches; width,* 6 *feet* 9 *inches.*

Note: The above from the royal convent of Descalzas, Valladolid.

(*Illustrated*)

839—Renaissance Spanish Carpet *XVI Century*

75. An unusual textile, recalling in design and motives the sumptuous contemporary Turkish velvets of Broussa. The fawn field has a symmetrical design in a deeper tone of sprays of carnations, tulips and detached flower heads circumscribing rosettes centred with carnation heads; the border similarly. Composed of ten widths. (Needs repair.)

Length, 16 *feet* 8 *inches; width,* 9 *feet* 8 *inches.*

END OF FOURTH AND LAST SESSION

Total $112,066.50.—

COMPOSITION, PRESSWORK
AND BINDING BY

THE METROPOLITAN
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